

Music is Fun!

Grade 5

Written by Linda Ann Hopley
Illustrated by S&S Learning Materials

About the author:

Linda Ann Hopley has been a piano and theory teacher for over 30 years. She has written material for music for the last ten years. She loves working with children and helping them to develop an interest and appreciation for music.

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Printed in Canada

Published in the United States by:
On the Mark Press
P.O. Box 433
Clayton, New York
13624
www.onthemarkpress.com

ISBN: 9781770781627 

Published in Canada by:
S&S Learning Materials
15 Dairy Avenue
Napanee, Ontario
K7R 1M4
www.sslearning.com

At Glance

Learning Expectations	The Keyboard Instruments	1, 2, 3, 4 Beat Notes and Rests	Names of 1, 2, 3 & 4 Beat Notes and Rests	The Staff, Bar Lines, Double Bar Lines	One Bar or Measure & Repeat Signs	Tied Notes	Soprano, Treble, Alto, Tenor, Bass & Pitch	The Brace	Time Signature	Key Signature	The Composer Tchaikovsky	Sharps, Flats, and Naturals	A B C D E F G and Do to Do Singing	Music Reviews and Games
Understanding Concepts														
• Learning about a composer.											•			•
• Recognizing the keyboard.	•												•	•
• Understanding note and rest values.		•	•		•	•			•					•
• Recognizing high and low pitch.							•							•
• Learning the singing and note scale.	•												•	•
• Recognizing the staff and its components.			•	•	•	•		•	•	•		•		•
• Learning the difference between time signature and key signature.									•	•				•
• Learning the difference between sharps, flats, and naturals.											•			•
Skills of Inquiry, Design, and Communication														
• Creativity	•	•	•	•	•	•	•	•	•	•	•	•	•	•
• Adding, counting, multiplying, and subtracting.		•							•					•
• Discovering how to play a keyboard and tap a rhythm.	•	•								•				
• Working with a group.	•	----- optional -----										•	•	
• Relating music to the outside world.											•			•

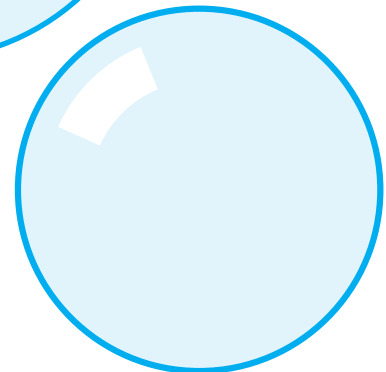
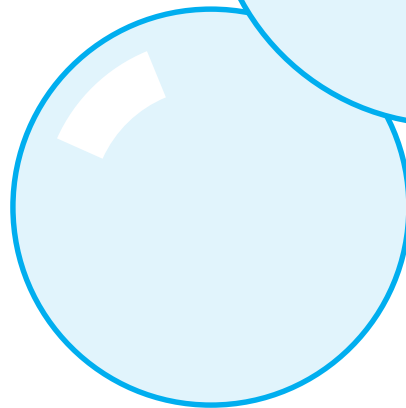
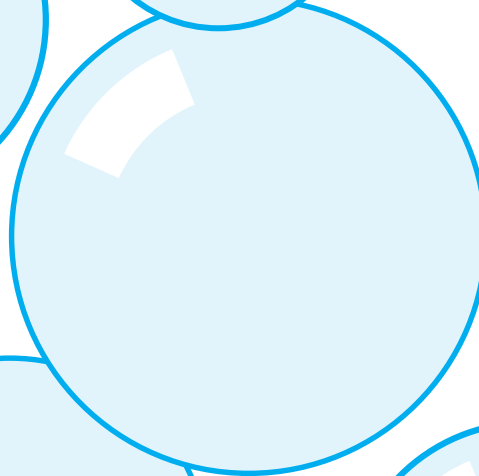
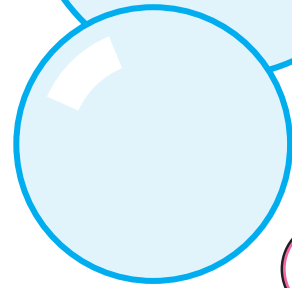
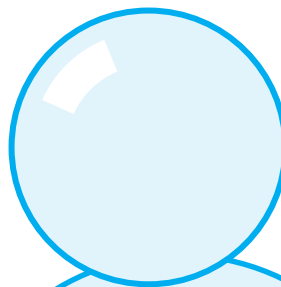
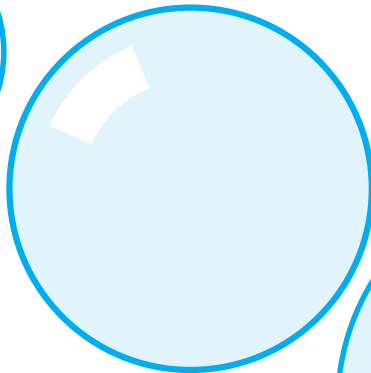
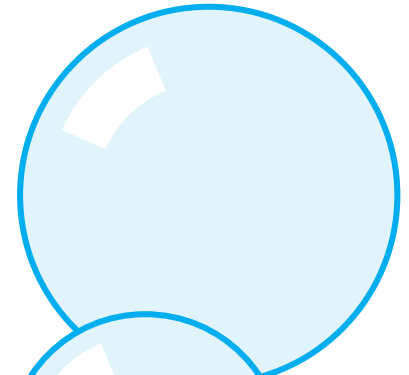
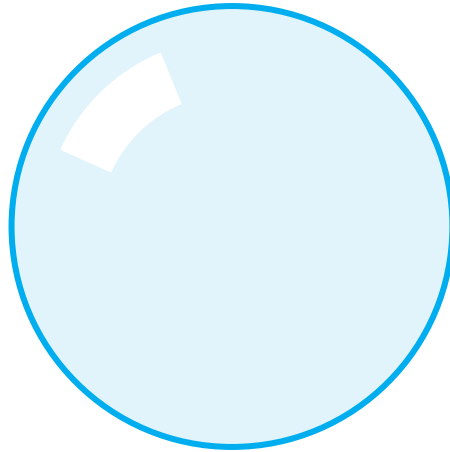
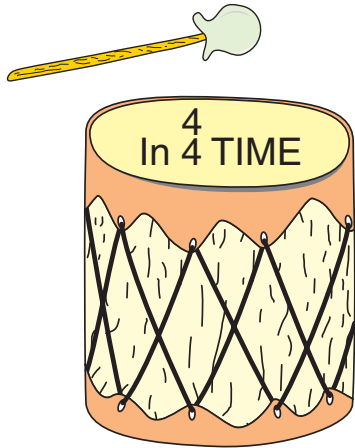
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Musical Beats

Fill each bubble with 10 beats using the notes and rests.



-  = 1 BEAT
-  = 2 BEATS
-  = 3 BEATS
-  = 4 BEATS
-  = 4 BEATS
-  = 2 BEATS
-  = 1 BEAT

Notes to Note in $\frac{3}{4}$ time $\text{—} = 3$ beats

$\text{♪} \times \text{♪} = \underline{\hspace{2cm}}$

$\text{—} \times \text{—} \times \text{♪} = \underline{\hspace{2cm}}$

$\text{♪} + \text{♪} - \text{○} = \underline{\hspace{2cm}}$

$\text{♪} \times \text{♪} - \text{♪} = \underline{\hspace{2cm}}$

$\text{♪} \times \text{—} = \underline{\hspace{2cm}}$

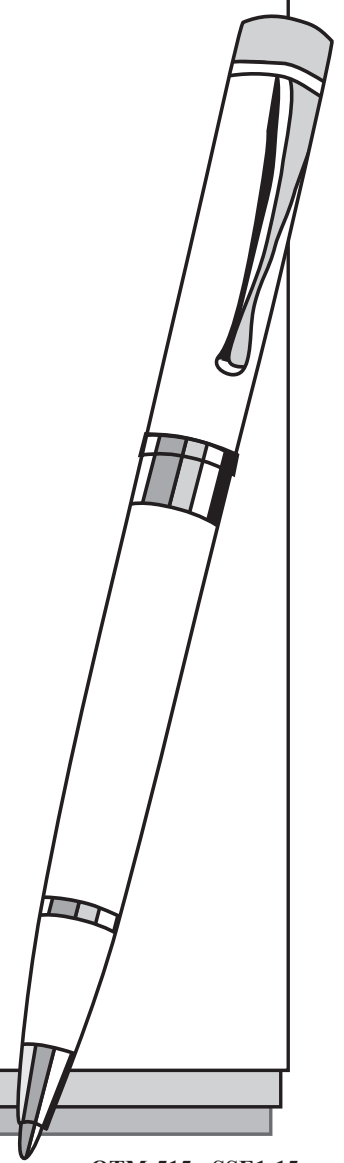
$\text{—} + \text{—} + \text{—} = \underline{\hspace{2cm}}$

$\text{♪} + \text{♪} + \text{♪} + \text{♪} - \text{—} = \underline{\hspace{2cm}}$

$\text{—} \times \text{♪} = \underline{\hspace{2cm}}$

$\text{—} \times \text{○} = \underline{\hspace{2cm}}$

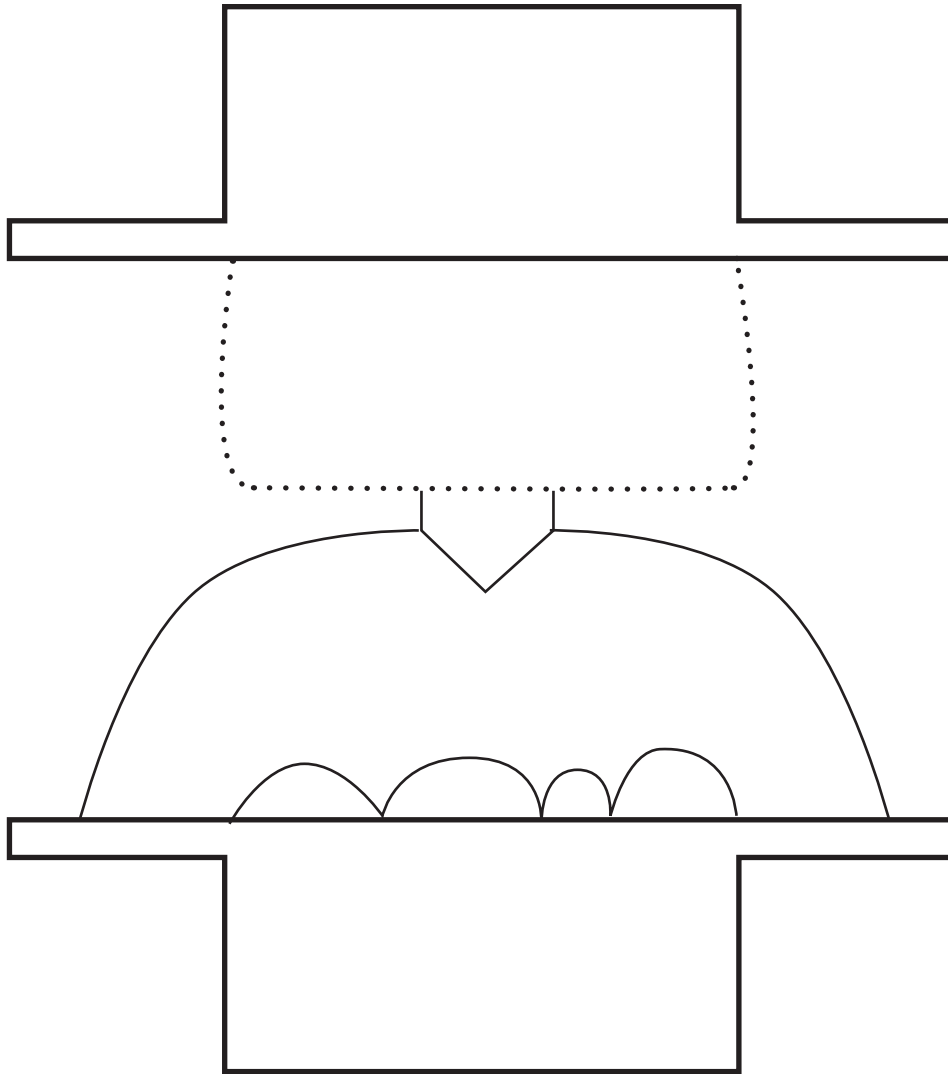
$\text{○} - \text{♪} + \text{♪} = \underline{\hspace{2cm}}$



Two Rests

Trace the broken lines. Color the rests and finish the picture.

HALF
HAT



BOWL
WHOLE

