

# POKEHUDD MAGAZINE

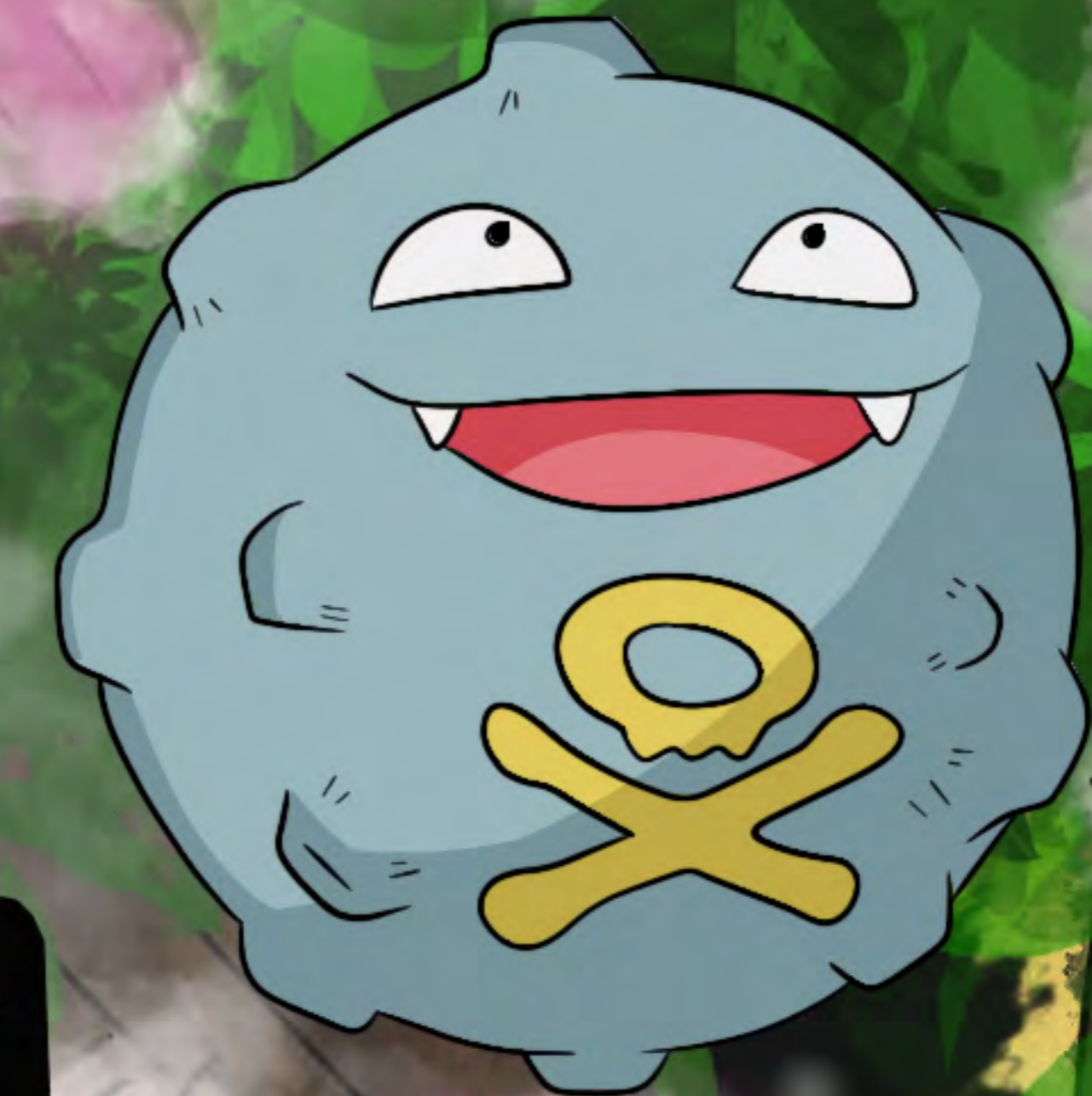
#2 MARCH 2022

BLACK LABEL GRADING  
**REVIEW**

THANKS TO OUR SPONSOR  
 GRADESHIELD

**AN INTERVIEW WITH  
GUERRILLAPOKECARDS**

SHOUT-OUT  
TO YOUR FAMILY!



**COMMUNITY ART**

# WELCOME TO POKEHUDD MAGAZINE

THIS MONTH'S ISSUE FEATURES:

- ① INTERVIEW WITH THE AMAZING [GUERILLAPOKECARDS](#)
- ① THE RELEASE SCHEDULE FOR MY FIRST PRINT SERIES IN COLLABORATION WITH [POCKET CARD GRADING](#)
- ① SOME OF THE AMAZING ARTISTS FROM THE COMMUNITY
- ① REVIEW OF MY RECENT RETURN FROM BECKETT VIA BLACK LABEL GRADING
- ① MY TOP 10 CARDS FROM THE LATEST JAPANESE POKÉMON SET BATTLE REGION



THE MARCH 2022

# WINNER



@NOIRSTARCARDS

MONTHLY



# GIVEAWAY

# AN INTERVIEW WITH GUERRILLAPOKECARDS

## What's your favourite TCG?

*Pokemon has definitely been a prevalent constant in my life, I used to love playing yu-gi-oh with my friends growing up, all the way even into adult hood, every friday we would meet up order food and drink and battle in the shadow realm, good memories to shoutout to the lads! Have recently been really enjoying the artwork from Flesh & Blood TCG too. But for me Pokemon is OG and holds the biggest part of my time, heart and mind as a TCG.*

## How long have you been collecting?

*Collected as a kid as most people who like pokemon did, had quite a long break, buying the odd pack as a teen, but it really wasn't until the SW&SH was announced that I got back into it, started buying the odd few packs and collecting with a friend, got my brother involved then the 'pokeboom' happened and then it just ramped up from there! Made this page in November 2020 and its been the best thing ever being apart of an amazingly large, unique and caring community!*

## Did you complete any major collecting goals last year?

*I completed my full english variants for my two favourite pokemon, Teddiursa and Rillaboom and made great progress on the japanese variants too!*

## Do you have any collecting goals for this year?

*Would love to finally complete Shining Fates master set this year and also add some more graded rillaboos to the growing collection, only question is, who to grade them with!*

## What do you dislike about collecting?

*The cost of collecting matched with my own impatient mind haha.*



 [guerillapokecards](#)

 [the.p.m.p](#)

 [The Poké-Minds Podcast](#)

## What do you love about collecting?

*Seeing the cards you love finally together in a binder or master set as a whole collection!*

## Is there anyone that inspires you within the hobby?

*I have a few, both large creators and community members, the likes of breakingNate (congrats on 1mil), PokeRev and for those more closer to home in the UK, the previous interviewee [zera.oragirls](#), [pokegirlrach](#), yourself [pokehudd](#), my podcast partner [gengarca9](#) and more importantly every single member of The Gengang Sub-community (to many to tag) every single person at one point has been so supportive, kind, caring to only just myself but also to the community as a whole!*

## Do you collect TCG's, play TCG's or both?

*Mainly Collect, have played the pokemon tcg on the app for ipad and will 100% be giving it another go when the new version releases!*



## Do you have an interesting story you would like to share from your time collecting?

*I would yeah, I think he will appreciate me telling it too, basically within the first few months of joining the community, I thought it would be a good idea to organise a giveaway for kids who collect pokemon in the community, this was at a time when product was scarce and so many kids and families who collect didn't have access to anything in stores. After a good few months of gathering donated items from so many community members it was ready to run, we spun the wheel and low and behold someone won it who does collect with kids, I was frustrated as I had done all I could to screen the people entering so they must of fell through the cracks, luckily the person was very understanding and said to spin again and take their name out. The winner ended up being [the geek dad life](#) and his little boy! It was such an amazing feeling that this huge box of product and goodies was finally going to a good home, but it was just the beginning of the saga, they live in Australia and the box ended up going on a real journey around the globe, getting lost, then found, sent back, to being sent off again and over the course of about 6-7 months it finally arrived to them, we had many face-time's and calls over the course of that time and struck up a real friendship during this absolute saga and its by far one of my favourite stories.*

## What's your favourite purchase, trade or sale you've completed?

*Favourite purchase's aren't actually cards, its artwork that was made by some amazing people, [eevee douglas](#), [mc.collectibles](#) and a wooden chest to hold cards in made by the amazingly talented [gamingcreationsdevon](#). Best sale was a eevee heroes Umbreon Vmax alt art that went to a pure umbreon collector and I just knew that it felt right and belonged to them (I forget their name sorry).*



## If you had to choose graded cards or binders, which would it be?

*Gunna have to sit in the fence for this and say I like both!*

## Do you prefer Japanese, English or another Language and why?

*English, Japanese the German because the names of pokemon sound amazing in that language haha.*

## Do you keep sealed products?

*Only Rillaboom themed products, there aren't many either haha.*



## How many packs of card do you think you've opened in your time collecting?

*Christ, probably a good few hundred I reckon, no where near as many as [gengarca9](#) haha.*

## WHAT'S YOUR FAVOURITE MEMORY AS A COLLECTOR?

*I have several, the story I told earlier, winning community member of the month from [gamingcreationsdevon](#) (made me cry), being sent a random Shining fates Charizard Vmax, still haven't found who sent it!! and last but not least, buying a £10 OG mystery pack from [gengarca9](#) and pulling the Base set Holo Charizard on stream, I lost my mind and joined the live and it was just an amazing moment!*

**Thank you GUERILAPOKECARDS for taking the time answe my questions. If you don't already follow GUERILAPOKECARDS, please click the link below to take a look at his amazing content.**

**GUERILAPOKECARDS**



# BLACK LABEL GRADING REVIEW

## (UK BGS MIDDLEMAN SERVICE)

As many of you know, 2020 was a huge year for grading trading cards. Everyone spent time fishing through their attics, sheds garages or old binders in search of their childhood collections.

Grading for me was something I associated with my comic book collection, but like everyone else, I decided to delve into the world of card grading.

Over the years I've collected a huge range of trading cards from major franchises such as Pokémon, Yu-Gi-Oh!, Dragon Ball, Topps and many more. I've always preferred collecting complete sets and storing cards in binders. With the huge increase in value it made sense to start protecting some of my collectables and seeing how they've held up over the years.

Back in 2020 there hadn't been this huge surge of local grading companies so the only reliable options were PSA (Professional Sports Authenticator), BGS (Beckett Grading Services) and CGC (Certified Guaranty Company). I decided to send cards to all the major companies to find which service suited my preferences the best.

After sending some cards to PSA through Graded Gem I decided I would also send some to BGS. There happened to be a new UK middleman service (Black Label Grading) opening their doors just at the right time for me. The service would eliminate some of the stresses relating to shipping and insurance. Middleman services at the time were very appealing to a lot of people who were new to grading with the big US companies.

I decided to send 6 cards through Black Label Grading's £16.99 service which at the time was estimated at around 3-6 months turnaround as of December 2020. Little did any of us know that these turnaround times would end up becoming considerably longer.

The initial process was very straightforward. I went to the Black Label Grading Website, selected how many cards I wanted to send, picked a service tier, filled in a form, sent the cards out and then paid on arrival.

Communication at this point was reassuring. As the months began to pass it became normal to wait several months longer than expected to receive any change in status.

Each time I had any concerns I would get in touch with Black Label Grading and they would reply with a reassuring update.

Around 14-15 months later I received an email saying my cards had been graded and would soon be making their way back to me. Before I had been notified about my cards having been dispatched back to me, I was messaged on instagram by the team at Black Label Grading with some "amazing and annoying news"...

I was told I had gotten a black label but there were errors on the label. You can imagine the high I was feeling at this point after a 14-15 month wait. After some back and forth, sadly it turned out the team at Black Label Grading had messaged the wrong person and I infact hadn't got a Black Label on this occasion. This really left me feeling quite underwhelmed about something I'd been looking forward to for such a long period of time.

The cards arrived around a week later, I opened them up, had a quick look at the grades then stuffed them on the shelf and got on with my day. That usual excitement around getting a submission back and seeing all the grades just wasn't there. This was a very different experience to which I grown accustomed to when using other companies throughout 2021.

With the anti-climactic return due to an easily avoidable mix, I personally wouldn't use the company again but if you'd like to try them for yourselves they might be the company for you.



# ALL ABOUT ART

With all the positive feedback and support I received after launching my print series, I decided to get in touch with some of the other amazing artists within the community. I asked each artist to write a short bio with an accompanying image to let you all know a bit more about them. If you like Pokémon artwork you'll love these accounts.

I've also added the schedule for my remaining prints. Thank you to [Pocket Card Grading](#) for working with me for my first print series. Art is a real passion of mine so it's great to having the support of a company which in turn helps me get my artwork out to anyone who enjoys it.



My Instagram page is mostly extended card artworks with a few free drawn bits here and there for special days throughout the year. All of my edits are drawn on my iPad Air with an Apple Pencil using Procreate. I'm currently making my way through edits for the VMAX Climax / brilliant stars CHRs and CSRs and I'm excited to try a few cards from Battle Region as well!

[@alakasam\\_collects](#)

Art has always been a creative escape for me, and I thoroughly enjoy an artistic challenge. I use a variety of mixed media and styles with my portrait drawings of Pokémon and other portrait subjects (lifestyle/animals). I also paint on Pokémon cards and complete the art-making them full arts. Aside from my creative hobbies, I also collect and play with Pokémon cards. I'm collecting a fair few sets even though I tell myself I won't start another! But I always make room for some more Espeon cards!

[@handrawnbypotter](#)



I like to think of myself as a photographer. As well as photography some people know me as an artist who does watercolour paintings with a Pokémon outline in the centre. I love is coming up with new ideas and techniques. I would like to thank the [PCG \(Pocket Card Grading\)](#) guys, in particular, George for giving me back and forth feedback and asking me to do a card-sized painting. I have to admit, to this day it's still pretty difficult but doable if you put your mind to it. I am honoured by the collaboration we have. My paintings are available on the [PCG website](#). I would also like to thank the amazing people I've met within the Pokémon community for being so supportive.

[@professor\\_oni](#)

I've always been the girl who draws since I was in high school. From the age of 12, since I got my first Pokémon game, the franchise has been close to my heart. It has always been a source of inspiration for me with my creative ventures, especially my digital art. I especially enjoyed imagining myself as a Pokémon trainer with my favourite Pokémon ( I have too many to count) in my own hybrid anime art style. As well as digital art I also cosplay and one day I hope to make my trainer original character into a cosplay too.

[@firefloofart](#)



	<p><b>#1 Pikachu</b> Release date: 01/03/2022 <b><u>AVAILABLE TO BUY NOW</u></b></p>		<p><b>#6 Golbat</b> Release date: 04/04/2022</p>
	<p><b>#2 Onix</b> Release date: 07/03/2022 <b><u>AVAILABLE TO BUY NOW</u></b></p>		<p><b>#7 Alakazam</b> Release date: 11/04/2022</p>
	<p><b>#3 Golduck</b> Release date: 14/03/2022 <b><u>AVAILABLE TO BUY NOW</u></b></p>		<p><b>#8 Charizard</b> Release date: 18/04/2022</p>
	<p><b>#4 Raichu</b> Release date: 21/03/2022 <b><u>AVAILABLE TO BUY NOW</u></b></p>		<p><b>#9 Nidoking</b> Release date: 25/04/2022</p>
	<p><b>#5 Venusaur</b> Release date: 28/03/2022 <b><u>AVAILABLE TO BUY NOW</u></b></p>		<p><b>#5 Team Rocket</b> Release date: 02/05/2022</p>

# MY TOP 10 CARDS FROM BATTLE REGION



10



Hisuian Typhlosion VSTAR #29

5



Hisuian Typhlosion V #76

8



Hisuian Samurott VSTAR #91



Mightyena #72

4



Starmie V #83

3



Kleavor #71

7



Hoothoot #73

2



Hisuian Typhlosion VSTAR #85

1



Garchomp V #84

6



Garchomp V #79



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