

Origami

by Kennedy Berry



finished dimensions

8 (10, 12)" wide x 24(30, 36)" long, before assembly, after washing.

Note: shrinkage is very important on this project! If you are using different fibers for the warp and weft you should do a small washed swatch to check for shrinkage both ways. Check out the [purl & loop swatchmaker](#) or [minute weaver](#) for some great ways to check this on a small scale!

equipment

[rigid heddle loom](#), 15" wide or wider
10 dent heddle

sett

10 epi x 12 ppi, on loom.

notions

waste yarn, matching sewing thread for hemming, hand-sewing needle, sewing machine (optional).

yarn

[Shibui Knits Twig](#)

(46% linen, 42% recycled silk, 12% wool; 190 yds / 50 g)

1 skein each in Abyss, Bone, & Shore

[Tahki Stacy Charles Alicia](#)

(100% linen, 180 yds / 50 g)

1 (2, 2) balls in 15 - Sandy Shore

OR

290 (370, 440) yards total of a sport-DK weight cotton or linen yarn for weft & 135 (190, 260) yards of a fingering-sport weight cotton or linen yarn for warp.

For maximum striping effect, be sure your warp yarn is slightly thinner than your weft and a neutral shade.

Suggested weft substitutes: Tahki Cotton Classic Lite, [Juniper Moon Zooey](#), [Cascade Ultra Pima](#), [Shibui Fern](#)

Suggested warp substitutes: Fibra Natura Cotton True Sport, Tahki Cotton Classic Lite, [Tahki Stacy Charles Audra](#)

Are you a knitter? We were inspired to make this woven bag by the Judoku pattern in PomPom Quarterly's Summer 2018 issue!

weaving notes:

the trick to making up this clever bag is to be sure your finished piece is 3 times as long as it is wide.

As you weave, be sure to measure across the width of your piece and adjust your finished length if your draw-in is more/less (we based our instructions on 1" of draw-in; ie. if the loom is warped 14.75" wide, the measured cloth on the front beam is 13.75" wide).

Be sure you are taking shrinkage into account when you decide how long to weave - if you tested a swatch and saw more shrinkage lengthwise than width wise you would want to weave a longer piece. For instance if you get 10% shrinkage weft-wise and 20% warp-wise you would want to add an extra 10% to your total on-loom length to weave (be sure you change your total warp to accomodate!). If you're unsure, you can weave a few inches extra and hem it off as needed.

directions

Note: this bag is worked entirely in plain weave. You can work a pattern stitch if you prefer but be careful of long floats that may snag when the bag is in use and keep the selvages in plain weave for easier seaming.

Warp your loom 10 (12.5, 14.75)" wide and approximately 49 (56, 63)" long.

Weave 1-2" of waste yarn to even out warp threads, then weave 1" of matching sewing thread (or warp yarn if preferred)* for hem.

**using thread or a thinner warp yarn is not required, but will give you a flatter hem on the completed bag. You can also weave 1-2" extra of the striping pattern instead here and cut down to fit if you are unsure of your shrinkage - see weaver's notes for more information.*

Weave the striping pattern as illustrated bellow, carrying colors up the sides of the work when not in use.

Weave 1" of matching sewing thread (or warp yarn) for hem. Weave a few picks of waste yarn to secure and cut from loom.

finishing

Either by hand or with a sewing machine, sew a line of zig-zag stitches along the edges of both hems just before the waste yarn.

Wash the finished fabric - both cotton and linen will shrink a fair amount with washing. If the fabric still seems loose, run it through the dryer on low.

Press the finished piece and cut off the waste yarn sections, taking care not to cut off your zig-zag stitching.

Double fold the hem so that the zig-zag stitching is enclosed in the hem and hand or machine stitch the hem down.

Fold and press the fabric along the dotted weaving lines in the diagram below.

Sew bag together where the selvages touch. You can use a simple whipstitch in a complimentary color, or invisible stitch them together.

