

Elizabeth & Mr. Darcy

**Riley Blake**
DESIGNS™



Pride & Prejudice

A
JANE AUSTEN'S
HOUSE



= Beginner

APPROXIMATE FINISHED QUILT SIZE 66 ½" x 80 ¾"

Measurements include ¼" seam allowance.

Sew with right sides together unless otherwise stated.

Please check our website www.rileyblakedesigns.com for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

WOF = Width of Fabric

FQ = Fat Quarter

HST = Half Square Triangle

QST = Quarter Square Triangle

FABRIC REQUIREMENTS

- 1 Pride & Prejudice Fat Quarter Bundle (FQ-13770-22)
- 2 ⅞ yards of Cream Pemberley (C13770)
- 1 ½ yards of Lady Lucas (C13773)
- ⅝ yard of Charles (C13774) for binding
- 1 ¼ yards of Vintage White Solid (C120)
- 2 ⅞ yards of 108" Backing

OTHER SUPPLIES

Basic Sewing Supplies

75" x 90" piece of Batting

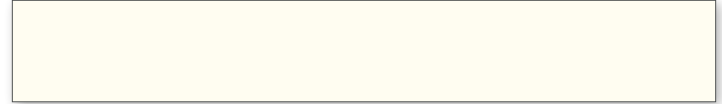
CUTTING REQUIREMENTS

- Please read instructions before cutting fabrics.
- Cutting Instructions are based on a 42" WOF.
- Refer to the quilt photo and diagram on Page 4 for the placement of each of the fabrics.
- Use a straight edge ruler and rotary cutter to cut your fabrics.
- Label pieces as you cut.

CUTTING INSTRUCTIONS

Designer Note: Label the yardage and individual FQ from the FQ Bundle with the letter label given (Fabrics A-V) for organization. Letter labels A-V are referenced throughout the pattern. The Cutting Instructions for Fabrics C-V provide the exact number of cut pieces required to make the quilt identical to the one shown on the pattern cover.

Fabrics C-V are from the FQ Bundle, as noted next to the letter label and fabric name. Fabrics G and H also require cutting from yardage as noted. Please note that some FQ from the FQ Bundle will be unused.



Fabric A (Vintage White Solid – 1 ¼ yards):

- Cut (12) 3 ½" x WOF strips. Subcut (320) 3 ½" x 1 ½" rectangles for Block Assembly.



Fabric B (Cream Pemberley – 2 ⅞ yards):

- Cut (9) 5 ½" x WOF strips. Subcut (63) 5 ½" squares for Quilt Assembly.
- Cut (2) 8 ¼" x WOF strips. Subcut (8) 8 ¼" squares; cut each square twice diagonally to make (32) QST for side setting triangles. Set aside for Quilt Assembly.
- Cut (1) 4 ½" x WOF strip. Subcut (2) 4 ½" squares; cut each square once diagonally to make (4) HST for corner setting triangles. Set aside for Quilt Assembly.



Fabric C (Yellow Pemberley – 1 FQ):

- From the FQ, cut the following for Block Assembly:
 - (2) 3 ½" squares.
 - (8) 1 ½" squares.



Fabric D (Blue Pemberley – 1 FQ):

- From the FQ, cut the following for Block Assembly:
 - (2) 3 ½" squares.
 - (8) 1 ½" squares.



Fabric E (Maria – 1 FQ):

- From the FQ, cut the following for Block Assembly:
 - (11) 3 ½" squares.
 - (44) 1 ½" squares.



Fabric F (Louisa – 1 FQ):

- From the FQ, cut the following for Block Assembly:
 - (5) 3 ½" squares.
 - (20) 1 ½" squares.



Fabric G (*Lady Lucas* – 1 ½ yards and 1 FQ):

- From 1 ½ yards, cut (8) 5 ½" x WOF strips. Piece (2) strips for length using a diagonal seam. Repeat to make (4) long strips. Set the long strips aside for Quilt Assembly.
- From the FQ, cut the following for Block Assembly:
 - (2) 3 ½" squares.
 - (8) 1 ½" squares.



Fabric H (*Charles* – 5/8 yard and 1 FQ):

- From 5/8 yard, cut (8) 2 ¼" x WOF strips for binding.
- From the FQ, cut the following for Block Assembly:
 - (4) 3 ½" squares.
 - (16) 1 ½" squares.



Fabric I (*Mr. Darcy* – 1 FQ):

- From the FQ, cut the following for Block Assembly:
 - (3) 3 ½" squares.
 - (12) 1 ½" squares.



Fabric J (*Collins* – 1 FQ):

- From the FQ, cut the following for Block Assembly:
 - (3) 3 ½" squares.
 - (12) 1 ½" squares.



Fabric K (*Gardiner* – 1 FQ):

- From the FQ, cut the following for Block Assembly:
 - (1) 3 ½" square.
 - (4) 1 ½" squares.



Fabric L (*Bennet* – 1 FQ):

- From the FQ, cut the following for Block Assembly:
 - (4) 3 ½" squares.
 - (16) 1 ½" squares.



Fabric M (*Fitzwilliam* – 1 FQ):

- From the FQ, cut the following for Block Assembly:
 - (2) 3 ½" squares.
 - (8) 1 ½" squares.



Fabric N (*George* – 1 FQ):

- From the FQ, cut the following for Block Assembly:
 - (2) 3 ½" squares.
 - (8) 1 ½" squares.



Fabric O (*Bingley* – 1 FQ):

- From the FQ, cut the following for Block Assembly:
 - (2) 3 ½" squares.
 - (8) 1 ½" squares.



Fabric P (*Kitty* – 1 FQ):

- From the FQ, cut the following for Block Assembly:
 - (10) 3 ½" squares.
 - (40) 1 ½" squares.



Fabric Q (*Mary* – 1 FQ):

- From the FQ, cut the following for Block Assembly:
 - (8) 3 ½" squares.
 - (32) 1 ½" squares.



Fabric R (*Lydia* – 1 FQ):

- From the FQ, cut the following for Block Assembly:
 - (5) 3 ½" squares.
 - (20) 1 ½" squares.



Fabric S (Wickham – 1 FQ):

- From the FQ, cut the following for Block Assembly:
 - (3) 3 1/2" squares.
 - (12) 1 1/2" squares.



Fabric T (Coral Meryton Sampler – 1 FQ):

- From the FQ, cut the following for Block Assembly:
 - (7) 3 1/2" squares.
 - (28) 1 1/2" squares.



Fabric U (Blue Meryton Sampler – 1 FQ):

- From the FQ, cut the following for Block Assembly:
 - (1) 3 1/2" square.
 - (4) 1 1/2" squares.

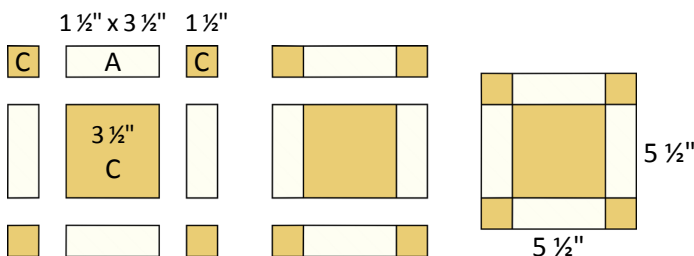


Fabric V (Smoke Meryton Sampler – 1 FQ):

- From the FQ, cut the following for Block Assembly:
 - (3) 3 1/2" squares.
 - (12) 1 1/2" squares.

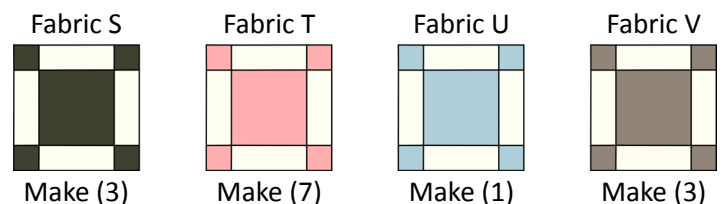
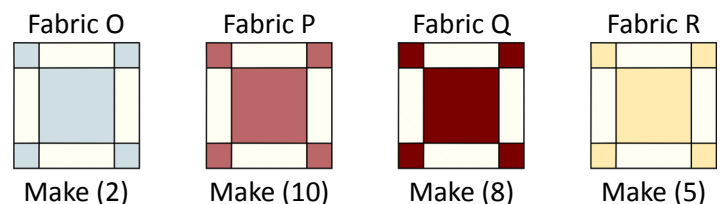
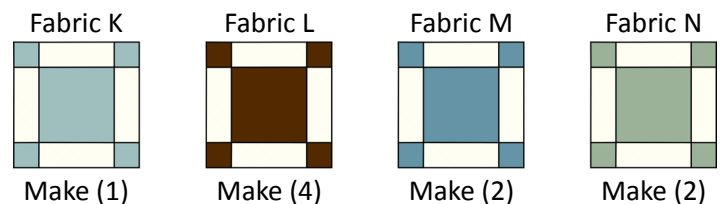
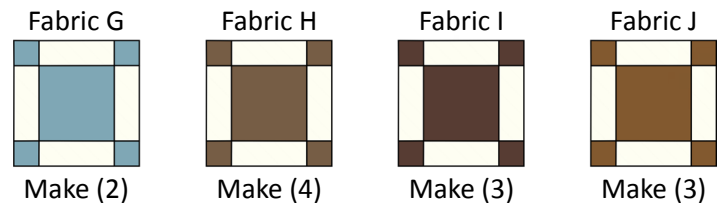
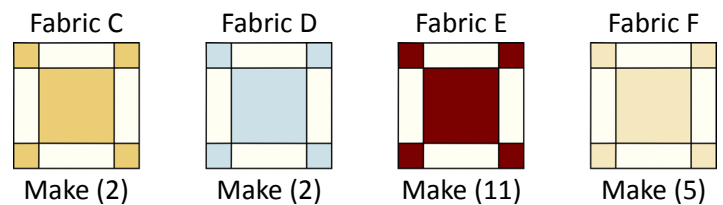
BLOCK ASSEMBLY

- Arrange (4) 1 1/2" x 3 1/2" Fabric A rectangles, (1) 3 1/2" Fabric C square and (4) 1 1/2" Fabric C squares to form a block.
- Sew the block together as shown, pressing seams toward Fabric C. Once complete, the block should measure 5 1/2" x 5 1/2" unfinished.



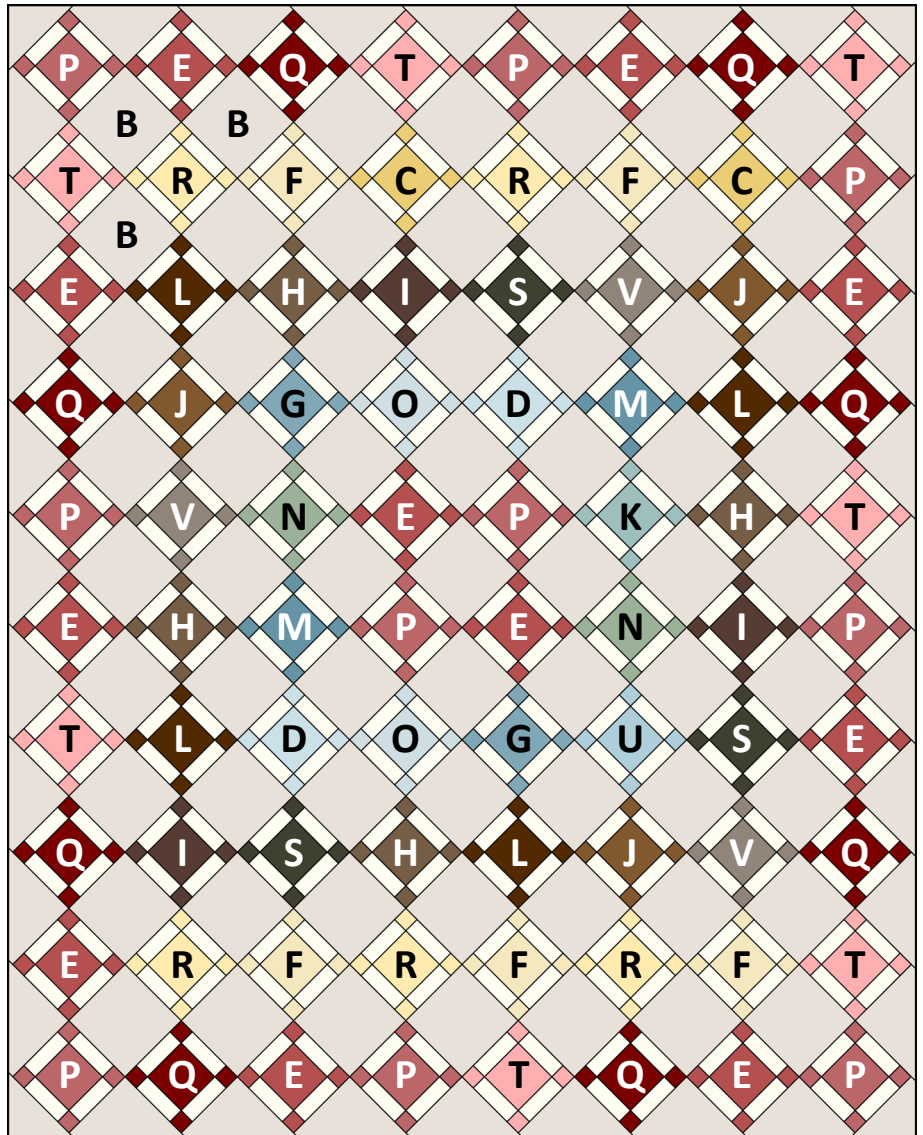
- Repeat block assembly to make a total of (80) blocks using Fabrics C-V. Each block will consistently use (4) 1 1/2" x 3 1/2" Fabric A rectangles. Use the following guide and diagrams to make blocks using Fabrics C-V in the correct quantities:

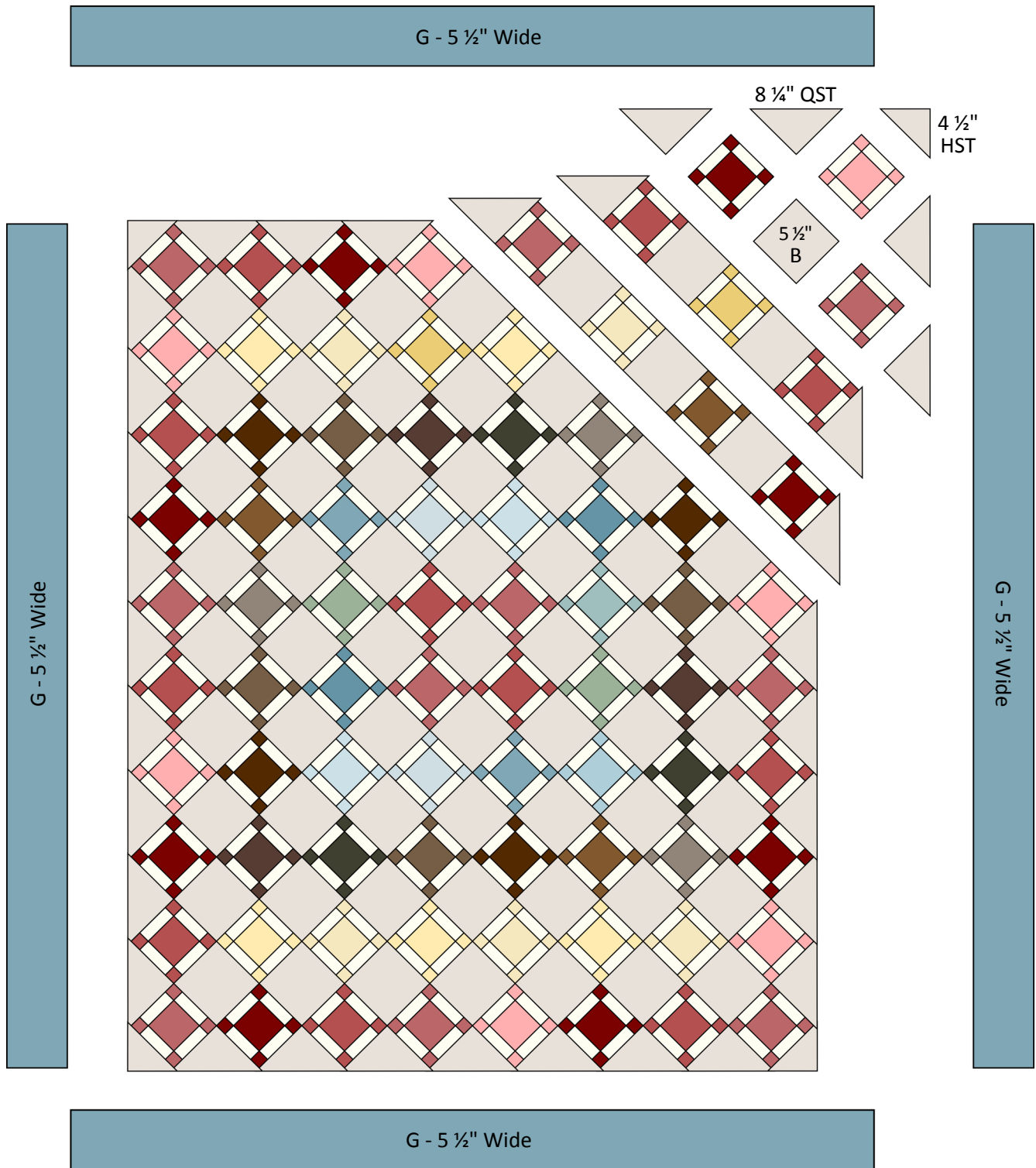
- | | | |
|------------------|------------------|-----------------|
| • Fabric C: (2) | • Fabric J: (3) | • Fabric Q: (8) |
| • Fabric D: (2) | • Fabric K: (1) | • Fabric R: (5) |
| • Fabric E: (11) | • Fabric L: (4) | • Fabric S: (3) |
| • Fabric F: (5) | • Fabric M: (2) | • Fabric T: (7) |
| • Fabric G: (2) | • Fabric N: (2) | • Fabric U: (1) |
| • Fabric H: (4) | • Fabric O: (2) | • Fabric V: (3) |
| • Fabric I: (3) | • Fabric P: (10) | |



QUILT ASSEMBLY

4. Arrange the blocks and 5 ½" Fabric B squares in a 8 x 10 diagonal grid, alternating between blocks and Fabric B squares as shown. Reference the diagram to the right for the location of blocks featuring Fabrics C-V. The diagram is labeled for fabric placement. Place 8 ¼" Fabric B QST (*side setting triangles*) along the (4) sides of the quilt, and place 4 ½" Fabric B HST (*corner setting triangles*) at the (4) corners of the quilt.
5. Sew the quilt top together in diagonal rows. Press seams toward the Fabric B squares and triangles in each row.
6. Sew the diagonal rows together, using pins to align and nestle seams to complete the quilt top center. Press seams flat. Ensure there is a ¼" seam allowance between the outermost block points and the raw edge of the quilt top center.
7. Measure the height of the quilt top along the sides and through the center. Average the measurements.
8. Trim (2) 5 ½" wide Fabric G Side Borders using the quilt's actual measurements. Then, attach (1) Fabric G Side Border to both sides of the quilt top center. Press toward the borders.
9. Once the Side Borders are attached, measure the width of the quilt top center along the top, bottom and through the center. Average the measurements.
10. Trim (2) 5 ½" wide Fabric G Top/Bottom Borders using the quilt's actual measurements. Then, attach (1) Fabric G Top/Bottom Border to the top and bottom of the quilt top center. Press toward the borders to complete assembly. The quilt top should measure approximately 67" x 81 ¼" unfinished.





FINISHING THE QUILT

11. Layer the backing, batting and quilt top. Baste the quilt layers together using your preferred method. Quilt as desired. Bind with (8) 2 1/4" x WOF Fabric H strips. Have fun and enjoy the journey of making your quilt!