

# DURBANVILLE HILLS PINOTAGE 2020

#### BACKGROUND

Nine leading vineyard owners in the Durbanville district joined forces with Distell to create Durbanville Hills with the aim of promoting the regional individuality of this prime wine-growing area. The striking Durbanville Hills cellar sits on the side of a series of rolling hills with

magnificent views of Table Mountain and Table Bay - the very geography that lies at the heart of what makes the wines so unique. The Durbanville ward is considered one of the Cape's coolest wine regions, thanks to the sea breezes that drift inland from False Bay and Table Bay and the late afternoon mists that bathe the slopes. These conditions are ideal for the slow ripening of the grapes, allowing them to develop their full-flavoured, intense character. Grapes are sourced only from the shareholder- growers, all of whom farm within the

limited appellation of Durbanville. Meticulous canopy management promotes concentration of varietal flavour. Cellar master Martin Moore uses highly advanced cellar technology to ensure optimal extraction of colour and flavour.

Sustainable practices include maintaining the disciplines imposed by International Environmental Standard ISO 140001 such as in the treatment of waste water back to irrigation quality. In all its vineyards the growing practices prescribed by IPW (Integrated Production of Wine) are followed. These are designed to sustain natural resources. In addition, the members protect on their farms 320 ha of endangered Renosterveld.

## THE VINEYARDS (VINEYARD CONSULTANT: HENK VAN GRAAN)

A selection of different Pinotage blocks throughout the Durbanville wine valley was selected for this wine, demonstrating the rich diversity in the landscape of the area. The grapes were picked by hand during mid-February and mid-March at sugar levels between 24° and 26° Balling. Great care was taken to ensure that the pips and skins were fully ripe.

#### THE WINEMAKING

We approach the making of our Pinotage with the greatest care, gently handling the grapes with the utmost tenderness. The must was fermented on the skins in closed stainless steel tanks until almost dry (50g per litre of sugar left). At this stage, the wine and skins were separated to allow fermentation to finish in stainless steel tanks.

Maximum fruit, colour and tannin extraction from the skins was made possible through continuous timer-regulated pump-over cycles. After malolactic fermentation, the wine was oak matured for 12 months using predominantly French oak to prevent over wooding and by doing so preserving the elegance of our cool climate fruit.

#### WINEMAKER

Martin Moore and Wilhelm Coetzee

COLOUR Bright ruby red

#### NOSE

Prominent aromas of ripe red plums, dark cherries, and mulberries with subtle hints of oriental spice and juniper berries adding to the fuller dark fruit bouquet.

#### TASTE

A medium-bodied wine with succulent strawberry flavours laced with hints of dark, ripe cherries and oriental spice. A wellbalanced wine with an elegant, smooth tannin structure.

### **FOOD PAIRING**

Serve with pork belly, lamb rib, coq au vin, and mild vegan curries.

**ALCOHOL** 14.29%

**RESIDUAL SUGAR** 1.97g/l

TOTAL ACIDITY 5.88g/l

**PH** 3.51 g/l



