



Charlotte Culot was born in Belgium to a family of artists, as her parents shared their creative worlds with her, intertwining it within their everyday life. Her path towards a creative career was more of a natural order, than of an obvious decision.

Culot is known for her expressive, abstractions in art, with work governed by connection as a founding principle.

Passionate about materials and colours, she studied archeology and history of art, all which helped sharpen her artistic eye and inform her art in all its forms. She began painting in 1990 and using mainly brown Kraft paper to work on, she rediscovered the gouaches, pigments and pastels from her childhood. Her taste for materials and textures led her into the technique of collage, and over time, colour has become a major theme in her works.

Most recently, her art took on an intricate new dimension when it was presented in woven form with her woven tapestry collection 'Maison RHIZOMES.'

The name RHIZOMES translates to 'mass of roots', with the collection rooted in natural connection, linking functionality with art.

Culot's intention is that the tapestries are considered as pieces of art, with the hope that they are adopted into homes as artworks rather than objects of decoration.

TIGMI are proud to exhibit this limited edition collection as an ongoing instalment of our Tigmi Art Series.





Rhizomes 1 - White

Rhizomes 3 - Black & white





AVAILABLE FOR IMMEDIATE DELIVERY



Rhizomes 1

White

296 x 240 cm RRP \$24800 Limited edition of 8 in each size

Wool, silk, linen, allo, handknotted in Nepal.



Milky Way

White

320 x 230 cm RRP \$25200

Limited edition of 8 in each size

Wool, silk, linen, allo, handknotted in Nepal.



Rhizomes 3

Black & White

190 x 155 cm RRP \$13700

Limited edition of 8 in each size

Wool, silk, linen, allo, handknotted in Nepal.



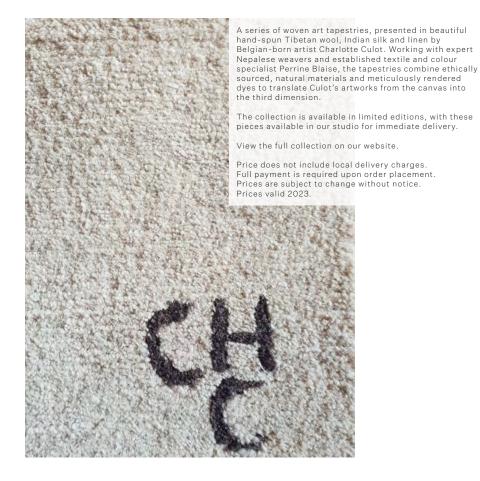
Cobblestones

White

300 x 82 cm RRP \$13700

Limited edition of 8 in each size

Wool, silk, linen, allo, handknotted in Nepal.



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TIGMI ACKNOWLEDGES THE TRADITIONAL CUSTODIANS OF THE LAND ON WHICH WE WORK - THE ARAKWAL, MINJUNGBAL, AND THE WIDJABUL PEOPLES. WE PAY OUR RESPECTS TO THEM, THEIR CULTURE AND TRADITIONS, AND HONOUR THEIR ELDERS, PAST, PRESENT, AND FUTURE.

