

Remembering Katie



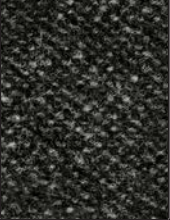
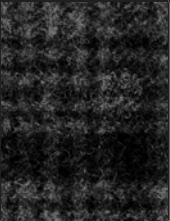

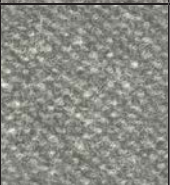




50" x 68" quilt by Maywood Studio



Woolies Flannel by Bonnie Sullivan

MAYWOOD  STUDIO

FABRIC		CUTTING
	Fabric 1 F1841-E2 1/3 yd	From Fabric 1, cut: 2— 9 1/2" base squares
	Fabric 2 F18505-E 1/3 yd	From Fabric 2, cut: 3— 9 1/2" base squares
	Fabric 3 F513-WT2 1/3 yd	From Fabric 3, cut: 3— 9 1/2" base squares
	Fabric 4 F1841-K2 1/2 yd	From Fabric 4, cut: 3— 9 1/2" base squares 2— 2 1/2" x WOF strips for pieced border 2
	Fabric 5 F18131-K 1/2 yd	From Fabric 5, cut: 2— 9 1/2" base squares 2— 2 1/2" x WOF strips for pieced border 2
	Fabric 6 F18503-K 1/2 yd	From Fabric 6, cut: 2— 9 1/2" base squares 2— 2 1/2" x WOF strips for pieced border 2
	Fabric 7 F1813-R5 5/8 yd	From Fabric 7, cut: 5— 2" x WOF strips for border 1 1— Scottie Dog 2— Bow Tie Collars
	Fabric 8 F18502-R 5/8 yd	From Fabric 8, cut: 5— 2" x WOF strips for border 3 1— Scottie Dog 5— Bow Tie Collars
	Fabric 9 F18503-RJ 1/4 yd	From Fabric 9, cut: 1— Scottie Dog 4— Bow Tie Collars

FABRIC		CUTTING
	Fabric 10 F18506-R 1/4 yd	From Fabric 10, cut: 1— Scottie Dog
	Fabric 11 F18506-K 1 yd	From Fabric 11, cut: 2— Scottie Dogs 2— 2 1/2" x WOF strips for pieced border 2 4— 5" x WOF strips for border 4
	Fabric 12 F18507-JK 3/8 yd	From Fabric 12, cut: 1— Scottie Dog 2— Bow Tie Collars 2— 2 1/2" x WOF strips for pieced border 2
	Fabric 13 F18501-J 3/8 yd	From Fabric 13, cut: 2— Scottie Dogs 1— Bow Tie Collar 2— 2 1/2" x WOF strips for pieced border 2
	Fabric 14 F18501-K 3/8 yd	From Fabric 14, cut: 3— Scottie Dogs 2— 2 1/2" x WOF strips for pieced border 2
	Fabric 15 F18507-K 1/4 yd	From Fabric 15, cut: 1— Scottie Dog 1— Bow Tie Collar
	Fabric 16 F18506-J 3/4 yd	From Fabric 16, cut: 2— Scottie Dogs 2— 2 1/2" x WOF strips for pieced border 2 6— 2 1/2" x WOF strips for binding
	Backing 3 1/4 yds	
	Fusible Web or Freezer Paper 1 1/2 yds (18" wide)	
	Buttons - (15) 3/4" to 1" wide plus assorted smaller buttons to stack if desired.	

Soft Center Appliqué

Soft Center Appliqué is a wonderful way to add dimension to your quilts. It is achieved by cutting the base fabric out (see step 10) under your appliqué leaving only one layer above the batting. Quilting around the shape allows the loft of the batting to achieve the soft appearance and tactile feel of hand appliqué. The use of water-soluble paper or interfacing adds a crisp edge for turning under the fabric seam allowance.

1. If the pattern has not provided reversed appliqué shapes, you will need to reverse (mirror image) them or place them upside-down before tracing.

Reversed template shape

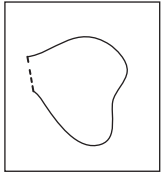


Finished applique shape



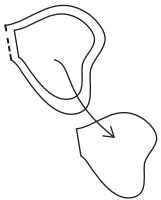
2. Trace each shape onto the dull side of Wash-Away Fusible Web or freezer paper. Include the dashed lines if indicated on any of the shapes.

Dull side of paper.



3. Cut each shape out along the marked lines.

4. Cut the center of each shape out leaving 1/4" to 1/2" all the way around the shape.

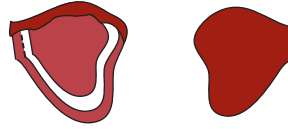


5. Press the silhouette paper shape on the wrong side of the fabric.

6. Cut out each fabric shape leaving 1/8" to 1/4" seam allowance on all sides.



7. Fold the seam allowance to the back of the shapes. The firm paper edge will help achieve a crisp edge to the shapes. Tack down with either water soluble glue or hand baste with a needle and silk thread (removes easily later).



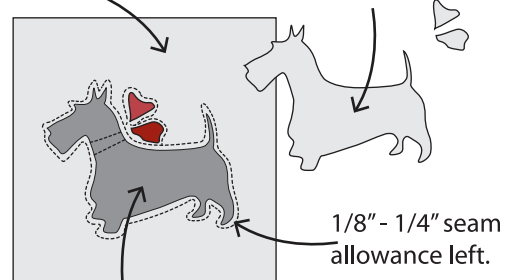
8. Layer the appliqués onto the base fabric square.

9. Using a machine buttonhole or narrow hem stitch, appliqué the shapes to the block.

10. Carefully trim away the base square fabric behind the appliqué leaving at least 1/4" seam allowance. This will allow the batting to fluff into the shapes once the quilting is done.

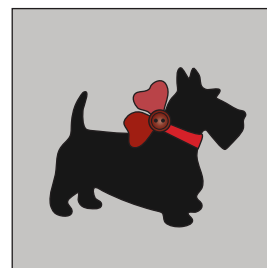
Back of the block's base square.

Fabric cut away from the base square.



Wrong side of the Scottie applique.

11. If you used freezer paper, remove it from each appliqué. If you used a wash away paper it will soften with the first washing of the quilt and eventually wash away.



CONSTRUCTION

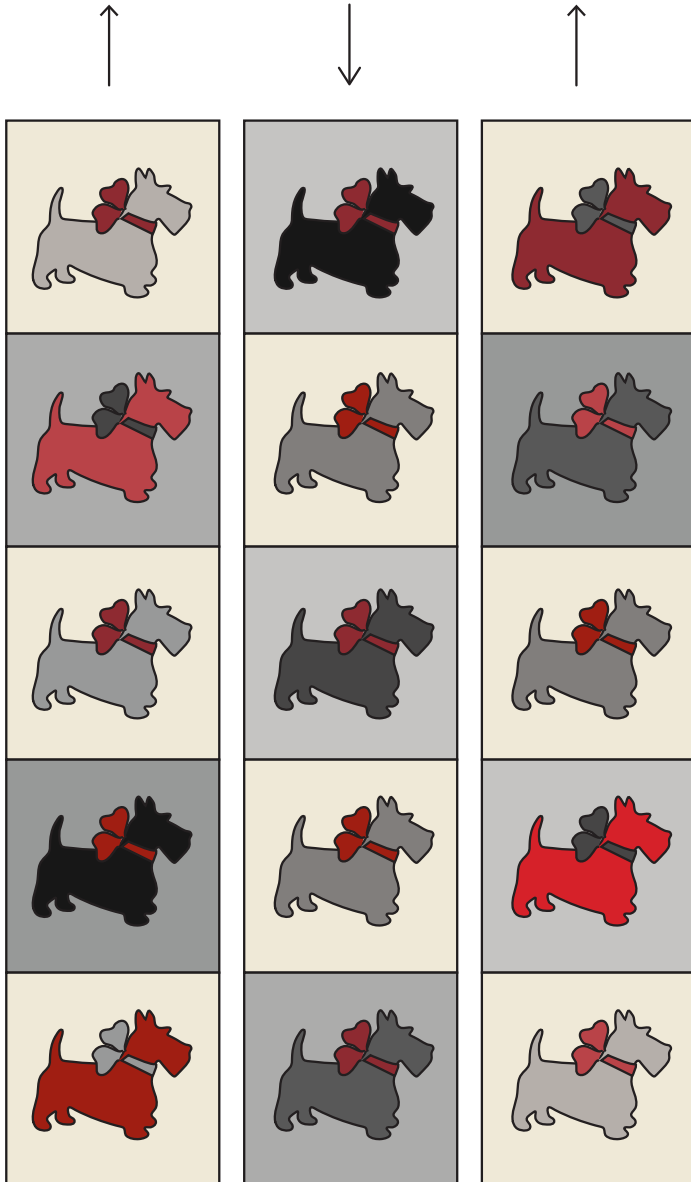
Appliqué Blocks

1. Create each appliqué shape using the **Soft Center Appliqué** technique shown on the previous page. **NOTE:** The appliqués in this pattern are reversed for tracing.

2. Position the Scottie dogs on the $9\frac{1}{2}$ " base squares of Fabrics 1-6. Add the Bow Tie Collar appliqués. Use a decorative buttonhole or invisible hand or machine stitch around each of the appliqués.

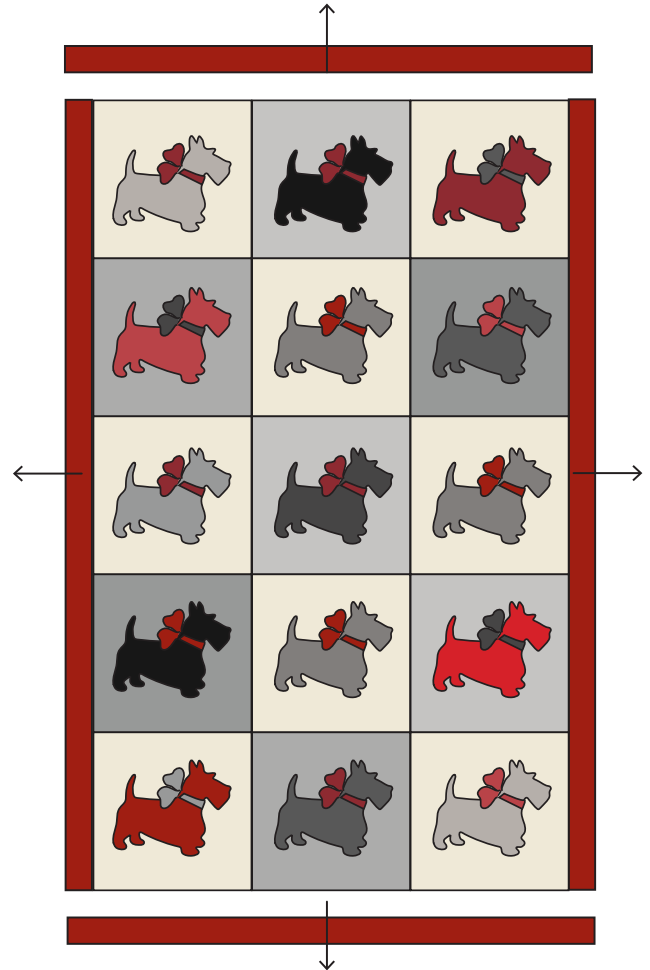
Assembling the Quilt

3. Arrange the appliqué blocks in three rows of five blocks. Sew the rows together, pressing the row seams in alternating directions. Sew the rows together. Press the seams all one direction.



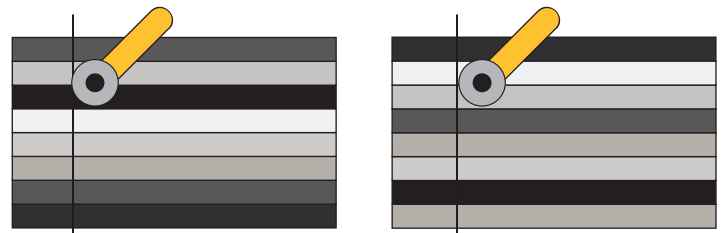
Red Border 1

4. Measure the long sides of the quilt. Piece together three 2" x WOF strips of Fabric 7 to make two borders matching that length. Sew to the sides of the quilt. Press toward the borders. Measure the width of the quilt and trim the two remaining 2" x WOF Fabric 7 strips matching that width. Sew the top and bottom of the quilt and press toward the borders.



Pieced Border 2

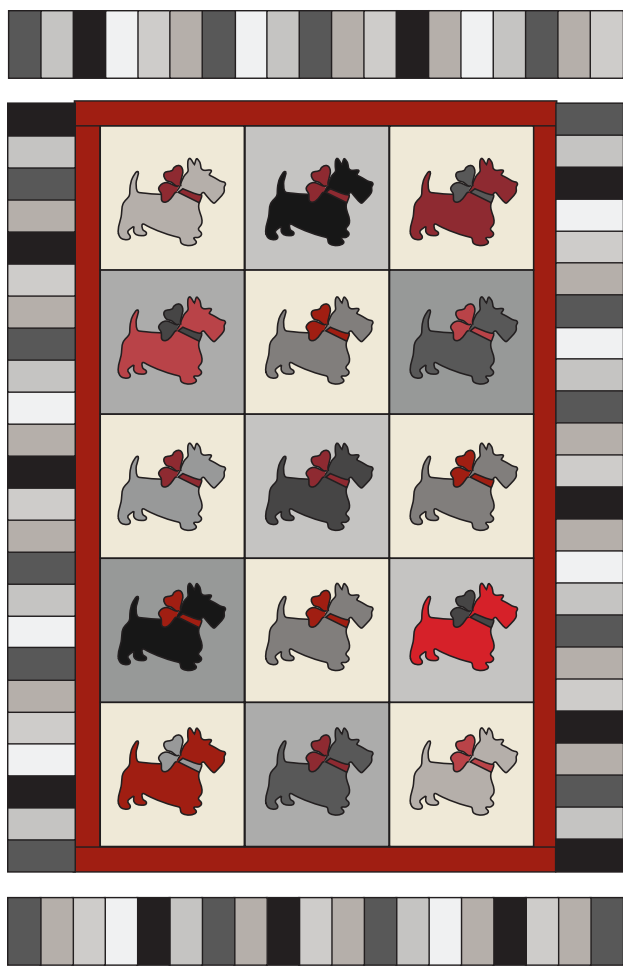
5. Using two $2\frac{1}{2}$ " x WOF strips from each of Fabrics 4, 5, 6, 11, 12, 13, 14 and 16, sew together into two long strip sets. Arrange them in a random range of value so that no two light, medium or dark values are against each other. Make each strip set a different configuration. Press all seams in one direction.



Pieced Border 2 continued...

6. Cut the strip sets into twelve 4½" wide units. Join three of these units for a side border. Repeat to make a second side border. Sew to the sides of the quilt. Press toward the inner border 1.

7. Sew three strip set units together for the top border. Remove five rectangles. Repeat for the bottom border. Sew to the top and bottom of the quilt. Press toward the inner border 1.

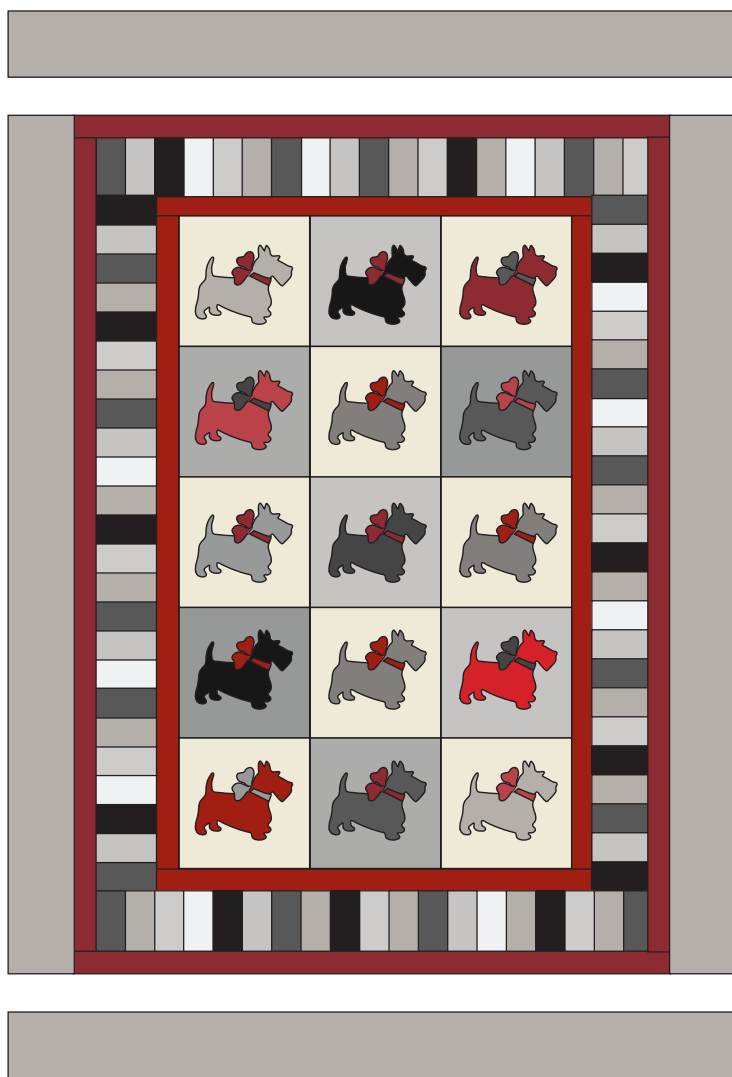


Red Border 3

8. Measure the long sides of the quilt. Piece and trim two Fabric 8 borders matching that length. Sew to the sides of the quilt, pressing toward border 3. In the same manner, measure the width of the quilt, piece trim and sew two Fabric 8 borders to the top and bottom of the quilt. Press toward border 3.

Outer Border 4

9. Measure the long sides of the quilt. Piece and trim two Fabric 11 borders matching that length. Sew to the sides of the quilt, pressing toward border 4. In the same manner, measure the width of the quilt, piece trim and sew two Fabric 11 borders to the top and bottom of the quilt. Press toward border 4.



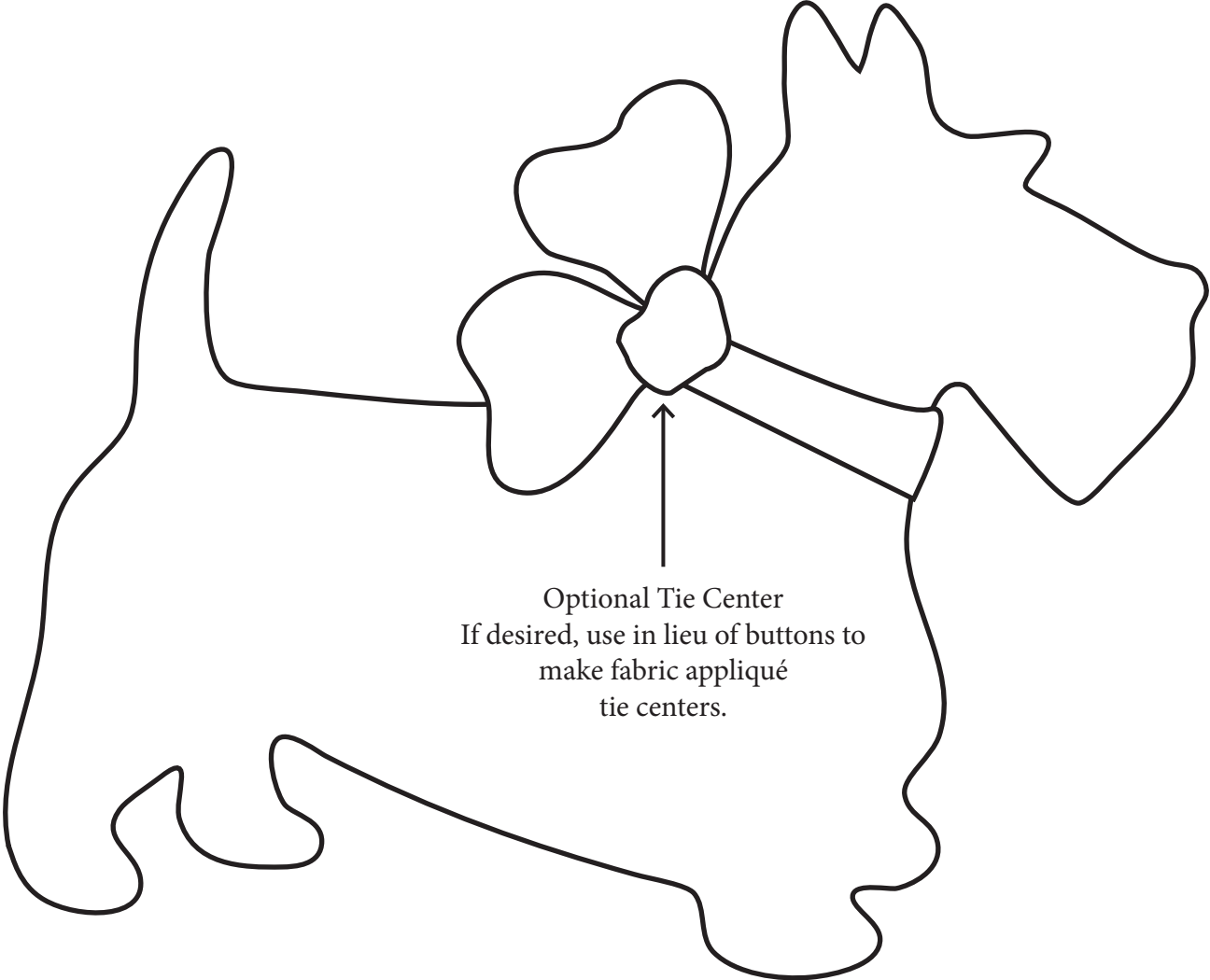
Finishing the Quilt

Layer, baste and quilt as desired.

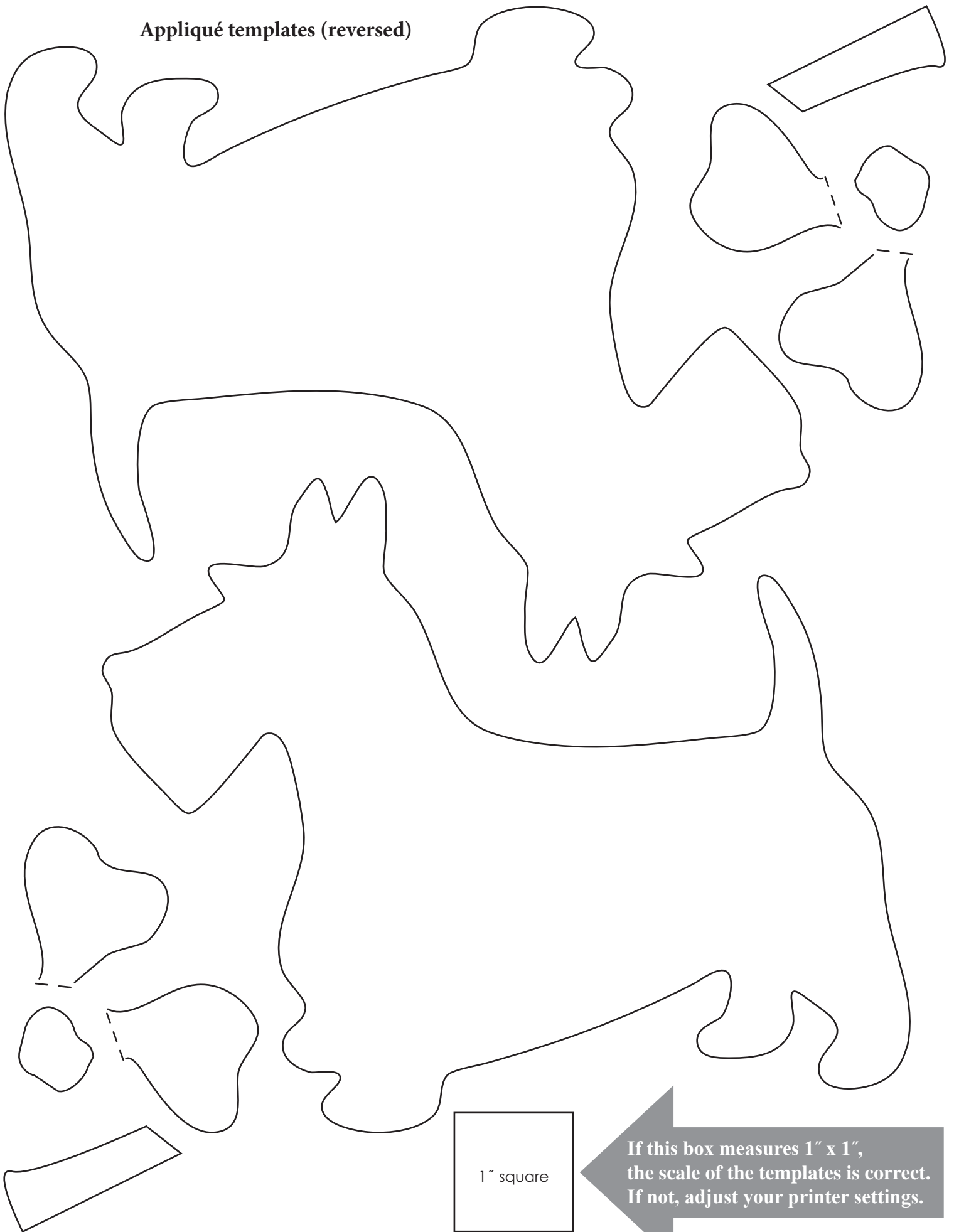
Prepare the binding strips by joining them with diagonal seams pressed open. Fold the binding in half, wrong sides together and press to make a double binding. Sew the binding to the quilt with a ¼" seam, mitering the corners. Trim excess batting and backing; turn to the back side and stitch down by hand with matching thread.

Add a button to each of the Scottie's bows, sewing through all the layers.

Completed Scottie Dog. Use as a guide for applique placement on the base squares.



Appliqué templates (reversed)



1" square

If this box measures 1" x 1",
the scale of the templates is correct.
If not, adjust your printer settings.