

POKEHUDD MAGAZINE

#8 DECEMBER 2022

HAPPY NEW YEAR



SPONSORED BY
THE TCG SHOW

**AN INTERVIEW WITH
EJ POKEVENTURES**

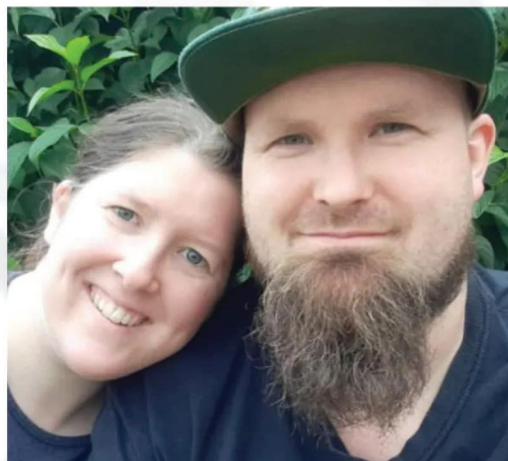


DECEMBER 2022 POKEHUDD MAGAZINE

This month's issue of the PokeHudd Magazine features and interview with the amazing EJ POKEVENTURES AKA [@eevee_douglas](#) & [@poke.bull](#).

PLUS...

- A look at The TCG Show
- Offers and discounts



POKEHUDD ANNOUNCEMENT



TRADING CARD GAMES

It's been a hectic 6 month since taking over Trading Card Games but now we have everything up and running, we can't wait to get the newest products to you all.

We're planning to attend a lot of card shows in 2023 starting the year with Card Con on January 29th, London Card Show on February 12th and our very own show @thetcgshow on April 1st.

Tickets for The TCG Show - Cambridge are available using the link below:

[Buy your tickets today!](#)

Thanks for all the ongoing support, we both really appreciate it.

Jack & Megan



[@trading.card.games](#)

AN INTERVIEW WITH EJ POKEVENTURES AKA. EEVEE_DOUGLAS & POKE.BULL

What's your favourite TCG?



Pokémon 100%



Definitely Pokémon

How long have you been collecting?



I started at the beginning of it all in the 90s as a child, my friends were playing

with the cards but my dad immediately bought me a Binder and pockets to keep my cards safe. I then stopped after Team Rocket and came back to collecting again in 2013 onwards to the present day.



I started collecting at 10 years old with Pokémon base set. I remember the first card I was

ever given was a Koffing card. I dipped out of seriously collecting at the tail end of gen 2 and only occasionally bought packs during Gen 4 as that's when my younger brothers got into Pokémon, and we bonded over the both the games and cards. But didn't get seriously back into collecting until 2015/16 when I was finally able to pick up the last 3 cards that finished off my base, jungle and fossil collections.



@eipokeventures
814 subscribers





Have you completed any major goals recently?



I've always wanted to send in a submission to PSA and got the chance finally this year to do so. I sent off 3 cards and hope to have them back in early 2023, cannot wait to show them off on YouTube.



2022 we completed quite a few goals regarding collecting. But as a major goal no... I really wanted to get the YouTube channel to 1000 subscribers before the end of the year and that is very likely not going to happen. We did manage to get to 800 subscribers just before the channels 2-year anniversary so there was a positive.

Which collecting goal are you currently working towards?



I'm currently working towards completing as many sets as possible. Once everything arrives this month, I should have completed my 25th Pokémon set, with 26 & 27 closely behind.



We've got about 6 sets that are 3 cards and under to being completed. So our main focus is finishing these sets I believe they are Sword and Shield base, Rebel Clash, Battle Styles, Brilliant Stars, Shining Fates and Crimson Invasion. Fingers crossed we can complete them before Scarlet and Violet base comes out next year.



What do you dislike about collecting?



Bulk! It is the biggest pain to organize and if you don't keep on top of it, you find yourself surrounded in so

many piles of Pokémon cards. We try and do a trade in every couple of months to keep the bulk levels down to a manageable amount.



The size of sets are getting bigger and bigger each year. Collecting a set is challenging enough but

having multiple Cosmic Eclipse or Evolving Skies sized sets every year makes collecting even more daunting and expensive.

What do you love about collecting?



The excitement of cracking open a pack and finding a missing card you need to put into the binder. It's so satisfying ticking off each card off but

most importantly, getting to trade with friends/other members of the community to help each other reach our goals.



There no feeling quite like ripping packs with friends and pulling a card you need, the excitement and thrill as you all cheer and pop seeing a full art,

rainbow or alt art pulled is genuinely a feeling like no other. Also, every time you fill an empty spot in your binder and ticking off a card you needed is extremely satisfying.

Is there anyone who inspires you within the hobby?



I feel like Real Breaking Nate is one of my biggest inspirations as been watching him for years, just the genuine excitement and appreciation

for every card in his openings. He's not just going for the chase or money cards, he's got the similar mind set as myself when it comes to collecting sets.



Emily is a great inspiration, her drive to complete sets without spending huge amounts of money buying packs and boxes. But by simply looking for a

bargains and trading with community members. But someone else who inspires me on a different level of Pokémon is Purplecliffe. He's such an inspiration when it comes to enjoying Pokémon as a whole (not just the cards) and is a huge inspiration for our YouTube channel too.

Do you collect TCGs, play TCGs or both?



I am mainly a collector of the cards but I have been to local tournaments, I'm not very good at deck building tbh but I would like to get better next year.

Would love to have a chance in competing in some regionals one day.



I have always been an avocet for both collecting and playing TCG's. I used to play Yugioh competitively with a team, traveling and competing at many

different regionals round the UK and even competed at YCS London almost making day 2. I do regularly attend a Pokémon locals too, not to play competitively but just to have fun and I really enjoy the game.



Do you have an interesting story you would like to share about your time collecting?



I've always wanted to own a gold star Eeveelution card but with them being so high priced there is no chance I go out and buy one. I'd watched another Youtuber doing a paperclip channel and was trading all sorts of items including a Charizard card which grabbed my attention. I thought it would be interesting to see if I could begin a paperclip challenge using just Pokémon cards. I started with a bog-standard grass energy card and over the last year and a half traded up to 2 graded Charizard cards, all thanks to members in the community. The journey is ongoing so who knows where it will go next and how long it'll take to get to the gold star card (preferably Espeon or Umbreon)



The time a friend of ours got his hands on a bundle of old Yu-Gi-Oh! and Pokémon packs from 2003 and didn't know what had. After being sent some photos and seeing what he had I told not to open them as he had found a gold mine of packs. Eventually we got to see them in person and he left the packs with us to help him sell them as we knew people would be interested. We ended up making a deal with someone and traveling an eight-hour journey there and back to complete the transaction for him. In return he gave us an amazing deal on a selection of the packs for our sealed collection. We still can't believe the luck of someone finding so many old, sealed packs like that and we're so thankful to have been apart of that.

What's your favourite purchase, trade or sale you've completed?



I secured the final card for Shining Fates: Shiny Charizard! It was part of a part trade/purchase, and I cannot wait to add into the binder when it arrives.



It has to be when we did our first huge trade in of bulk to get a booster box of Astral Radiance. That box even had the alt art Palkia inside it too!

If you had to choose graded cards or binders, which would you choose?



I'd choose binders, don't get me wrong, graded cards are lovely to look at but not in vast quantities for me. I love to sit down on the sofa and browse through each binder looking at my sets. I do have a new VaultX binder in the mail to finally home my Fusion Strike collection.



I'd have to say binders as nothing beats flicking a fully completed set in number order. Even more satisfying if it's a master set too. Still love graded cards though.

Do you prefer Japanese, English or another language?



I have grown up collecting English sets and do love them however since opening Japanese packs on the channel I have a new appreciation for the style. I saw the new design release for Scarlet & Violet cards and it's giving me very Japanese vibes which I'm here for.



I do love the style and quality of Japanese cards and hope the English cards will one day be on par with Japanese cards.

Do you keep sealed products?



I do, I'm very slowly working on my sealed booster collection. I'd ideally love to have 1 sealed pack from every set (full art sets are a dream too), it's a huge marathon challenge but I'm enjoying every step of the way.



We've been amassing quite the sealed collection over the last 2/3 years, starting with just collecting art sets of sealed boosters then moving on to ETB's and collection boxes, etc. Can't wait to see what the collection looks like next year.

What was the last pack you opened?



At the time of writing this, it would be Fusion Strike. I managed to pull the Alt Art Celebi from it so was very excited as it's been so hard opening up this set chasing the Espeon Alt Art.



An American Eternatus V box that came with a pack of Fusion Strike, 2 Brilliant Stars and 2 Evolving Skies. A bit random but can't say no to Brilliant Stars and Evolving Skies.

What's your favourite memory as a collector?



It would be when I came back to collecting as an adult. I was out shopping with Jon for evening snacks at Tesco (2013) when I stumbled across a triple blister for B&W Legendary Treasures with an Eevee Promo on the front. Seeing the Eevee flooded back all these fond memories of collecting Pokemon cards as a kid and before I even stopped to think, I bought the triple blister along with our snacks. The Pokemon journey had begun again...



I think it would have to be opening a couple of random vivid voltage packs in a the car on the side of the road and as I opened the last pack I noticed a glimmer and Emily got her phone out to film it. And to the shock of both of us it was the Rainbow Pikachu Vmax, we screamed and celebrated in the car and must have looked like a couple of weirdos. But we didn't care, we were on top of the world in that moment. I still watch that video every now and again always puts a smile on my face.





Trading Card Games has decided to start hosting card shows! We are planning to host multiple trading card shows per year starting in the Cambridgeshire area but hopefully expanding to other areas.

The first event will take place on Saturday 1st April 2023 at Eversden Village Hall, Cambridge. The event will start for early access ticket holders for at 10:00 and will end at 17:00. General admission is from 11:00.

You can purchase your tickets using the Fatsoma website. Prices start from £6 for general admission and go up to £40 for a sponsored vendor tickets. Fatsoma fees will also be added.

Unfortunately, we won't be able to provide food at the event but feel free to bring along some lunch or check out a couple of local restaurants recommended on the venue website.

If you'd like to keep up to date on the event detail you can head over to our instagram @thetcgshow where we will be announcing all the vendors and any other news.

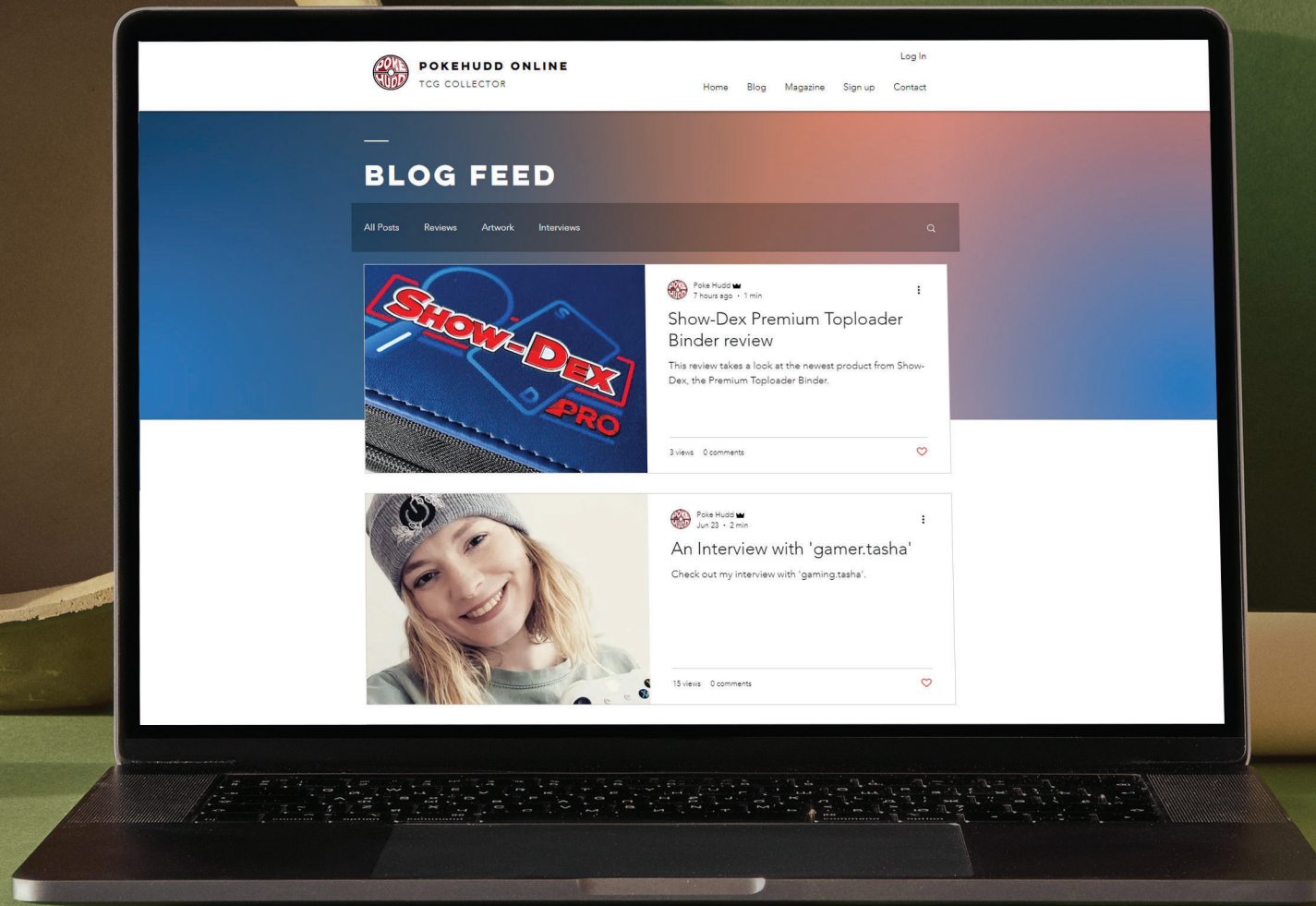
thetcgshow.co.uk

Thank you to our sponsored vendors



DON'T FORGET YOU CAN READ MORE ARTICLES ON THE WEBSITE

READ NOW





POCKET CARD GRADING IS A SERVICE FOR COLLECTORS, YOU COLLECT, WE PROTECT. YOUR CARDS DESERVE THE BEST SLAB ON THE MARKET, WITH ULTIMATE CLARITY AND UV PROTECTION

USE THE CODE: POKEHUDD FOR 10% OFF



INTRODUCING, THE WORLDS SMALLEST GRADED CARD SLAB!
[FROM THE WORLDS SMALLEST GRADING COMPANY]



SUBMIT YOUR CARDS TODAY

POCKETCARDGRADING.CO.UK



GHOST GRADING

@GHOSTGRADING

THE NEWEST UK PSA
MIDDLEMAN SERVICE

FROM THE TEAM
BEHIND GRADESHIELD



GET 5% OFF
SHOW-DEX BINDERS
USING THE CODE:
POKEHUDD

PREORDER AT

TRADINGCARDGAMES.CO.UK



CLICK HERE TO PREORDER

GRADESHIELD

IF YOU NEED ANY PROTECTION FOR YOUR CARDS
YOU CAN GET **10% OFF** USING THE CODE

POKEHUDD

BUY NOW

