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VITICULTURE
AND CREATIVE
CULTURE
CONNECT.

DH
DURBANVILLE
HILLS

INSPIRED BY CAPE TOWN.

DURBANVILLE HILLS MERLOT 2021

BACKGROUND

Nine leading vineyard owners in the Durbanville district joined forces with Distell to create Durbanville Hills with the aim of promoting the regional individuality of this prime wine-growing area. The striking Durbanville Hills cellar sits on the side of a series of rolling hills with magnificent views of Table Mountain and Table Bay - the very geography that lies at the heart of what makes the wines so unique.

The Durbanville ward is considered one of the Cape's coolest wine regions, thanks to the sea breezes that drift inland from False Bay and Table Bay and the late afternoon mists that bathe the slopes. These conditions are ideal for the slow ripening of the grapes, allowing them to develop their full-flavoured, intense character. Grapes are sourced only from the shareholder-growers, all of whom farm within the limited appellation of Durbanville. Meticulous canopy management promotes the concentration of varietal flavour.

Cellar master Martin Moore uses highly advanced cellar technology to ensure optimal extraction of colour and flavour. Sustainable practices include maintaining the disciplines imposed by International Environmental Standard ISO 140001 such as in the treatment of wastewater back to irrigation quality. In all its vineyards the growing practices prescribed by IPW (Integrated Production of Wine) are followed. These are designed to sustain natural resources. In addition, the members protect 320 ha of endangered Renosterveld on their farms as part of the Biodiversity Wine Initiative (BWI).

THE VINEYARDS (VINEYARD CONSULTANT: HENK VAN GRAAN)

The unique character of this wine lies in the influence of the different vineyards from which the grapes were sourced. The grapes were selected from various low-yield vineyards, established between 1985 and 1990 and planted in deep, dark red soils at around 250 m above sea level. All the vines were grafted on Phylloxera resistant rootstocks and trellised on different trellising systems. Pest and disease control were implemented according to South African IPW standards.

THE WINEMAKING

The grapes were hand harvested between 24° and 25° Balling from mid to the end of March, just before shrivelling set in, when the tannins and fruit had reached optimum ripeness. The must was fermented on the skins between 26°C and 28°C in closed, specially designed auto fermenters until dry. During this period the maximum fruit, colour, and tannin extraction from the skins was made possible through very soft, continuous timer-regulated pump-over cycles. To soften the texture, the wine was left on the skins for one week after the fermentation period. Controlled malolactic fermentation took place in tank after which the Merlot was oak matured for 12 months using predominantly French oak, utilising only new French oak wood alternatives. This is done to prevent over wooding and by doing so preserve the elegance of our cool climate fruit.

WINEMAKER

Martin Moore and Wilhelm Coetzee

COLOUR

Ruby red

NOSE

Combination of spicy nutmeg and sweet dark chocolate aromas with prominent dark cherry and rich plum characteristics.

TASTE

A medium-bodied, well-rounded wine with prunes, plums, spicy nutmeg, juicy, dark cherries, and soft tannins with subtle undertones of ripe raspberries lingering on the palate.

FOOD PAIRING

Enjoy with roast leg of lamb with fresh thyme and whole garlic cloves, or a Mediterranean vegetable moussaka served with cous cous.

ALCOHOL

14.06%

RESIDUAL SUGAR

1.38g/l

TOTAL ACIDITY

5.85g/l

PH

3.51

