

Charlie and the Chocolate Factory

Grades 4-6

Written by **Melanie Komar**
Illustrated by **Vitali Bulakh**

ISBN 1-55035-353-3

Copyright 1996

Revised January 2006

All Rights Reserved * Printed in Canada

Permission to Reproduce

Permission is granted to the individual teacher who purchases one copy of this book to reproduce the student activity material for use in his/her classroom only. Reproduction of these materials for an entire school or for a school system, or for other colleagues or for commercial sale is **strictly prohibited**. No part of this publication may be transmitted in any form or by any means, electronic, mechanical, recording or otherwise without the prior written permission of the publisher. "We acknowledge the financial support of the Government of Canada through the Book Publishing Industry Development Program (BPIDP) for this project."

Published in the United States by:

On the Mark Press
3909 Witmer Road PMB 175
Niagara Falls, New York
14305
www.onthemarkpress.com

© On the Mark Press • S&S Learning Materials

Published in Canada by:

S&S Learning Materials
15 Dairy Avenue
Napane, Ontario
K7R 1M4
www.sslearning.com

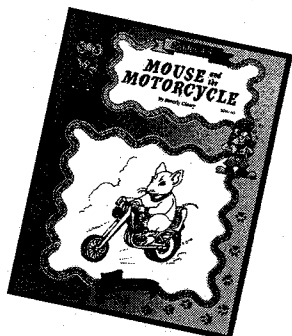
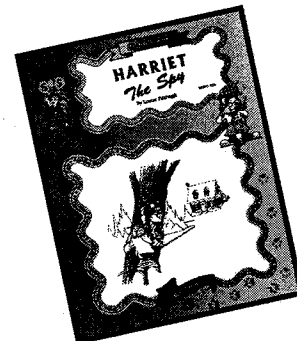
OTM-1466 • SSN1-66 Charlie & the
Chocolate Factory

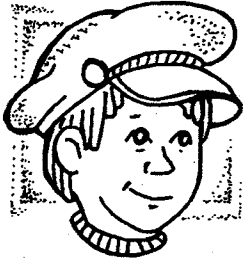
Look For

Other Junior - Novel Studies



Charlotte's Web	Gr 4-6
Little House in the Big Woods	4-6
Owls In The Family	4-6
Underground to Canada	4-6
The Lion, The Witch and The Wardrobe	4-6
Tales of a Fourth Grade Nothing	4-6
Trumpet of the Swan	4-6
On the Banks of Plum Creek	4-6
Pippi Longstocking	4-6
Bridge to Terabithia	4-6
The Secret Garden	4-6
James and the Giant Peach	4-6
Charlie and the Chocolate Factory	4-6
Chocolate Fever	4-6
Wayside School is Falling Down	4-6
There's a Boy in the Girl's Bathroom	4-6
Abel's Island	4-6
Mr. Popper's Penguins	4-6
Mouse and the Motorcycle	4-6
Pinballs	4-6
Indian in the Cupboard	4-6
Sadako and the 1000 Paper Cranes	4-6
Return of the Indian	4-6
Best Christmas Pageant Ever	4-6
Harriet the Spy	4-6
How to Eat Fried Worms	4-6
Stone Fox	4-6
Castle in the Attic	4-6
Shiloh	4-6
Summer of the Swans	4-6
Maniac Magee	4-6
The Great Gilly Hopkins	4-6
King of the Wind	4-6
The Incredible Journey	4-6
Dear Mr. Henshaw	4-6
Midnight Fox	4-6
The Door in the Wall	4-6
BFG	4-6
The Whipping Boy	4-6
A Taste of Blackberries	4-6
The Family Under the Bridge	4-6
Bunnicula	4-6
The War with Grandpa	4-6
Radio Fifth Grade	4-6
Little House on the Prairie	4-6
Chocolate Touch	4-6
Midwife's Apprentice	4-6
Number the Stars	4-6
Holes	4-6
Reading With Kenneth Oppel	4-6
The Egypt Game	4-6





Charlie and the Chocolate Factory

by Roald Dahl

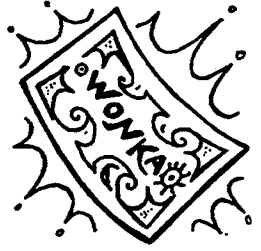
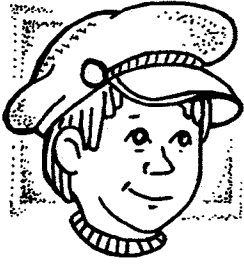


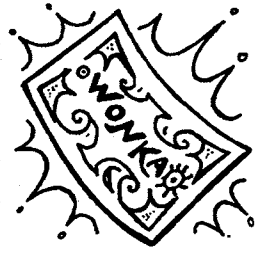
Table of Contents

Expectations	4
Summary of Story	4
Author Biography	5
Teacher Input Suggestions	6
Vocabulary	6
Discussion Questions	7
Booklet Cover	12
Chapter Activities	13
Novel Activities	42
Creative Activities	49
True/False Quiz	51
Comprehension Quiz - Multiple Choice	52
Character Recall Quiz	54
Short Answer Quiz	56
Blank Activity Card	58
Answer Key	60



Charlie and the Chocolate Factory

by Roald Dahl



Expectations

The students will:

- be introduced to the world of fantasy through the writings of Roald Dahl.
- reinforce and learn many reading skills and techniques.
- develop and improve their creativity.
- improve their independent reading skills and work habits.
- improve and develop better higher level thinking skills.

Summary of Story

Charlie Bucket lives with his parents and both sets of grandparents in a tiny house. They are so poor that they hardly get enough food to eat. Around the corner from their little cottage is the world's largest chocolate factory that allows delicious smells to teasingly waft towards them.

One day the newspaper headlines announce that five lucky winners will be able to visit the famous factory. No one has been in the factory for years but now, the owner, Willy Wonka, will give the finders of the five Golden Tickets a grand tour.

Charlie and his family wish that he could be one of the winners. However, they realize his chances are very small since they can only afford to buy him one chocolate bar a year, as a birthday present.

Luck is with little Charlie on the day that he finds a one dollar bill lying on the street. He knows that he should bring the money right home to his parents, but his tummy is so empty that he gives in and buys a Wonka Chocolate bar with the money. Fortunately, there was a golden ticket in that chocolate bar!

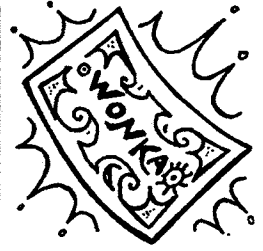
The five winners turn out to be: **Augustus Gloop**, a fat boy who eats hundreds of chocolate bars a week; **Veruca Salt**, whose rich parents bought chocolate bars until they came **across one with a winning ticket**; **Violet Beauregarde**, a talkative, gum-chewing girl; **Mike Teavee**, who is only interested in guns and television; and **Charlie Bucket**, our hero.

Soon the big day arrives and the children and their parents go on a tour of the factory. As they visit many of the fascinating rooms, the children get into mischief. One by one, the naughty children disappear until only Charlie is left.



Charlie and the Chocolate Factory

by **Roald Dahl**



When Willy Wonka realizes that Charlie is the only child left, he offers him the factory to run. Mr. Wonka promises to teach Charlie all of his secrets so that when he becomes an adult, Mr. Wonka can retire and Charlie can take over the entire factory. They rush to the Bucket's home to tell everyone the great news. Then, they all fly off in the Great Glass Elevator.

Author Biography

Roald Dahl

Roald Dahl was born in Llandaff, South Wales on September 13, 1916. His parents were Norwegian. His father died when he was four. Dahl had four sisters, the eldest of whom died when he was three years old. He did have some happy memories of his childhood which he writes about in an autobiographical book called Boy: Tales of Childhood.

Dahl went to boarding school in England when he was seven. His main schooling was at Repton from 1929 to 1932. At eighteen, he turned down his mother's offer to go to Oxford and joined the Eastern staff of the Shell Oil Company. At twenty, Shell sent him to Dar-es-Salaam in Tanzania, where he remained until war broke out in September, 1939. He drove to Nairobi and joined the Royal Air Force. He did his initial flying training in Nairobi and his advanced training at Habbaniya, Iraq. In 1940, Dahl joined a fighter squadron in the Western Desert of Libya. He was shot down by the Italians and spent six months in a hospital in Alexandria. He then rejoined his squadron in Greece, flying Hurricanes. Chased out of Greece by the Germans, he flew against the Vichy French in Syria. His old wounds acted up and he was sent home to England.

In 1942, Dahl was sent to Washinton D.C. as Assistant Air Attaché. It was while he was in Washington that he started writing. His first book was a children's book entitled "The Gremlins" and was published in 1943. In 1953, he married an American actress, Patricia Neal. They had one son Theo and three daughters called Tessa, Lucy and Ophelia.

Dahl wrote many adult books but is better known for the books he wrote for children. They are as follows:

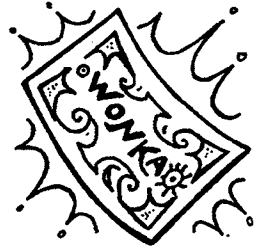
The Gremlins
James and the Giant Peach
The Magic Finger
The Fantastic Mr. Fox
Charlie and the Great Glass Elevator

Danny, The Champion of the World
The Wonderful Story of Henry Sugar and Six More
Charlie and the Chocolate Factory
The Enormous Crocodile



Charlie and the Chocolate Factory

by Roald Dahl



Teacher Input Suggestions

NOTE: It is strongly recommended that the teacher read the novel and the material in this unit well in advance of implementing them into the reading program. The teacher's knowledge and interest of the story is essential in order to maintain the enthusiasm of the students.

1. Charlie and The Chocolate Factory can be used in conjunction with themes about family, chocolate or technology.
2. List the vocabulary words and their meanings that students may have difficulty with and discuss them with your students. Add any other words that they suggest as they read the book.
3. Distribute copies of Charlie and The Chocolate Factory to the students. Have them examine the cover and discuss the title, characters, author and artist. Ask them to make predictions **about the story**. (Page references in this unit were obtained from the Puffin Books, 1988 edition.)
4. Watch Charlie and The Chocolate Factory on video cassette. Compare the similarities and differences between the book and the movie.
5. Visit a chocolate factory.
6. Display student's artwork done on this unit around the class.
7. Paint a mural of a scene that would be seen in one of the chapters of Charlie and The Chocolate Factory.
8. Discuss and taste various types of candies and chocolates.

Vocabulary

torture, belching, scent, shrivelled, extraordinary, delicate, absurd, gobble, gradually, chuckling, colossal, dozing, deserted, astonishing, securely, glisten, revolting, nourishment, repulsive, frantic, precious, glint, amidst, anxious, tense, ferociously, avoid, trample, mob, annoy, stilettos, beckon, rummage, ancient, gale, ravenous, desperate, cruel, doubtful, wisdom, hardship, exhaustion, vague, automatically, cram, cluster, envious, absolute, explosion, dervish, morsel, intrigue, astonish, perplex, fluster, swarm, pandemonium, eager, fiend, enraptured, enchanted, proceedings, abide, churning, froth, stagger, dumbfounded, bewildered, dazzled, delectable, frantic, gorge, wages, tribe, mischievous, insist, slung, shriek, fury, escort, chant, alter, grudge, gleam, sensation, simmer, meddle, treacle, luscious, trailing, sprout, froth, spellbound, wring, peculiar, ludicrous, consume, horrid, massive, sanatorium, halt, insist, triumphant, dawdle, intently, anchored, chute, rubbish, incinerator, screech, fiery, descend, rancid, reek, astray, scold, pander, culprit, luminous, swerve, precipice, cling, glimpse, tamper, trod, ghastly, nauseating, regret, hunch, stammer, despair, hover, petrified