



Hybrid's Crib

5, avenue des lys, 93370 – Montfermeil, France

www.hybridscrib.com

hybridscrib@gmail.com

Siret : 911 107 316 R.C.S BOBIGNY

09 54 46 27 39 / Port. 06 16 97 16 47

REGISTRATION FORM

« Substance Actuelle »

Exhibition by Hybrid's Crib

From May 29th to June 8th 2024

GALERIE ETIENNE DE CAUSANS. 25 rue de Seine 75006 Paris.

***Please write in capital letters.**

Family Name		First name	
Pseudonym			
Address			
City		Post code	
Tel		Mobile	
Email		Web	
Siret no.			
Social media:			



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EXHIBITION REGULATIONS

« Substance Actuelle »

Exhibition by Hybrid's Crib

From May 29th to June 8th 2024

GALERIE ETIENNE DE CAUSANS. 25 rue de Seine 75006 Paris.



Substance Actuelle

The exhibition "Substance Actuelle" explores the notion of substance in contemporary art by showcasing works that embody a powerful material and conceptual presence. This can include traditional mediums such as painting, sculpture, drawing, as well as more contemporary mediums like photography, installation, digital art, and more. Substance Actuelle refers to the materiality of the physical elements that compose an artwork.

The goal of this exhibition is to provoke reflection on the nature of artistic substance and its impact on our perception and aesthetic experience. The exhibition will present a selection of works by contemporary artists that stand out for their innovative use of materials, exploration of texture and matter, as well as their deep conceptual engagement. Each work will be carefully chosen for its ability to communicate tangible substance and profound meaning to the viewer.

Visitors will be invited to explore the different dimensions of artistic substance through a variety of mediums such as painting, sculpture, installation, photography, and new technologies. The exhibition will emphasize the diversity of artistic approaches and how substance can be expressed in abstract, figurative, or experimental ways.

By creating a dialogue between artists and spectators, "Substance Actuelle" will encourage reflection on the relationship between the materiality of the artwork and its conceptual content. Visitors will be invited to explore how substance can evoke deep emotions, ideas, and questioning, and how it can influence our understanding and appreciation of art.

"Substance Actuelle" offers a unique opportunity to explore the richness and diversity of artistic substance in contemporary art. This exhibition aims to broaden our vision of art by highlighting the importance of substance in artistic creation and in our experience as spectators.

RIGHT OF PARTICIPATION TO THE EXHIBITION FEES :

These rights concern the artists selected to take part in the exhibition.

A requirement for participation to the fees is required from the selected artists. These fees are fixed at **250 €** per artist and cover costs inherent to :

- the reproduction of works, if necessary, on materials for information and communication based upon the event.
- Fees linked to the organisation, communication and the promotion of the event and any other fees relative to the exhibition.

The participation fees must be sent along with the application form. The check will only be cashed after the selection. For artists who are not selected, the participation fees will be refunded after the selection.

Please indicate your artist name when settling the participation fees to help us identify the payment.

Mode of payment

The rights of participation may be settled :

- By cheque, payable to the Hybrid's Crib at the following address:

Hybrid's Crib
5, Avenue des Lys
93370 – Montfermeil, France

- By bank transfer:

SOCIETE GENERALE			
RELEVÉ D'IDENTITE BANCAIRE			
TITULAIRE DU COMPTE HYBRID'S CRIB			
5 AVENUE DES LYS 93370 MONTFERMEIL			
DOMICILIATION : LE RAINCY CENTRE (03980)			
Banque 30003	Guichet 03980	N° de compte 00020080168	Clé RIB 86
Identification Internationale (IBAN) IBAN FR76 3000 3039 8000 0200 8016 886			
Identification Internationale de la Banque (BIC) SOGEFRPP			

For all bank transfers, please send, a copy of your payment order, attached to your registration form, either by e-mail at hybridscrib@gmail.com or by post.

REGISTRATION

You can download the registration form from our website at www.hybridscrib.com and apply by e-mail and by post.

Only completed application forms shall be reviewed by the jury who shall determine admission and placing available for each artist.

Application forms must be submitted before March 31st 2024.

THE ARTIST MUST SEND :

1. **By e-mail :**

- The registration form filled in, in capital letters, and adequately dated and signed.
- 4 to 8 quality images * of the selected works (resolution: 300 dpi.).
- Short presentation.

or

2. **By post :**

- The registration form filled in, in capital letters, and adequately dated and signed.
- 4 to 8 quality images * of the selected works (resolution: 300 dpi.) on a USB key - the name/surname or pseudonym must be mentioned on the key.
- 1 envelope containing the given name and address, at the postage rate matching the weight of the consignment.
- Short presentation.

*Indicate the title of the works on each file/image.

FORMAT OF THE WORKS

Painting / Collage / Photography: 1 large format: maximum 80 cm width + 2 or 3 small formats, maximum 50 cm width, or ou 2 large format, or 4 small formats

Sculpture: 3 - 4 sculptures

PRESENTATION OF THE WORKS

The title, measurements, technique, year and name of the artist must be added on a label, which shall be stuck or fixed to the back of the works.

1. Painting and paper-based works:

- Elaborate framing or simple frame with an adapted and efficient hanging system.
- For works on paper: preferably framed under glass or plexiglass

2. Sculpture:

- Provide an adequate presentation plinth specifically adapted to the work. Plinth provided by the artist. All the works must be solidly attached to their plinth. The work may be removed during installation.

EXPEDITION OF THE WORKS

Painting and paper-based works: Saturday, May 25th 2024 from 2.30 pm to 7 pm.

Sculpture : Wednesday, May 29th 2024 from 9h à 12 pm.

GALERIE ETIENNE DE CAUSANS.

25 rue de Seine 75006 Paris.

Métro ligne 4 et 10 : Odéon

INSTALLATION AND DISMANTLING OF THE WORKS

The installation and removal of the works shall be undertaken by Hybrid's Crib team.

PRIVATE VIEW

The private view shall take place on **Thursday, May 30th 2024 from 6 pm to 9 pm.**

PACKING

The packing for each work must be simple and sturdy. It shall be used to send back the works if not deteriorated. Here is a model for reference:

<https://www.youtube.com/watch?v=7cJb6jsq78I>

PURCHASE

The works presented are free to be sold. No price shall be shown on the exhibited works, but a price list shall be available at the exhibition reception, on a specific document put together by Hybrid's Crib ;

Hybrid's Crib shall do its best to ensure that contacts and transactions with a prospective buyer run as smoothly as possible.

In case of sale:

Payment by check - The check will be issued in the name of the artist. Hybrid's Crib does not take any commission.

Payment by bank transfer - Hybrid's Crib will contact the artist, and the transfer will be made directly to the artist's account.

Payment by card - Hybrid's Crib uses the SumUp card reader to facilitate credit card transactions. Hybrid's Crib will charge a symbolic commission of 5% on the sale. The SumUp transaction fee will be borne by the artist.

Please note that as long as the payment does not go through Hybrid's Crib's account, we do not charge any commission.

Refunds will be made no later than one week after the exhibition.

The artist will provide the invoice and the certificate of authenticity for the buyer.

The identification of the artist with the Maison des artistes is the responsibility of each artist, as well as any tax declarations relative to a French BNC or Siret number.

INSURANCE

Hybrid's Crib shall handle the outcomes of all civil liability claims which come under their responsibility.
The exhibition hall is under security control during exhibition opening hours.
If necessary, each participating artist may also subscribe to insurance.
Hybrid's Crib declines all responsibility in the event of theft or deterioration.

RETRIEVAL OF WORKS

Works shall be retrieved from the premises on **Saturday, June 8th 2024 from 6 pm to 8 pm.**

Hybrid' team shall be present throughout the day to welcome the artist. No works shall be stored on the site of the exhibition after this date.

Two copies delivered.....on the



Jade Ronnie Matthey
Hybrid's Crib

The artist

IMPORTANT DATES

1. Exhibition from **May 29th to June 8th 2024..**
2. Final date for registration: **March 31st 2024.**
3. Opening hour : **Every day from 2.30 p.m to 7 p.m. except Sunday**
4. Artworks delivery:
Drop off directly at the gallery :
Painting and paper-based works: Saturday, May 25th 2024 from 2.30 pm to 7 pm.
Sculpture : Wednesday, May 29th 2024 from 7 pm to 9 pm.

GALERIE ETIENNE DE CAUSANS.
25 rue de Seine 75006 Paris.
Métro ligne 4 : Saint Germain des Près
5. Private view on **Thursday, May 30th 2024 from 6 pm to 9 pm.**
6. Retrieval of the works on **Saturday, June 8th 2024 from 6 pm – 8 pm.**

PROPOSED WORKS

***Please write in capital letters.**

Title 1 :	
Technique:	
Dimension :	Year:
Frame size/material/color:	
Price:	

Title 2 :	
Technique:	
Dimension :	Year:
Frame size/material/color:	
Price:	

Title 3 :	
Technique:	
Dimension :	Year:
Frame size/material/color:	
Price:	

Title 4 :	
Technique:	
Dimension :	Year:
Frame size/material/color:	
Price:	

Title 5 :	
Technique:	
Dimension :	Year:
Frame size/material/color:	
Price:	

Title 6 :	
Technique:	
Dimension :	Year:
Frame size/material/color:	
Price:	

Title 7 :	
Technique:	
Dimension :	Year:
Frame size/material/color:	
Price:	

Title 8 :	
Technique:	
Dimension :	Year:
Frame size/material/color:	
Price:	