weave it three ways by suzanne middlebrooks & kennedy berry



These three projects are perfect for weaving beginners! Each one uses the same 8-dent heddle and can be quickly direct warped onto you rigid heddle loom.

If you are working on a floor loom or multi-harness table loom all of these are still good first weaving projects, but you will need to check the particulars of warping your specific type of loom. Be sure to add an additional 10-20" of loom waste to the suggested warp length if working on a larger loom.



manos scarf

finished dimensions

8" wide x 70" long, excluding fringe and after finishing. 10" wide x 90" long, on loom.

yarn

Manos Maxima (100% Merino Wool; 218 yds = 100 g) 2 skeins, *shown in color Beehive* sett 8 epi x 8 ppi

equipment

10" or wider rigid heddle loom 8 dent heddle stick shuttle

notions

waste yarn

cumulus cowl

finished dimensions

9.5" wide x 35" circumference, after finishing. 9.75" wide x 72" long, on loom.

yarn

Juniper Moon Cumulus Dappled (94% Israeli Mako Cotton 6% Nylon; 251 yds / 100 g) 1 skein, *shown in color 111 - Kokomo Blues*

sett

8 ері х 8 ррі

equipment

10" or wider rigid heddle loom 8 dent heddle stick shuttle sewing machine or needle

notions

waste yarn, sewing thread in matching color to yarn

houndstooth scarf

finished dimensions

8.5" wide x 72" long, excluding fringe and after finishing. 10" wide x 90" long, on loom.

yarn

Blue Sky Fibers Woolstok (100% Fine Highland Wool; 123 yds / 50 g) 2 skeins color A - shown in 1311 Rusted Roof 2 skeins color B - shown in 1303 Highland Fleece sett 8 epi x 8 ppi

equipment

10" or wider rigid heddle loom 8 dent heddle 2 stick shuttles

notions waste yarn

manos scarf



directions

Warping

Set your warping peg approximately 90" from the back of your loom and direct warp using one complete skein of Manos Maxima *Note: If needed you can warp an additional 4-6 ends from the second skein to add width.*

The completed warp will be approximately 80 ends / 40 loops wide.

Weaving

Weave 1- 2" of waste yarn before continuing in plain weave.

Continue weaving with your second skein of Manos Maxima until all of the yarn is used. End by weaving 1-2" of waste yarn before cutting off the loom.

Finishing

Tie off the warp in knot bundles of 4 ends each as you remove your waste yarn.

Handwash the finished weaving, blot with a towel to damp and dry in the dryer on low. Press with an iron trim fringes even.

Note: when drying a scarf made of non-superwash wool in the dryer be sure to check it frequently. Pull it out when the fabric is fulled to your desired amount.

We lightly felted our sample to give it a velvety texture but you can also pull your scarf sooner to preserve more of it's size (felting will shrink the overall fabric)

cumulus cowl



Warping

Set your warping peg approximately 72" from the back of your loom and direct warp your loom 10" wide.

The completed warp will be approximately 80 ends / 40 loops wide.

Weaving

Weave 1-2" of waste yarn before continuing in plain weave.

Continue weaving until you have used all of the ball of Cumulus Dappled, or until you have reached the end of the warp.

End by weaving 1-2" of waste yarn before cutting off the loom.

Finishing

Handwash the finished weaving and lay flat to dry. Press with an iron.

Sew a line of stay stitching by machine (zig zag) or by hand along both the beginning and end of the weaving to lock the threads in place.

Cut the weaving just beside this row of stitches as shown on the next page.

Sewing

To make your woven fabric into a cowl, you will seam it together using a double lapped seam. This encloses both cut edges and gives a flat clean join.

Fold the fabric into a loop and sew a single line of stitching together as shown. Fold the seam back over itself and sew two lines of stitches close to the fold to secure.



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houndstooth scarf



directions

Warping

Set your warping peg approximately 90" from the back of your loom and direct warp as follows:

Using Color A, warp ever other slot 10" wide across the loom.

Using Color B, fill in the empty slots between those warped with Color A, ending with Color B

The completed warp will be approximately 80 ends / 40 loops wide.

Weaving

Wind 2 shuttles, one with color A & one with color B.

Weave 1- 2" of waste yarn before continuing in plain weave as follows:

Work 2 picks of Color A. Work 2 picks of Color B.

Note: You will have different colors on each side of your warp. As you switch between colors A & B, the first pick of each color should occur on the side of the warp with the matching color.

ie. Color B is on the right side so you would pass the shuttle wound with color B from right to left and then back from left to right. Color A will be worked from left to right and then right to left.

Carry the unused color up each side when not being used.

Repeat this sequence throughout the scarf.

End by weaving 1-2" of waste yarn before cutting off the loom.

Finishing

Tie off the warp in knot bundles of 4 ends each as you remove your waste yarn.

Handwash the finished weaving, blot with a towel to damp and dry in the dryer on low. Press with an iron trim fringes even.