

# Caboche Plus, sospensione

by Patricia Urquiola , Eliana Gerotto

FOSCARINI



## DESCRIPTION

Caboche was created in 2005 as a result of the desire to create a precious and charming lamp like a pearl brace-let, accommodated with a focus on light weight and transparency. Rich, bright and sophisticated, it was a success from the onset, becoming one of Foscarini's biggest bestsellers, and went on to become a genuine icon of designer lighting. It is now presented in the Plus version, with a new LED which guarantees a more in-tense light yet without creating glare. Total transparency wins in Caboche Plus, as your eyes roam through the entire lamp thanks to the new zigzagging arches which do not shield the light. What's more, the new attachment system, which is even simpler and more user-friendly, guarantees greater stability for the sphere and makes it simply to use.

## MATERIALS

PMMA, steel and liquid coated aluminium

## COLORS

Grey, Transparent

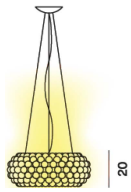
# Caboche Plus, sospensione

technical details

FOSCARINI

## Caboche Plus media LED MyLight

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

PMMA, steel and liquid coated aluminium

### COLORS



### ACCESSORIES

Caboche Plus

### LIGHT SOURCE

LED included 23W  
23W

2700 K 3200 lm CRI>90

Dimmerable via Bluetooth with Casambi  
A+

### CERTIFICATIONS



IP 20

# Caboche Plus, sospensione

Designer

FOSCARINI

## PATRICIA URQUIOLA

An internationally renowned architect and designer, Patricia Urquiola has received multiple major acknowledgements such as the “Designer of the Decade” title from the Home and Häuser magazines, and “Designer of the Year” from Wallpaper, Ad Spain, Elle Decor International and Architektur und Wohnen Magazine.

Some of her projects are exhibited in several museums and collections. Together with Eliana Gerotto, industrial designer, curator of outfits and interior decorator, she has designed Caboche, a precious, luminous emotion that stems from a combination of technology and creativity.



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## ELIANA GEROTTO

A Venetian, she obtained her diploma in Communication Techniques in Milan. She has worked as a graphic designer for the Parisian magazine, Elle, and for the Venice Biennale, while she co-operates with some major Italian brands as image and product consultant.

Her creative entrepreneurship drives her towards ever-differing professional experiences, from interior designs to furnishings and even jewellery. Together with Patricia Urquiola, she has designed Caboche, a precious, luminous emotion that stems from a combination of technology and creativity.



**Caboche Plus, sospensione**  
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Caboche Plus



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