

Music is Fun!

Grade 1

Written by Linda Ann Hopley
Illustrated by S&S Learning Materials

About the author:

Linda Ann Hopley has been a piano and theory teacher for over 30 years. She has written material for music for the last ten years. She loves working with children and helping them to develop an interest and appreciation for music.

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At Glance

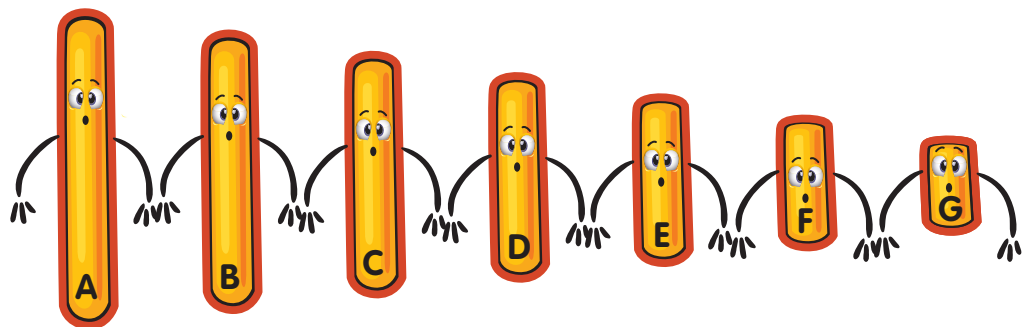
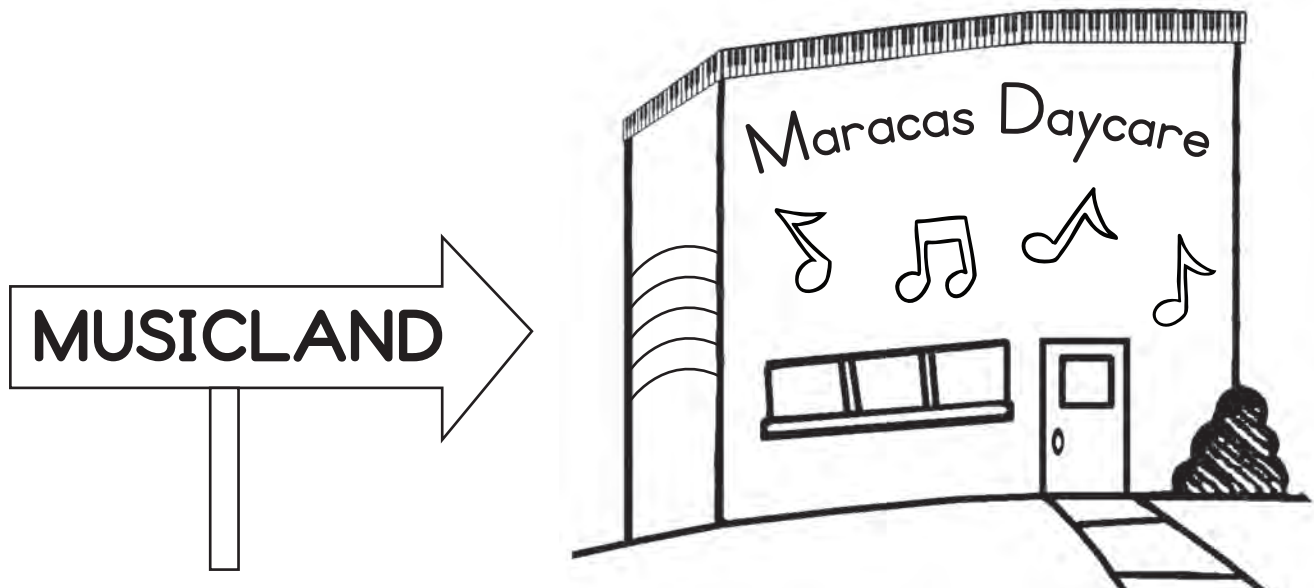
Learning Expectations	Percussion Instruments	The One - Beat Note	The One - Beat Rest	The Staff	The Treble Clef	A B C D E F G	Do, Re, Mi, Fa, Sol, La, Ti, Do	High and Low Pitch	The Composer	Music Reviews With Games, Quizzes and Songs	
Understanding Concepts											
• Understanding shapes.	•			•		•					
• Learning the letters used in music.	•					•		•		•	
• Understanding what one beat is.	•	•	•							•	
• Learning what gets one beat.		•	•							•	
• Learning about high and low notes.	•						•	•		•	
• Recognizing the treble clef and what music is written on.					•					•	
• Recognizing percussion instruments and learning how they work.	•									•	
• Learning about a composer.	•							•		•	
Skills of Inquiry, Design, and Communication											
• Creativity	•	•	•	•	•	•	•	•	•	•	
• Working within a group.	•	----- optional -----									•
• Counting and adding.	•		•	•			•			•	
• Recognition of letters.	•				•	•				•	
• Relating music to the outside world.								•		•	

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THE NOISY DAY AT THE MARACAS

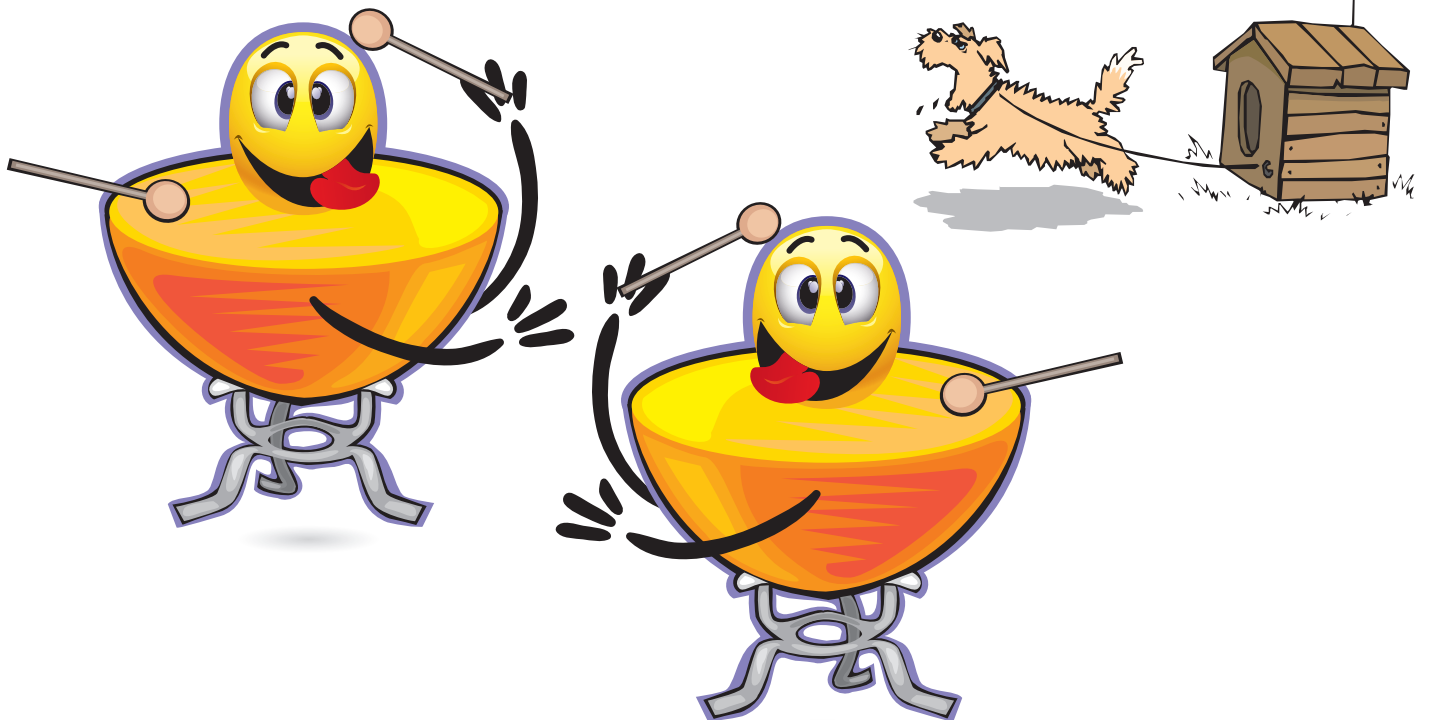


The Maracas family ran the town daycare in MusicLand. Mrs. Maracas put the seven baby bells down for a nap. They had soft tiny voices. Their names were A, B, C, D, E, F, and G Bell. They sang themselves to sleep.

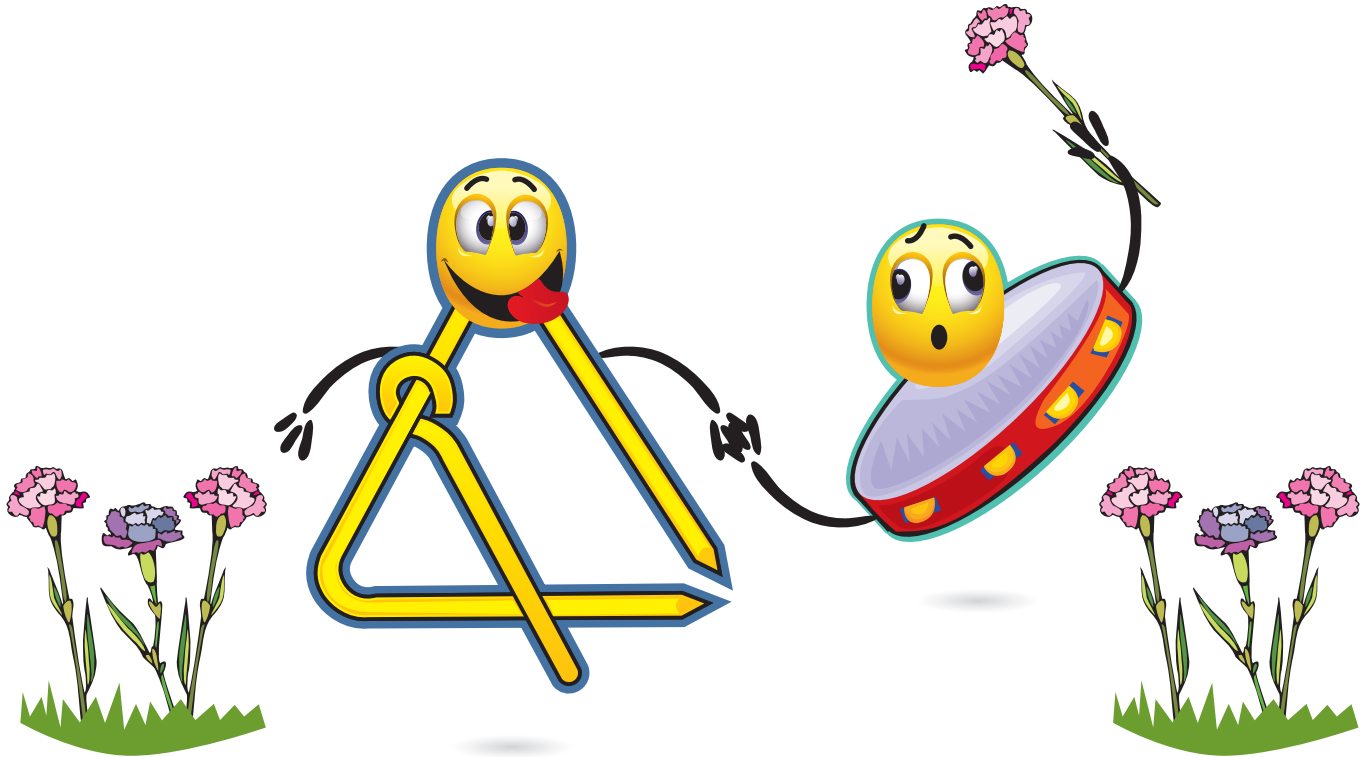
The Cymbal twins were busy banging their heads together. This made a loud crash but because it was nap time they had to stop.



The timpani twins were in the backyard tapping their heads with a drumstick. They were very noisy and got the dog barking so they stopped and also went in for their nap.



Tara Triangle was so soft and sweet that she almost got left behind. Tammy Tambourine, whose bells would shake and ring whenever she walked, took Tara by the hand. They also went inside.



After their nap, all the instruments had a concert together because they were all rested up. The bells sang do, re, me, fa, sol, la, ti, do. The others counted 1, 2, 3, 4, 1, 2, 3, 4 and tapped or shook to the beat. Then all the parents came and took the instruments home and the Maracas family rested, in silence.

