



## 2011 Rhinofields Merlot



DURBANVILLE  
HILLS

### **Background**

Nine leading vineyard owners in the Durbanville district joined forces with Distell to create Durbanville Hills with the aim of promoting the regional individuality of this prime wine-growing area. The striking Durbanville Hills cellar sits on the side of a series of rolling hills with magnificent views of Table Mountain and Table Bay - the very geography that lies at the heart of what makes the wines so unique. The Durbanville ward is considered one of the Cape's coolest wine regions, thanks to the sea breezes that drift inland from False Bay and Table Bay and the late afternoon mists that bathe the slopes. These conditions are ideal for the slow ripening of the grapes, allowing them to develop their full-flavoured, intense character. Grapes are sourced only from the shareholder-growers, all of whom farm within the limited appellation of Durbanville. Meticulous canopy management promotes concentration of varietal flavour and colour. Cellar master Martin Moore uses highly advanced cellar technology to ensure optimal extraction of colour and flavour.

Sustainable practices include maintaining the disciplines imposed by International Environmental Standard ISO 140001 such as in the treatment of waste water back to irrigation quality. In all its vineyards the growing practices prescribed by IPW (Integrated Production of Wine) are followed. These are designed to sustain natural resources. In addition, the members protect on their farms 220 ha of endangered Renosterveld as part of the Biodiversity Wine Initiative (BWI).

The Rhinofields range carries very limited release wines and the name refers to the indigenous Cape fynbos growing close to the Durbanville Hills cellar and which is being conserved.

### ***The vineyards (vineyard consultant: Drikus Heyns)***

The unique character of this wine lies in the influence of the different vineyards from which the grapes were sourced. The grapes were selected from two distinctly different vineyards – one on a sunny, north-facing hill, chosen for the prominent varietal aromas of the grapes, and the other on a cool, south-facing slope, chosen for the sound structure the grapes would impart to the wine.

### ***The winemaking***

Hand harvested during March between 25°B and 26°B, the grapes from these two vineyards were vinified separately. After 24 hours of cold soaking, the must was fermented on the skins (between 26°C and 28°C) in closed, specially designed auto fermenters (until dry). During this period the maximum fruit, colour and tannin extraction from the skins was made possible through very soft, continuous timer-regulated pump-over cycles. To soften the texture, the wine was left on the skins for one week after the fermentation period. Controlled malolactic fermentation took place in tank after which the wine was matured for 14 months in small oak using new French oak barrels.

### **Winemaker**

Martin Moore and Wilhelm Coetzee

### **Colour**

Deep red

### **Nose**

Ripe dark fruit supported by aromas of cherry and aniseed with hints of mint and sweet tobacco.

### **Taste**

This medium to full-bodied wine shows ripe dark fruit on the mid-palate with hints of truffle followed by lingering oak spices.

### **Food pairing**

An ideal partner to ox tongue with a sweet mustard sauce, sheared tuna, cottage pie and roasted turkey. Also enjoyable with *Boerenkaas* and Parmesan

### **Alcohol**

14.61%

### **Residual sugar**

2.9g/l

### **Total acidity**

5.7g/l

### **pH**

3.63