

# PAE WHAKAARI

## DRAMA ELEMENTS

Te kaupapa o te whakaari  
Focus of the drama

Mahi  
Action

Wairua  
Mood/Atmosphere

Kiripuaki  
Role

Tohu  
Symbol

Ko te wā  
Time

Wāhi  
Place

Tūtunga o te puehe  
Tension

Kōrori  
Irony

# TIKANGA TOI WHAKAARI

## DRAMA TECHNIQUES

Ko te reo ā-waha  
Voice

Ko te reo ā-tinana  
Body (use of)

Ko te nekeneke tinana  
Movement (of body)

Whakamahi i te papa  
whakaari  
Use of space (acting space)



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THE THEATRE

# TE WHAKAARI