

# STUDENT BOOK TABLE OF CONTENTS

## CONTENTS

Pronunciation .....	6
<b>Unit I Verbs: Present System, First Conjugation and Sum</b> .....	8
Lesson 1 Present Tense .....	10
Lesson 2 Imperfect Tense .....	12
Lesson 3 Future Tense .....	14
Lesson 4 Present System, Infinitive .....	16
Lesson 5 Present System, <i>Sum</i> .....	18
Lesson 6 Unit I Review .....	20
<b>Unit II Verbs: Perfect System, First Conjugation and Sum</b> .....	22
Lesson 7 Principal Parts .....	24
Lesson 8 Perfect Tense .....	26
Lesson 9 Pluperfect Tense .....	28
Lesson 10 Future Perfect Tense .....	30
Lesson 11 Perfect System, <i>Sum</i> .....	32
Lesson 12 Unit II Review .....	34
Lesson 13 Verb Review, Units I and II .....	36
<b>Unit III Nouns: First and Second Declension Nouns and Adjectives</b> .....	38
Lesson 14 First Declension .....	40
Lesson 15 Second Declension Masculine .....	42
Lesson 16 Second Declension Neuter .....	44
Lesson 17 First and Second Declension Review .....	46
Lesson 18 First and Second Declension Adjectives .....	48
Lesson 19 Numbers 1-10 .....	50
Lesson 20 Unit III Review .....	52
<b>Unit IV Nouns: Third, Fourth, and Fifth Declension Nouns</b> .....	54
Lesson 21 Third Declension, Natural Gender .....	56
Lesson 22 Third Declension, Grammatical Gender .....	58
Lesson 23 Third Declension Neuter .....	60
Lesson 24 Third Declension Review .....	62
Lesson 25 Fourth Declension .....	64
Lesson 26 Fifth Declension .....	66
Lesson 27 Unit IV Review .....	68
Lesson 28 Noun Review, Units III and IV .....	70

# STUDENT BOOK TABLE OF CONTENTS

<b>Unit V Verbs: Second Conjugation Present and Perfect Systems</b> .....	72
Lesson 29 Second Conjugation Present Tense .....	74
Lesson 30 Second Conjugation Imperfect and Future Tenses .....	76
Lesson 31 Second Conjugation Present System, Principal Parts.....	78
Lesson 32 Second Conjugation Perfect System.....	80
Lesson 33 Unit V Review .....	82
Lesson 34 Verb Review - Units I, II, and V .....	84
<b>Appendices</b> .....	87
Conversational Latin .....	88
Prayers .....	90
Latin Sayings .....	92
Grammar .....	93
Classical Pronunciation Guide.....	107
Oral Drills (Lessons III, V, IX, X, XIV, XVIII, XXII) .....	109
Vocabulary Index.....	115



The Dauntless Three  
from  
*Horatius at the Bridge*

# UNIT I

## VERBS 1ST CONJUGATION AND SUM

### PRESENT SYSTEM



**Romulus, Remus, and the She-wolf**  
Capitoline Museums, Rome

This iconic statue of the ancient city of Rome depicts the twin brothers, Romulus and Remus, suckled by a she-wolf. The myth that the Romans were descended from ancestors so fierce and courageous they were raised by a she-wolf fits the national character of Rome, a city chosen by destiny to conquer and rule the world. Romulus founded Rome and became her first king, giving Rome its name.

Because all verbs in First Form are in the active voice and the indicative mood, there will be no lessons on voice and mood for students.

9

### FYI (FOR YOUR INFORMATION)

**VOICE:** There are two voices in English and Latin, active and passive.

Active voice: John ate the cookies.

Passive voice: The cookies were eaten yesterday.

In the active voice the subject performs the action of the verb.

In the passive voice, the subject receives the action of the verb.

In the passive voice, the actual doer of the action of the verb may be expressed by a prepositional phrase.

Ex: The cookies were eaten by John yesterday.

**MOOD:** There are three moods in Latin. (Some grammars count the infinitive as a mood.)

The indicative mood is used for statements and questions. Ex: I have Latin homework.

The imperative mood is used for commands. Ex: Do your homework.

The subjunctive mood is used for subordinate clauses, imaginary statements, exhortation, contrary to fact, purpose, etc. Ex: If I were you I would do my homework. Let us do our homework.

*May, might, would, should, and let* are helping verbs that indicate the subjunctive in English.

The subjunctive is used very little in English, but is very common in Latin.

# LESSON I

## 1 ORAL RECITATION/REVIEW

Teacher: *Salvete, amici Latinae*  
(Hello, friends of Latin)  
Students: *Salve, magistra (magister)*  
(Hello, teacher)

Grammar Questions: 1-16  
(at the end of the workbook)

## 2 LATIN SAYING

Say aloud and ask students to repeat after you.

**in** *preposition* in  
**chorus** *noun* together, chorus  
**choro** *ablative sing. case*  
*2nd decl., Lesson 15*  
**recito** *verb* recite  
**recitemus** let us recite

### FYI

**Recitemus** is the subjunctive form of **recito**. **Recitamus** means *we recite* and **recitemus** means *let us recite*. This use of the subjunctive mood is called an *exhortation*.

## 4 GRAMMAR - CHALK TALK

On the board, recreate in three steps the First Conjugation chart of **amo**.

(Step 1) Write the English personal pronouns on the board leaving space as shown below for Steps 2 and 3.

Person	Singular	Plural
1st	I	we
2nd	you	you (pl.) or (all)
3rd	he, she, it	they

Teach the concept of **grammar persons**, as explained in **Bullet 5**. The **1st person** is the *person speaking*; **2nd person** is the *person spoken to*; **3rd person** is the *person spoken about*. Use example sentences: *I am the teacher*; *We are a class*; *You have done your homework*; *They are going home*, etc. A composition is always written in a particular person; most novels are written in the 3rd person, instructions are usually written in the 2nd person, an autobiography is written in the 1st person, etc.

(Step 2) On the board, write the conjugation of *amo*, as shown in the grammar chart, leaving a space between the stem and the **blue personal endings**. Point to each Latin personal ending and its corresponding English pronoun, so students understand that the Latin personal ending stands for the English pronoun. Ask students to identify the **stem vowel** and **stem** as explained in **Bullets 3-4**. The stem is composed of the **root** and stem vowel.

(Step 3) Complete the chart by adding the English meanings. Notice that the only time the English verb *love* changes is in the 3rd person singular.

# LESSON I

**In choro recitemus.** *Let us recite together.*

## First Conjugation - Present Tense

Person	present stem		ama-	
	Singular		Plural	
1st	am- <b>o</b>	<b>I</b> love	ama- <b>mus</b>	<b>we</b> love
2nd	ama- <b>s</b>	<b>you</b> (sing.) love	ama- <b>tis</b>	<b>you</b> (pl.) love
3rd	ama- <b>t</b>	<b>he, she, it</b> loves	ama- <b>nt</b>	<b>they</b> love

- ◆ **Amo** is our model to study *1st Conjugation* verbs.
- ◆ In the conjugation chart above the Latin *personal endings*, *o, s, t, mus, tis, nt*, are in bolded blue. The Latin personal endings correspond to the English personal pronouns.
- ◆ The *present tense* is formed by adding the personal endings to the *present stem*, **ama**.
- ◆ To find the *present stem* of each vocabulary word, drop the **o** and add **a**, the *stem vowel* of the first conjugation.<sup>2</sup>

### Vocabulary

Latin	English	Derivatives
<b>amo</b>	I love, like	<i>amorous, amateur</i>
<b>do</b>	I give	<i>donate</i>
<b>lavo</b>	I wash	<i>lavatory</i>
<b>nato</b>	I swim	<i>natatorium</i>
<b>oro</b>	I speak, pray	<i>orator</i>
<b>paro</b>	I prepare	<i>preparation</i>
<b>porto</b>	I carry	<i>portable</i>
<b>servo</b>	I guard, keep	<i>conservation</i>
<b>sto</b>	I stand	<i>status</i>
<b>voco</b>	I call	<i>vocation, vocal</i>

## LESSON XI

### 1 ORAL RECITATION/REVIEW

Teacher: *Salvete, amici Latinae*  
 Students: *Salve, magistra (magister)*  
 Teacher: *Súrgite* (Stand up)  
 Teacher: *Recitemus (Let us recite)*  
**personal endings**  
**tense endings** - 5 tenses  
**1st conj. p.p. endings**  
**amo** - six tenses, p.p.  
**do, sto, juvo, lavo** - p.p.  
**sum** - three tenses

Teacher: *Sedete*

Grammar Questions: 1-56

### 2 LATIN SAYING

*Say aloud and students repeat after you.*

**et conj.**                      and

**Ora** and **labora** are the *imperative* forms of **oro** and **laboro**. An imperative form is used for a *command*. The imperative mood is not covered in this book.

### 3 GRAMMAR - CHALK TALK

#### Perfect Stem and Perfect System of Sum

What are the principal parts of **sum**? (**sum, esse, fui, futurus**) What conjugation is **sum**? (**Sum** is irregular and is not assigned to any of the four conjugations.) What is **sum** called in English? (the *to be* verb) What kind of action does **sum** show? (**Sum** does not show action; it shows existence or state of being.) What is the present stem of **sum**? (There is no present stem of **sum** because it changes, which is why **sum** is an irregular verb.)

Look at the Perfect System of **sum** and decide whether **sum** has a perfect stem. (Yes) What is the perfect stem of **sum** and how do you find it? (The perfect stem of **sum** is **fu**, which is found by removing the **i** from the 3rd principal part) Is the perfect stem of **sum** regular? (Yes, the stem is constant and the endings are regular.)

Recite *in choro* the present and the perfect systems of **sum**.

**Meanings.** Look at the meanings of the perfect system of **sum**. Compare the helping verbs to **amo**. (The helping verbs are the same.)

## LESSON XI

**Ora et labora.**      *Pray and work.*

Irregular Verb **sum**  
 Perfect System

perfect stem		fu-	
S.	Perfect	Pl.	
<b>fui</b>	I have been	<b>fúimus</b>	we have been
<b>fuiſti</b>	you have been	<b>fuiſtis</b>	you have been
<b>fuiſt</b>	he, she, it has been	<b>fuiſerunt</b>	they have been
S.	Pluperfect	Pl.	
<b>fúeram</b>	I had been	<b>fúeramus</b>	we had been
<b>fúeras</b>	you had been	<b>fúeratis</b>	you had been
<b>fúerat</b>	he, she, it had been	<b>fúerant</b>	they had been
S.	Future Perfect	Pl.	
<b>fúero</b>	I will have been	<b>fúerimus</b>	we will have been
<b>fúeris</b>	you will have been	<b>fúeritis</b>	you will have been
<b>fúerit</b>	he, she, it will have been	<b>fúerint</b>	they will have been

- ◆ The principal parts of **sum** are irregular. The perfect stem of **sum** is **fu**.

sum    esse    fui    futurus  
                               /\  
                               fu / i

- ◆ The perfect system endings of **sum** are regular.

**Ora et labora.** St. Benedict has been called one of the founders of Western Civilization, and even the *Father of Europe*. In 530 A.D., while the barbarians were fighting over Rome, St. Benedict and a small band of monks established a monastery at Monte Cassino, eighty-five miles southeast of Rome. The monasteries were oases of peace and learning during these dark ages, the cells that preserved the Christian faith and civilization until the ravages of the barbarians ended. St. Benedict's famous Rule for the life of monks became the basis for all monastic life which spread across Europe in the following centuries. *Ora et labora* is a summary of the Rule of St. Benedict and is a good rule for our lives, too.

## Oral Drill

we have been	1. <b>fúimus</b>	1. I have been	<b>fui</b>
we had been	2. <b>fueraimus</b>	2. you had been	<b>fúeras</b>
we will have (wh) been	3. <b>fuérimus</b>	3. we have been	<b>fúimus</b>
I have been	4. <b>fui</b>	4. she has been	<b>fuit</b>
I had been	5. <b>fúeram</b>	5. they have been	<b>fuerunt</b>
they have been	6. <b>fuerunt</b>	6. you (p) will have been	<b>fuéritis</b>
they wh been	7. <b>fúerint</b>	7. he will have been	<b>fúerit</b>
hsi had been	8. <b>fúerat</b>	8. we had been	<b>fueraimus</b>
hsi wh been	9. <b>fúerit</b>	9. I had been	<b>fúeram</b>
you have been	10. <b>fuisti</b>	10. they will have been	<b>fúerint</b>

33

**\*\*Memorize the perfect system of *sum* and the meanings.\*\***

**GRAMMAR - FYI**

The problem with learning meanings for Latin tenses is the lack of correspondence with the English tense system at certain points. The perfect of **sum** can also be translated *I was, you were, he was*, etc., depending on the context.