

**FIGURA D  
ESTILO**

# Brand Book



VERSION 1.1 - 24.11.2022

Three large black semi-circles are positioned on a solid blue background. One is in the top left, one is in the middle right, and one is in the bottom left. They are partially cut off by the edges of the frame.

# Colorful & creative clothing.

Designed in Porto, sunny Portugal.

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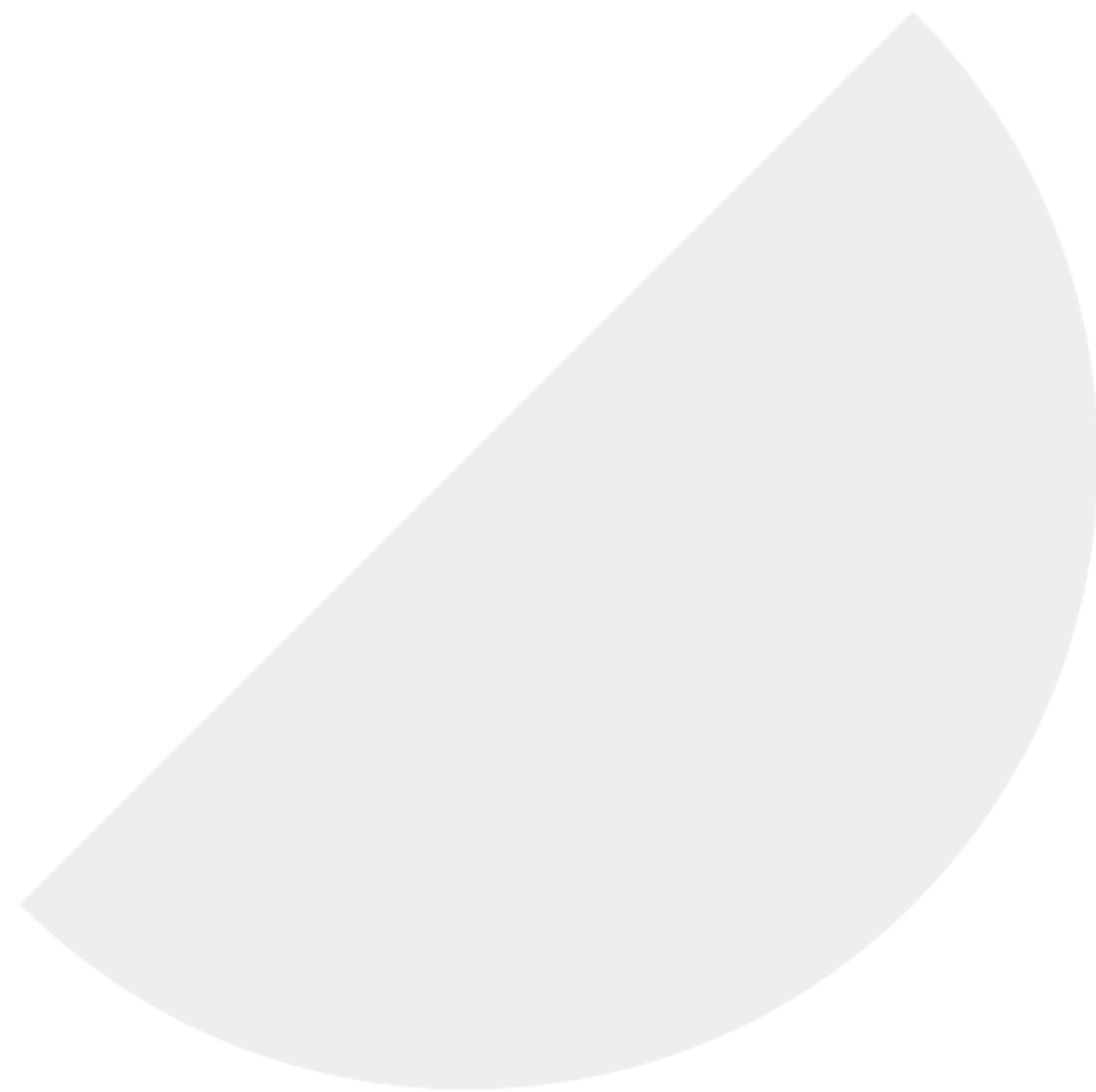
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# The Logo

# Usage Guidelines

01

## Logo Usage

Our logo is something we're very proud of, so please respect these guidelines so that we can always maintain a coherent, clean and strong image.

02

## Brand Assets

The brand's assets were very well thought out, structured and designed in order to convey the brand's message, so please do not misuse our brand assets.

03

## Color Palette

The main colors used by our brand must always be respected, so please don't deviate from this core set or create tints of these values.

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## Logo

Our logo is composed only of lettering, using a **modern and simple font**, and **some spacing between the letters**.

It stands for **class, elegance, modernity, freshness, simplicity and creativity**.

We're very proud of our logo, so please try to follow these guidelines to ensure it always looks best.

Vertical

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Horizontal

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## Logo Variations

The main version of our logo is the **vertical** one, however, depending on the space in which it is located, **the horizontal version** can be used as an alternative.

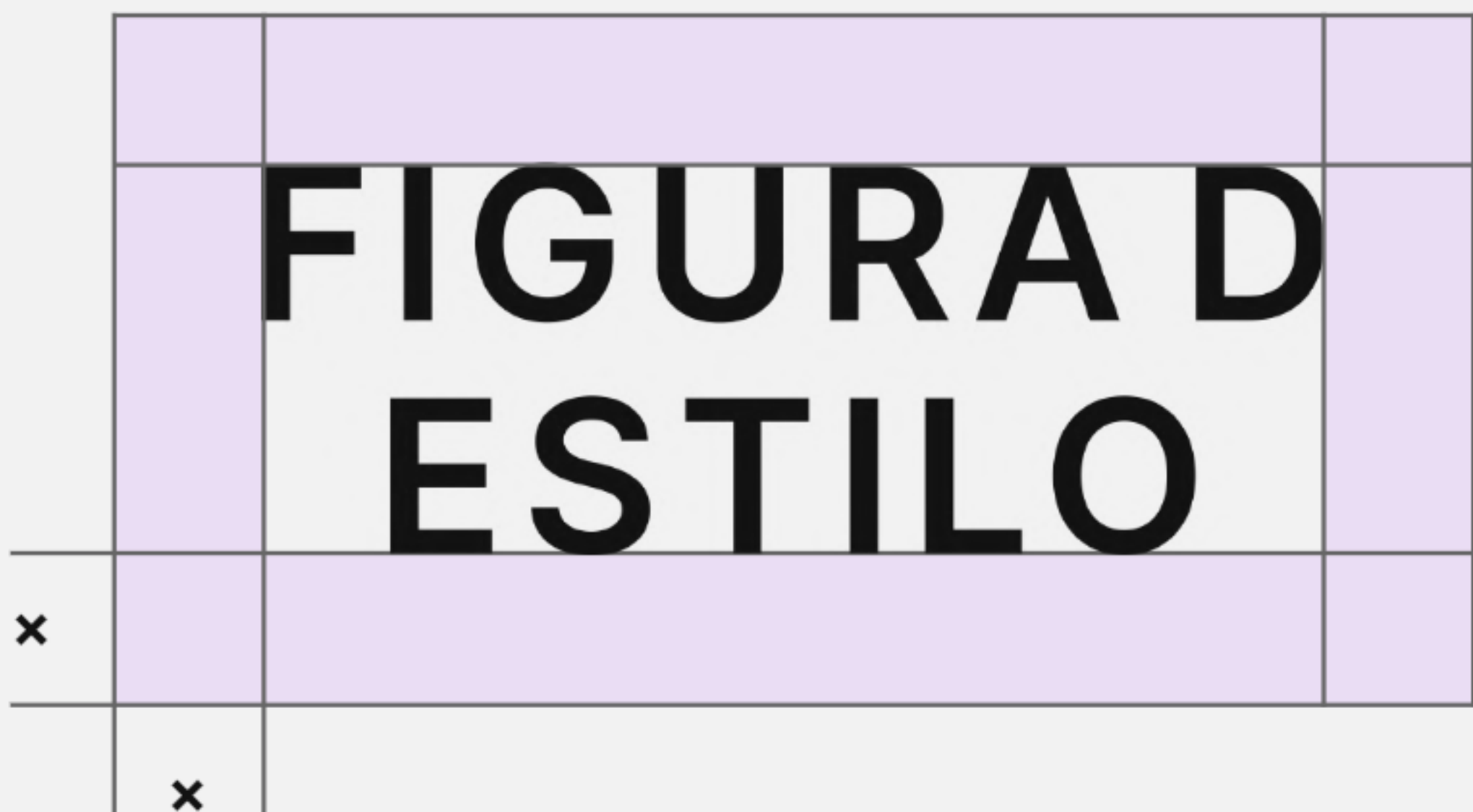


# Exclusion Zone

The exclusion zone ensures the legibility and impact of the logo by isolating it from competing visual elements such as text and supporting graphics.

This zone should be considered as the absolute minimum safe distance, in most cases the logo should be given even more room to breath.

The exclusion zone is **equal to the width of the junction of the 'F' and the 'I'** (marked as x in the diagram).





## Digital

70px

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## Print

20mm

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## Minimum Sizes

Establishing a minimum size ensures that the impact and legibility of the logo is not compromised in application. Please respect these sizes to avoid any graphic deterioration.

- **Digital**

Our logo should **never be reproduced smaller than 70px** in any digital communication.

- **Print**

Our logo should **never be reproduced smaller than 20mm** in any print communication.

# Logo Color Options

Our logo exists in **two versions: in black and in white** and its application on different backgrounds varies in order to always provide the best contrast and, therefore, its legibility.

The logo **must never** be used in any color other than black or white and should preferably be used on a black or white background, depending on the color of the logo itself (black logo on white background / white logo on black background).

If you need to use colored backgrounds, these are the possible colors. Please do not deviate from this color palette so that the brand never loses its legibility, coherence and strength.





# Logo Misuse

It is important that the appearance of the logo remains consistent.

Our logo **should not be misinterpreted, modified, or added to**. No attempt should be made to alter the logo in any way. **Its orientation, color and composition should remain as indicated in this document** — there are no exceptions.

Here are some of the more likely mistakes.



NO

Do not distort or warp the logo in any way.



NO

Do not crop the logo or use it in an incomplete way.



NO

Do not resolve the logo in two different colours.



NO

Do not change the typeface or otherwise recreate the logo. Use only the provided files.



NO

Do not apply a gradient to the logo.



NO

Do not outline or create a keyline around the logo.



NO

Do not use the logo on a pattern or background that impairs its legibility.



NO

Do not change the shape of the logo.



NO

Do not crop photos or patterns through the logo.



NO

Do not reproduce the logo in low resolution.



NO

Do not use the logo within a shape or frame.



NO

Do not rotate the logo.

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# Typography

The image features a large, bold, white sans-serif 'A' and a lowercase 'a' on a solid orange background. There are abstract, darker orange curved shapes in the top-left and bottom-right corners, partially overlapping the letters.

## Typography

**Our brand uses the font 'Inter'.** It is a simple and strong font, with good legibility.

You should always use it on our branded materials.

Inter

Aa

Inter Regular

ABCDEFGHIJ  
01234567890

Inter Medium

ABCDEFGHIJ  
01234567890

Inter Semi Bold

ABCDEFGHIJ  
01234567890

Inter Bold

ABCDEFGHIJ  
01234567890





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# Colors



## Color Palette

These are the colors carefully selected for our brand. Please use them whenever possible and avoid using any other colors that deviate from this color palette.



## Thank you.

If you're having trouble with anything in this guide, or you are unsure if your communication best represents our brand, please contact us.

[contact@figuradestilo.com](mailto:contact@figuradestilo.com)

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