



DOT
LOOKBOOK



DOT

A minimalist design story interwoven with subtle embroidery, hints of vintage charm, simple yet contemporary aesthetics put together is what best describes DOT and the designers behind the label – Daizy Tanwar and Tapushi Pal.

DOT believes that fashion must be personal and intimate and minimalism is at the core of the label which is practiced throughout the design language. DOT aims to develop traditional Indian weaves into wearable art which is evident in the exquisitely hand-woven outfits.

AAYAT - Verses of the Qur'an

Aayat is inspired by poetic verses in prayer – symbolising faith and complete devotion. The collection showcases laboriously painted hues from dawn to dusk creating ethereal outfits of subtlety and elegance. The colour palette used in this collection include colors like mint greens, old vintage rose pinks, purples, subtle bark browns have been carefully chosen to retain the old world charm of the collection. Aayat marries modern sensibilities with age old traditions of using handwoven delicate silks and adorning them with intricate resham, pita and zari work.





R - 6 Kurta set



Ghera Tara Anarkali



R - 3 Kurta set with Buti Dupatta



Ghoomar Anarkali



R - 7 Kurta Set with Tara Dupatta



R - 2 Kurta Set



Quarter Circle Dress



Gulaboo Anarkali



AT Kurta set



DG -1 Kurta Set



R - 4 Kurta Set



R - 4 kurta set



Embroidered Anarkali



Ghoomar Anarkali



R-6 Kurta set



*R - 5 Kurta Set
Turkish Buta Dupatta*



DG - 2 Kurta Set



Gulaboo Anarkali



R - 1 Kurta set with Bel Dupatta



R - 3 Kurta set
Allover Zari Dupatta



*Belt Emb. Ghera Anarkali
Turkish Buta Dupatta*

Collection by DOT Design Studio

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For Purchasing:

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