



52" × 62"



















J<u>ohn Wayne</u>

JOHN WAYNE

FINISHED QUILT SIZE 52" × 62"

Please read all instructions before beginning the project. Yardage calculated using a 42" usable width of fabric.

Please note that prewashing can shrink 100% cotton fabric. Always verify after washing and drying that there is still 42" of usable width available.

GENERAL INSTRUCTIONS

Please check our website www.rileyblakedesigns.com/pattern-updates for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The projects portrayed are virtual images. The looks of the projects may different with actual fabric. The project virtual(s) shown may be different than the image shown on the actual cover. Backing yardage is shown using the best use of fabric and may not be intended for directional fabric.

Measurements include ¼" seam allowance. Sew with RST unless otherwise stated. Refer to the quilt layout diagram for placement of the prints. Pressing direction isn't always stated in the instructions, arrows are used in the diagrams. Dimensions listed in steps are unfinished sizes unless stated otherwise.

WOF = Width of Fabric

LOF = Length of Fabric

RST = Right Sides Together

SNF = Stitch and Flip

HST = Half Square Triangle

FABRIC REQUIREMENTS

All fabrics are from the John Wayne Courage collection unless otherwise stated. The quilt can be made in a light or a dark colorway. If making the light colorway, use the first fabric option listed. If making the dark colorway, use the second fabric option listed. The same 10-inch stacker is used for both colorways.

(1) 10-14300-42 John Wayne 10-inch Stacker
2 ½ yards C120-LATTE or C120-STEEL Solid
2 yards C14300-SAND or C14300-CHARCOAL Main
½ yard C14303-CHARCOAL or C14303-STORM Plaid (binding)

OTHER SUPPLIES

1 ¾ yards Wide Back backing fabric of your choice (suggested WB605-CLOUD Shabby)

Batting 60" × 70"

Basic Sewing Supplies

CUTTING INSTRUCTIONS

Please read all pattern instructions before cutting fabrics. Use a straight edge ruler and rotary cutter to cut your fabrics and label all cuts as noted.



10-Inch Stacker

To make the cover version, use (16) sets of matching prints for a total of (32) squares. A total of (20) will be used for the star blocks and (12) will be used for the horseshoe blocks. Cut the pieces listed below.

From *each* of (20) prints (10 pairs of matching prints), cut:

- (1) $5" \times 5"$ square. Label as A.
- (1) 3 %" $\times 3 \%$ " square. Label as B.

From *each* of (12) prints (6 pairs of matching prints), cut:

- (2) $2'' \times 2''$ squares. Label as C.
- (2) $1 \frac{1}{2}$ " × 2" rectangles. Label as D.
- (3) $1" \times 2 \%"$ rectangles. Label as E.
- (2) 1" × 2" rectangles. Label as F.



Latte or Steel Solid

Cut (1) $9 \frac{3}{4}$ " × WOF strip; subcut:

(4) 9 $\frac{3}{4}$ " × 9 $\frac{3}{4}$ " squares, cutting each in half twice diagonally in an X for (16) large sashing triangles. (You will use 14.) Label as G.

Cut (1) 5 1/8" × WOF strip; subcut:

(2) 5 %" × 5 %" squares, cutting each in half once diagonally for (4) corner triangles. Label as H.

Cut (3) 5" × WOF strips; subcut:

(20) $5" \times 5"$ squares. Label as I.

Cut (2) 2 ½" × WOF strips; subcut:

(12) $2 \frac{1}{2}$ " × $4 \frac{1}{2}$ " rectangles. Label as J.

Cut (4) 2" × WOF strips; subcut:

(80) $2'' \times 2''$ squares. Label as K.

Latte or Steel Solid, continued:

Cut (2) $1 \frac{3}{4}$ " × WOF strips; subcut:

(24) $1\frac{3}{4}$ " × $1\frac{3}{4}$ " squares. Label as L.

(9) $1 \frac{3}{4}$ " × $1 \frac{3}{4}$ " squares, cutting each in half once diagonally for (18) total small sashing triangles. Label as M.

Cut (19) 1 ½" × WOF strips; subcut:

(80) $1 \frac{1}{2}$ " × 6 $\frac{1}{2}$ " sashing rectangles. Label as N.

(24) 1 ½" × 2 ½" rectangles. Label as O.

(79) $1 \frac{1}{2}$ " × $1 \frac{1}{2}$ " squares. Label as P.

Cut (1) $1 \frac{1}{4}$ " × WOF strip; subcut:

(24) $1 \frac{1}{4}$ " × $1 \frac{1}{4}$ " squares. Label as Q

Cut (9) 1" × WOF strips; subcut:

(24) $1" \times 6 \%"$ rectangles. Label as R.

(24) 1" × 5" rectangles. Label as S.

(12) $1" \times 2"$ rectangles. Label as T.

(24) $1" \times 1 \%"$ rectangles. Label as U.



Sand or Charcoal Main

Cut (3) 6 %" × WOF strips. Sew together strips end-to-end and subcut:

(2) $6 \frac{1}{2}$ " × 52" strips for top/bottom borders.

Cut (2) 6 ½" × LOF strips; subcut:

(2) $6 \frac{1}{2}$ " × 50" strips for side borders.



Charcoal or Storm Plaid

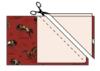
Cut (6) $2 \frac{1}{2}$ " × WOF strips; set aside for binding.

SEWING TECHNIQUES

General sewing techniques that are used in this pattern are shown below. These methods will be referenced throughout the pattern in their abbreviated form.

STITCH AND FLIP METHOD (SNF)

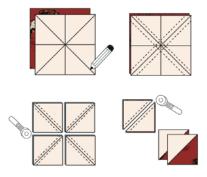
Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Stitch on the drawn line. Trim the seam allowance above the sewn line to ¼". Flip the small piece away from the bottom piece and press, replacing the corner. The size of the larger, original piece does not change.





8-AT-A-TIME HALF SQUARE TRIANGLE METHOD (HST)

Place (2) squares RST. Draw two diagonal lines and two perpendicular lines on the wrong side of one square. Stitch ¼" on each side of the drawn diagonal lines. Cut on the drawn lines to create (8) HSTs. Press toward the darker fabric. Trim HSTs to desired size.

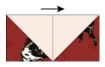


BLOCK ASSEMBLY

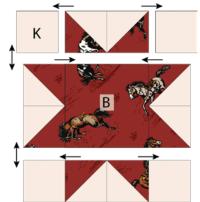
1. Using the 8-at-a-time HST method, use (1) A square and (1) I square to make (8) total HSTs. Press in direction of arrow. Trim each HST to 2" x 2".



2. Sew (2) HSTs together, paying close attention to color placement. Press in direction of arrow. Repeat to make (4) matching units that measure 2" x 3 ½".



Arrange (4) K squares, (4) Step 2 Units, and
 (1) matching B square in three rows. Sew pieces together in rows. Press. Sew rows together to make a Star Block.
 Press. The block should measure 6 ½" x 6 ½".



- 4. Repeat Steps 1-3 to make (20) total Star Blocks.
- 5. Using the SNF method, replace the top left and bottom right corner of (1) C square with (1) L square and (1) P square. Repeat to make (24) total units.



6. Sew (1) E rectangle to the left side of (1) O rectangle. Press. Repeat to make (24) total units that each measure $2" \times 2 \frac{1}{2}"$.



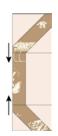
7. Using the SNF method, replace the bottom left and top right corners of (1) D rectangle with (1) Q square and (1) P square. Repeat to make (12) total units.



8. Using the SNF method, replace the top left and bottom right corners of (1) D rectangle with (1) P square and (1) Q square. Repeat to make (12) total units.



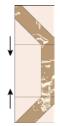
Arrange (1) Step 5 Unit, (1) Step 6 Unit, and
 (1) Step 7 Unit in a column. Note orientation of units.
 Sew pieces together in a column. Press. Repeat to make
 (12) Left Side Units that each measure 2" x 5".



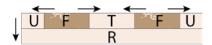
10. Sew (1) E rectangle to the top of (1) J rectangle. Press. Repeat to make (12) Center Units that each measure 2 ½" x 5".



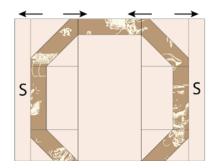
11. Arrange (1) Step 5 Unit, (1) Step 6 Unit, and(1) Step 8 Unit in a column. Note orientation of units.Sew pieces together in a column. Press. Repeat to make(12) Right Side Units that each measure 2" x 5".



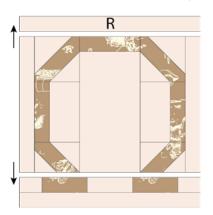
12. Arrange (2) U rectangles, (2) F rectangles, and (1) T rectangle in a row. Sew pieces together. Press. Sew (1) R rectangle to the bottom. Repeat to make (12) Bottom Units that each measure 1 ½" x 6 ½".



13. Arrange (2) S rectangles, (1) Left Side Unit, (1) Center Unit, and (1) Right Side Unit as shown below. Sew pieces together. Press. Repeat to make (12) Top Units that each measure 5" × 6 ½".

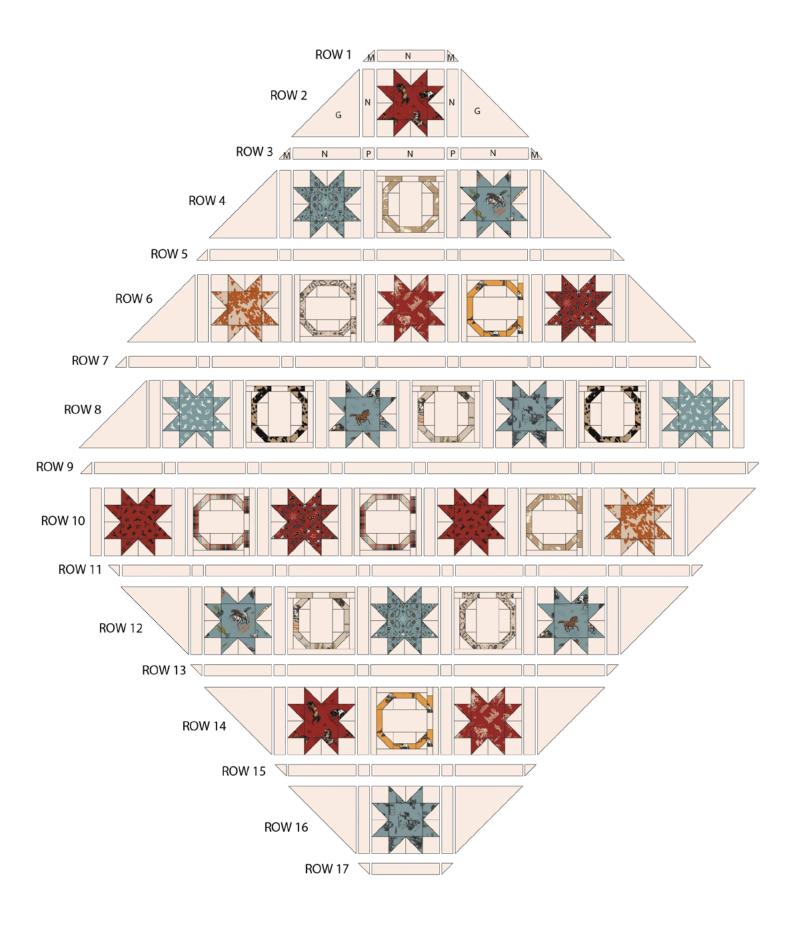


14. Arrange (1) R rectangle, (1) Top Unit, and (1) Bottom Unit in a row. Sew pieces together. Press. Repeat to make (12) Horseshoe Blocks that each measure $6\,\%$ " × $6\,\%$ ".



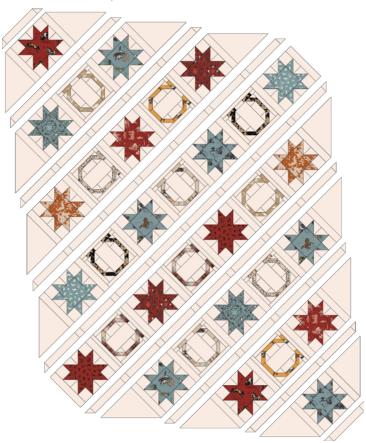
15. Referring to the following diagram on the next page, arrange M small sashing triangles, N sashing rectangles, G large sashing triangles, P sashing squares, Star Blocks, and Horseshoe Blocks in rows, paying close attention to the orientation and placement of the blocks.

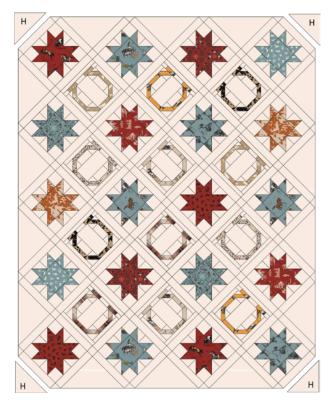
Note: When sewing G and M sashing triangles to N sashing rectangles, align the triangles' 90-degree angles with the sashing rectangles. The triangles' points will extend past the rectangles.



- 16. Arrange Rows 1-17 diagonally as shown. Sew rows together. Press toward sashing rows.
- 17. Center and sew (4) H corner triangles to corners of quilt center. The quilt center should measure 40" x 50" including seam allowances.

QUILT LAYOUT DIAGRAM





18. Sew (2) $6 \frac{1}{2}$ " x 50" border strips to side edges of quilt center. Add $6 \frac{1}{2}$ " x 52" border strips to top and bottom. Press seams toward border strips. The quilt top should measure 52" x 62".



FINISHING INSTRUCTIONS

Finish your quilt by layering the quilt top, batting, and backing. Baste quilt layers together and quilt as desired. Bind with the Charcoal or Storm Plaid binding strips.

Enjoy and share your quilt using the hashtags #johnwaynecouragefabric, #westernskyquilt, #rileyblakedesigns, and #iloverileyblake.

