GALERIE DATA

deeep

DEEP ART FAIR
STAND GALERIE DATA
5, RUE DU MAIL PARIS 2

22.02.24
25.02.24

OPENING THURSDAY, FEBRUARY 22   6-9 PM

GALERIE DATA X DEEEP ART FAIR

with Mihai Grecu & David Munoz

Galerie Data is participating in the Deep Art Fair dedicated to digital art, NFT and AI. The gallery presents the works of Mihai Grecu and David Munoz, artists whose common territory is the creation of an artificial nature, inspired by reality or fantasized.

The series presented are produced with generative and Artificial Intelligence tools, allowing reproduction while transcending it. In his animations, Mihai Grecu takes possession of desert landscapes with installations, whose grandiose aspect evokes a glorification of nature, while providing a strange anxiety in the face of the artificial aspect which interacts with it.

This same transparent feeling in the mountainous representations of David Munoz, produced with generative landscape software; when we realize that these are made digitally. The artist represents these entities, which by their gigantism and their immeasurable character are defined as "hyperobjects".

This distancing from reality through technological tools, we confront both the illusion of a digital world or "metaverse", while returning us to the finitude of our own Earth.

The exhibition features digital animations and physical Artworks

NFT are on sale on objkt
from 18th February 2024
https://objkt.com/@galeriedata

objkt.com   **Tezos**

Deep art fair
February 22-25, 2024
with Mihai Grecu and David Munoz
5 Rue du Mail Paris 2
from 11 a.m. to 7 p.m.

Contact Press & Gallery
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DAVID MUNOZ
https://www.david-munoz.com/
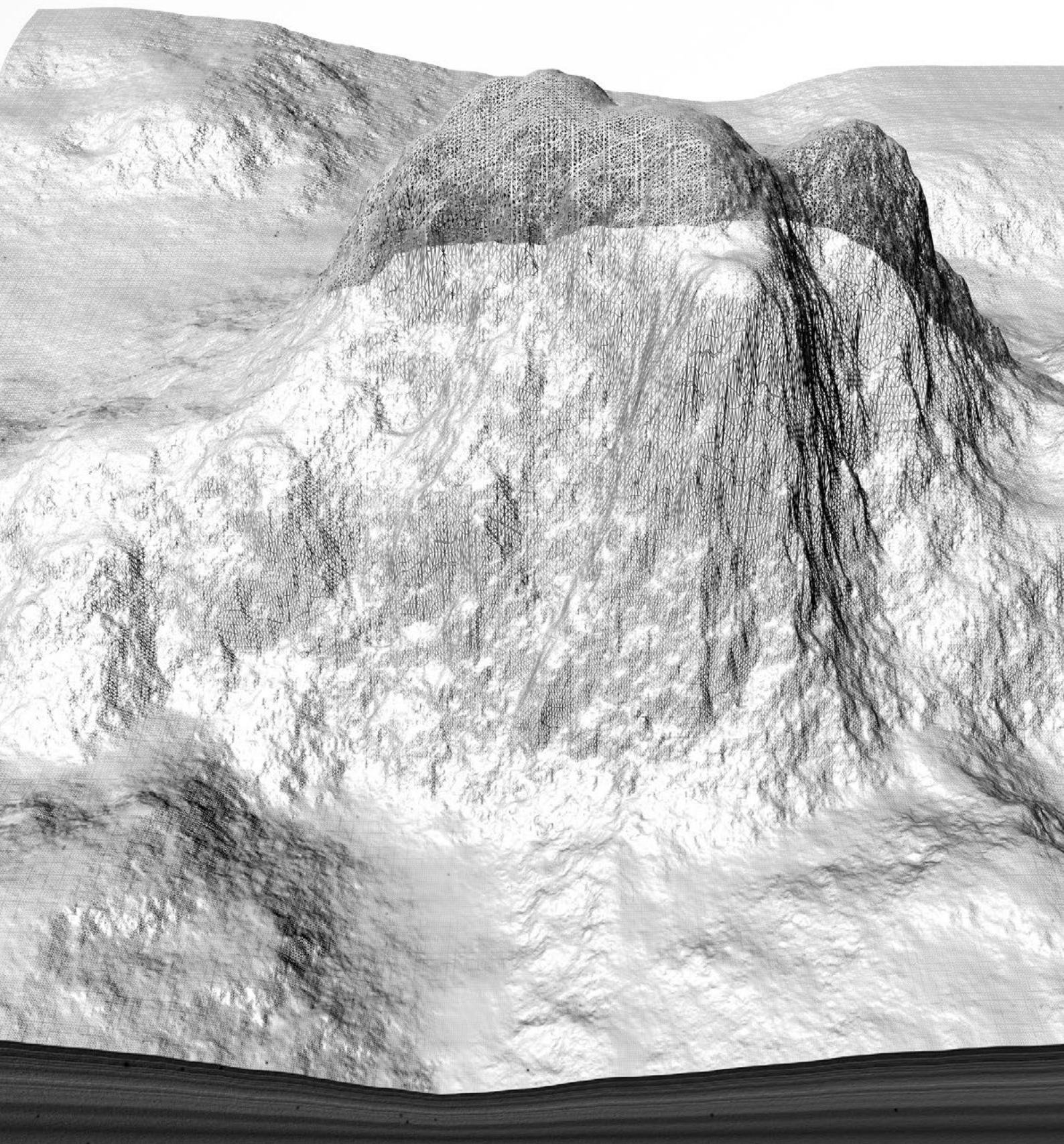
Biography

David Munoz is a visual artist whose practice unfolds at the intersection of art, ecology and anthropology. His approach encompasses a diversity of mediums and techniques, such as generative images, 3D animation, photogrammetry, video, photography, prints, as well as sculpture. His work is regularly exhibited in diverse places such as the Bibliothèque Nationale de France, the Biennale Némo, Photo Days, the Centquatre Paris, Emerige and the Biennale Photoclimat.

His works have joined the collections of the BnF and Emerige Mécénat. They also illustrate Michel Poivert's latest book entitled «Counter-culture in contemporary photography». The artist questions the limits between the visible and the invisible, exploring the various degrees of reality and their intersections within our contemporary society. His works offer insight, highlighting the interconnections within our ecosystems and inviting us to reconsider our role in the environment as well as our relationship with the world.

Personal Exhibitions

2022 Saint-Ouen-sur-Seine Science and Arts Center (France)
2021/22 La Capsule, André Malraux Cultural Center, Le Bourget (France)
2019/20 Emérige, Espace Voltaire, Paris (France)
Voies Off Arles Festival 2016, Arles (France)

Biennials

2021/22 Biennale Némo, Le CENTQUATRE-PARIS Paris & La Capsule, Le Bourget (France)
2021 PHOTOCLIMAT, La Capsule, Le Bourget (France)

Prize/Finalist

2023 The Photographic Meetings of the 10th Paris, France: Finalist
2022 Art of Change 21, Finalist for the Art Eco-Design Prize
2022 Residency 1+2, Finalist for the Photography & Sciences prize
2020 LA DIAGONALE, Winner of the AAP Experimentation Prize, University of Paris-Saclay Gif-sur-Yvette (France)
2019 The Photographic Meetings of the 10th Paris, France: Finalist
2018 Athens Photo Festival, Athens, Greece: Finalist
VOIES-OFF FESTIVAL 2016, Arles, France: Finalist

Residential homes

THE CAPSULE, André Malraux Cultural Center, Le Bourget (France)
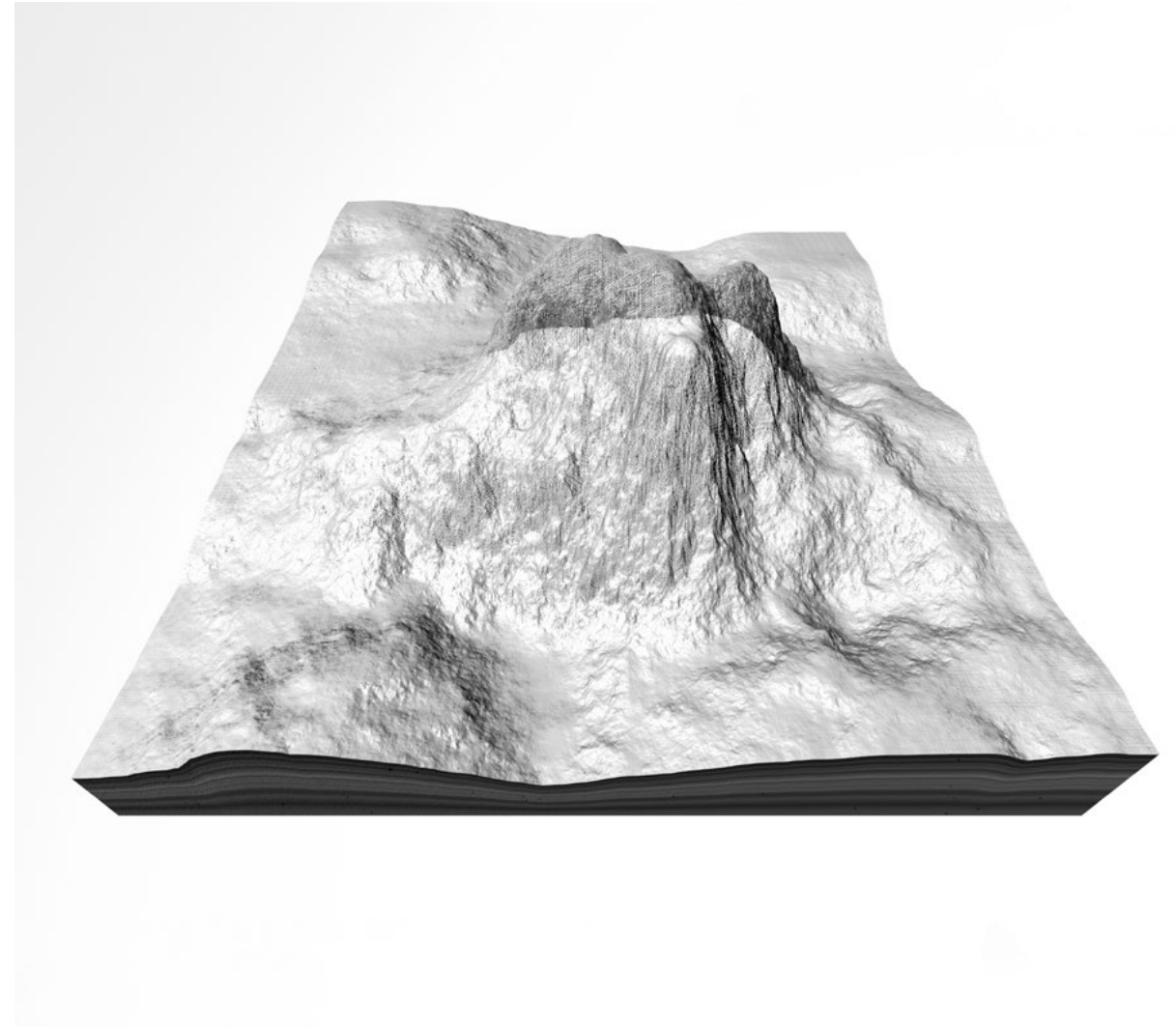ENS PARIS-SACLAY, Research scene, Gif-sur-Yvette (France)

David Munoz, Cosa Mentale, Mountainscape #8, 2021
Image Générative réalisée avec Terragen 4 ,
tirage jet d'encre sur papier Hahnemühle Fine Art lisse, 50 x 60 cm
encadrement en bois blanc, verre anti-reflets

David Munoz, Cosa Mentale, Landscape fragment #2, 2020
Image Générative réalisée avec World Creator,
tirage jet d'encre sur papier Hahnemühle Fine Art lisse, 40 x 50 cm
encadrement en bois blanc, verre anti-reflets

David Munoz, «Hyperobjet» Series - Cosa Mentale

Exhibited at the Deep Art Fair are two works from the "Hyperobjet" series — Cosa Mentale. Mountainscape #8 is a hyperrealistic view of a mountain created with software for creating landscapes from fractals, while Landscape fragment #2 represents the terrain relief.

In this series the artist refers to the principle of "hyperobject", as defined by Timothy Morton in 2013, to evoke global warming which affects our environment and our perception of the landscape.

This notion refers to things that are astronomically distributed in space and time relative to our human scale. Its name could be used to characterize a nebula, black holes, and the solar system, and yet it could also designate all the nuclear matter on Earth, the plastic in the ocean, a coral reef, all the carbon dioxide in the atmosphere, or even global warming more broadly.

The primary characteristics of hyperobjects are that they are of colossal dimensions. They are entities not accessible to our senses and can only become visible through statistical language or through technological extensions of our senses through instruments and measurements. The rendered data can reveal this to us, and those aspects it shows are undoubtedly real, but we could never perceive them for ourselves.

The artist thus asks the question of how to perceive and measure these hyperobjects, when we can only have a fragmentary vision of them. This distancing of an entity, by detaching it from reality, takes us back to the scientific observation of a phenomenon.

MIHAI GRECU
https://mihaigrecu.net/

Biography
Mihai Grecu is a Romanian visual artist and filmmaker. A graduate of Le Fresnoy, Studio National des Arts Contemporains, he lives and works in Paris. Oscillating between experimental cinema and CGI creations, his singular imagery stages dreamlike visions shot through with political allegories, surrealist objects, modified architecture and symbolic characters.

He is laureate of the «Prix du Syndicat de la Critique du Cinéma» for his documentary work. His filmic and artistic work has been presented and awarded at numerous film festivals (Rotterdam, Festival du Nouveau Cinéma de Montréal, Clermont Ferrand, Videobrasil) and exhibitions («Dans la nuit, des images» at the Grand Palais, «Labyrinthe de mon esprit» at Le Cube, «Studio» at Galerie Les filles du Calvaire, Ars Electronica etc).

Solo Shows
«z-land», Rolf Hengesbach Gallery, Berlin, Germany
MEP Virtuelle, Maison Européenne de la Photographie, Paris, France
« Under the centipede sun », VIDEOFORMES, les journée Européennes du Patrimoines, Clermont Ferrand
«we'll become oil», AsifaKeil Austria, Vienna
«we'll become oil», Rolf Hengesbach Gallery, Berlin, Germany
«coagulate », Slash Gallery, Cluj Napoca, Romania
«coagulate», Rolf Hengesbach Gallery, Berlin, Germany
«coagulate», La Panera, Art Center Lleida, Spain
«Unlith/coagulate» gallery Art Claims Impulse, Berlin, Germany
« Labyrinth of my mind », Le Cube, Issy-les-Moulineaux, France

Group Shows
"Filmer l'Art en VR", Auditorium du Louvre, Louvre, Paris
„OLHO", Museum of Moder Art, Rio de Janeiro, Brasil
"Le Fresnoy- mémoire de l'imagination", BNF, Paris, France
Apocalypse — Hengesbach Gallery, Wuppertal, Germany
„Video Forever: Animal Death", Musee de laChasse et de la Nature, Paris Imagining Crisis — Museum of Contemporary Art Taipei, Taiwan
"Arte video night", Palais deTokyo, Paris
"Loop art fair", Barcelona, Spain
"Moving Image", New York, USA
I SEE YOU — Kunsthalle Detroit, Detroit, MI Digital Life, USA
Liquid Landscape — MACRO Testaccio (MACRO Future), Roma, Italy
lichtsicht — 4. Projektions-Biennale Bad Rothenfelde — Projektions — Biennale Bad Rothenfelde, Germany
Accumulations — Galerie Sherin Najjar, Berlin, Germany
"Catastrophology" Arko Art Center, Seoul, Korea
17°Videobrasil — SESC, São Paulo, Brasil
WRO Media Art Biennale 2011 — Contemporary Theatre, Wroclaw, Poland
Emaf — Kunsthalle Dominikanerkirche, Osnabruck
Höhepunkte der Kölner KunstFilmBiennale — KW Institute for Contemporary Art , Berlin
Unsichtbare Schatten — Bilder der Verunsicherung — MARTa Herford, Herford
«Mois de la Photographie», Paris, France (…)

Mihai Grecu, Unfolding Series

Unfolding is a series of visual metaphors on the artificial nature of man-made latent spaces. In-between land art and science fiction infused dreamscapes, I collaborate with the AI to bring into existence visions of monumental installations in the heart of the synthetic desert .

These are metaphors on the interconnectivity of all things: vegetation, cloud-like fluidity of matter, levitating geology, artificial space. Nature is synthetic and rendered through the language of the computing machines.. The infinite matrix of AIs permutational possibilities is the source of these dreamscapes, they come from the «soul of the machine».
These landscapes stand as a testament to the intersection of nature and technology.

Mihai Grecu, AInfinity column
Animation d'images générée avec Midjourney et Runway
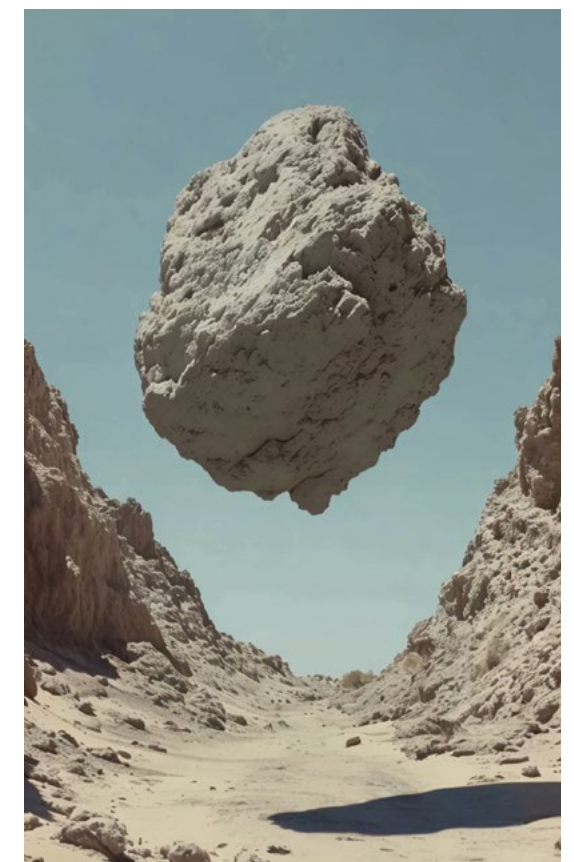vidéo, NFT, .mp4, 00:17", 1440x2560 px
édition 20/20 on objkt.com

Mihai Grecu, The last tree, 2024
Animation d'images générée avec Midjourney et Runway
vidéo, NFT, .mp4, 00:25", 1440x2560 px
édition 1/1 on objkt.com

Mihai Grecu, Radiation, 2024
Animation d'images générée avec Midjourney et Runway
vidéo, NFT, .mp4, 00:13", 1440x2560 px
édition 1/1 on objkt.com

Mihai Grecu, The last rock, 2024
Animation d'images générée avec Midjourney et Runway
vidéo, NFT, .mp4, 00:17", 1440x2560 px
édition 1/1 on objkt.com

GALERIE DATA has been to located **at République in Paris**, since 2022. Its programming focuses on Generative Art, with a particular interest in work, from the digital to the tangible (drawing with a plotter, prints, installations...).

The gallery aims to show work from transdisciplinary fields of application, wich explore the frontiers between art and technology.

The artists exhibited in the gallery experiment with generative forms ; using software and code, creating their own automated tools, exploiting data...

The artists creations are inspired by geometry, mathematics and biology... They exploited technologies and use innovative practices, to express a critical and poetic point of view.

Founded in 2020 by Gabrielle Debeuret, Web & Social Media Artistic Director, with a professional Master's degree in art market (IESA). The gallery organizes exhibitions by deploying active partnerships with art market actors and influencers from the digital world.

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