

Relative Minor Guide

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C Major Scale (one octave)

6th note of major scale: first note of relative minor

C D E F G A B C

E
B
G
D
A
E

T
A
B

8 10 12 8 10 12 9 10

A Natural Scale (one octave)

The 6th note of the major scale has become the root of its own KEY.

A B C D E F G A

E
B
G
D
A
E

T
A
B

12 9 10 12 9 10 12 10

C Major Scale - Multiple octaves and across all six strings

C D E F G A B C D E F G A B C D E F

E
B
G
D
A
E

T
A
B

8 10 12 8 10 12 9 10 12 9 10 12 10 12 13 10 12 13

A natural minor Scale - Multiple octaves and across all six strings

A B C D E F G A B C D E F G A B C D

E
B
G
D
A
E

T
A
B

5 7 8 5 7 8 5 7 9 5 7 9 6 8 10 7 8 10

Primary Chords in the key of C major:

A guitar TAB diagram showing four measures of primary chords in the key of C major. The strings are labeled T (Treble), A (Acoustic), and B (Bass) on the left. Each measure contains a chord name above the staff and a Roman numeral below it. The chords are represented by diagonal slashes on the strings. Measure 1: C (I), Measure 2: F (IV), Measure 3: G (V), Measure 4: C (I).

Primary Chords in the key of A minor:

A guitar TAB diagram showing four measures of primary chords in the key of A minor. The strings are labeled T (Treble), A (Acoustic), and B (Bass) on the left. Each measure contains a chord name above the staff and a lowercase Roman numeral below it. The chords are represented by diagonal slashes on the strings. Measure 1: Amin (i), Measure 2: Dmin (iv), Measure 3: Emin (v), Measure 4: Amin (i).