

MAYWOOD  STUDIO

Good Vibrations Quilt



Good Vibrations Collection by Maywood Studio featuring Sorbet Ombres

46½" x 58½" finished quilt

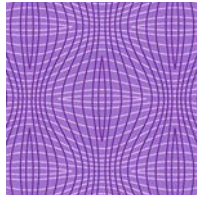
Intermediate ●●○

MAYWOOD STUDIO

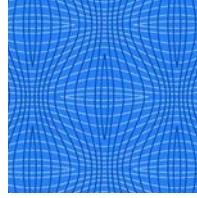
Good Vibrations



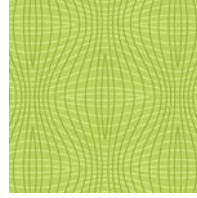
Fabric 1
MASD9604-Q



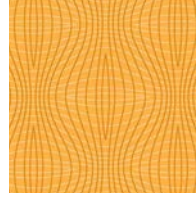
Fabric 2
MASD9604-V



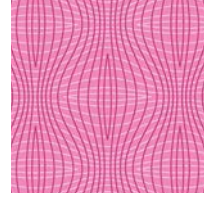
Fabric 3
MASD9604-B



Fabric 4
MASD9604-G2



Fabric 5
MASD9604-O



Fabric 6
MASD9604-P



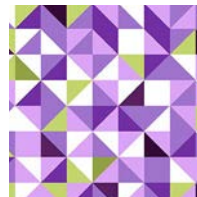
Fabric 7
MASD9603-BG



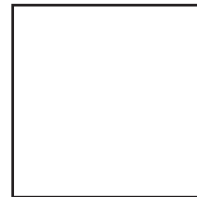
Fabric 8
MASD9603-GQ



Fabric 9
MASD9603-PO



Fabric 10
MASD9603-VG



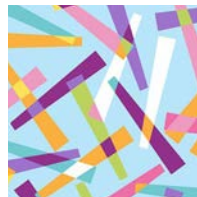
Fabric 23
MASD630-UW



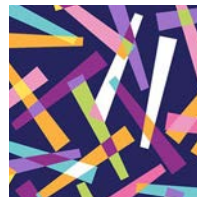
Fabric 11
MASD9600-PO



Fabric 12
MASD9600-VB



Fabric 13
MASD9601-B



Fabric 14
MASD9601-N



Fabric 15
MASD9602-B



Fabric 16
MASD9602-V

Sorbet



Fabric 17
MASD634-B



Fabric 20
MASD634-P



Fabric 18
MASD634-G



Fabric 21
MASD634-Q



Fabric 19
MASD634-OS



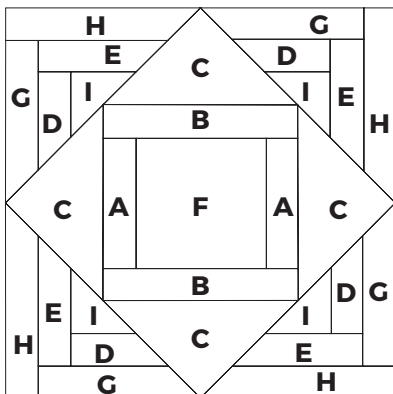
Fabric 22
MASD634-V



Finished Size 46½" x 58½"

| Fabric Requirements | | |
|---------------------|----------------------|----------|
| Fabric 1 | MASD9604-Q | 1-1/2 yd |
| Fabric 2 | MASD9604-V | 3/4 yd |
| Fabric 3 | MASD9604-B | 1/4 yd |
| Fabric 4 | MASD9604-G2 | 1/4 yd |
| Fabric 5 | MASD9604-O | 1/4 yd |
| Fabric 6 | MASD9604-P | 1/4 yd |
| Fabric 7 | MASD9603-BG | 1/4 yd |
| Fabric 8 | MASD9603-GQ | 1/4 yd |
| Fabric 9 | MASD9603-PO | 1/4 yd |
| Fabric 10 | MASD9603-VG | 1/4 yd |
| Fabric 11 | MASD9600-PO | 2 CHARMS |
| Fabric 12 | MASD9600-VB | 2 CHARMS |
| Fabric 13 | MASD9601-B | 2 CHARMS |
| Fabric 14 | MASD9601-N | 2 CHARMS |
| Fabric 15 | MASD9602-B | 2 CHARMS |
| Fabric 16 | MASD9602-V | 2 CHARMS |
| Fabric 17 | MASD634-B | 1/4 yd |
| Fabric 18 | MASD634-G | 1/4 yd |
| Fabric 19 | MASD634-OS | 1/4 yd |
| Fabric 20 | MASD634-P | 1/4 yd |
| Fabric 21 | MASD634-Q | 1/4 yd |
| Fabric 22 | MASD634-V | 1/4 yd |
| Fabric 23 | MASD630-UW | 2/3 yd |
| Binding | included in Fabric 2 | |
| Backing | your choice | 3 yds |

| Cutting | |
|---|---|
| Fabric 1 Outer Border | cut (4) 4-1/2" x LOF strips *Length of Fabric |
| Fabric 2 Binding | cut (6) 2-1/2 x WOF strips *Width of Fabric |
| Fabric 1, 2, 3, 4, 5, 6 | A - cut (4) 1-1/2" x 4-1/2" strips of each B - cut (4) 1-1/2" x 6-1/2" strips of each C- cut (4) 5-1/8" squares, cut ONCE diagonally (fig. 1) of each |
| Fabric 7, 9 *extra included for trimming | D- cut (16) 1-1/2" x 4-1/2" strips E - cut (16) 1-1/2" x 5-1/2" strips |
| Fabric 8,10 *extra included for trimming | D- cut (8) 1-1/2" x 4-1/2" strips of each E - cut (8) 1-1/2" x 5-1/2" strips of each |
| Fabric 11, 12, 13, 14, 15, 16 | F- cut (2) 4-1/2" x 4-1/2" squares of each. |
| Fabric 17, 18, 19, 20, 21, 22 | *extra included for trimming G - cut (8) 1-1/2" x 6-1/2" strips of each H - cut (8) 1-1/2" x 7-1/2" strips of each |
| Fabric 23 | I - cut (12) 4-1/8" squares cut TWICE diagonally (fig. 2) Inner Border cut (5) 1-1/2" x WOF strips |
| Backing: Cut into (2) 1-1/2 yard pieces. (fig. 3) | |



Block: 12" x 12" finished

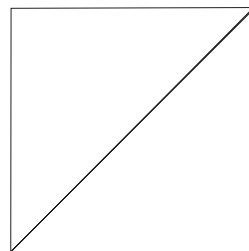


fig 1
C Squares
cut once on the diagonal

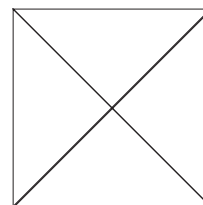


fig 2
I Squares
cut twice on the diagonal

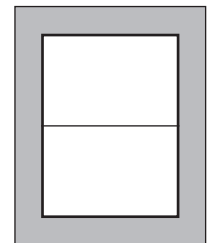


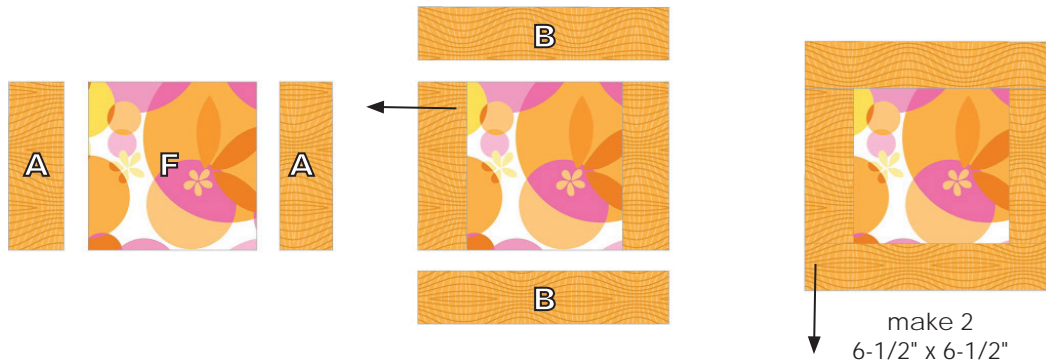
fig 3
backing for non-directional prints

Good Vibrations Quilt – designed by Debbie Beaves

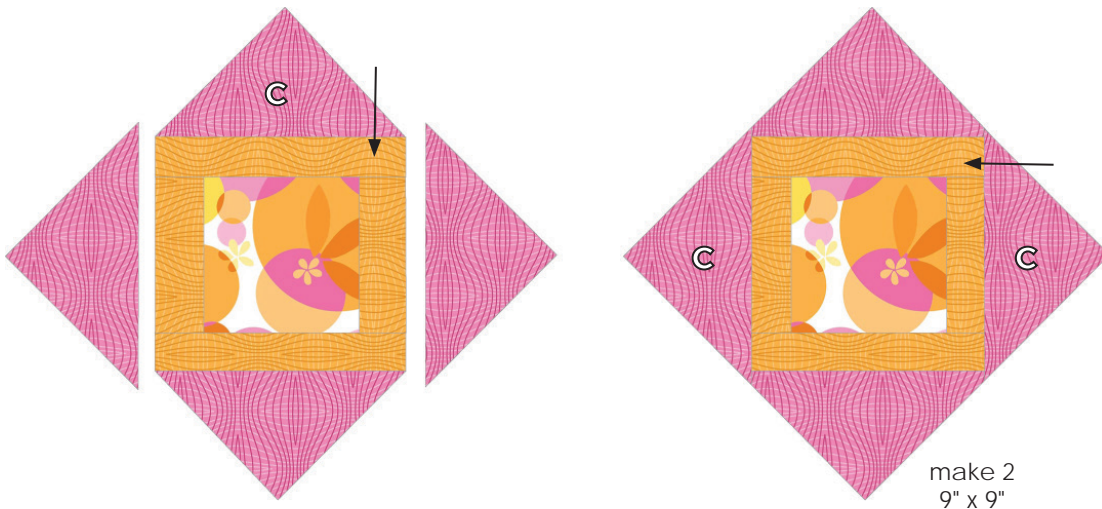
Please read all instructions before you begin. Seam allowance is 1/4" unless otherwise stated. Use a light sizing/starch on the squares before cutting triangles to help control stretching along the bias edges.

Block Assembly

1. Sew a (Fabric 5) A strip to either side of a (Fabric 11) F square. Press. Sew a (Fabric 5) B strip to the top and bottom of the step 1 unit. Press away from center.

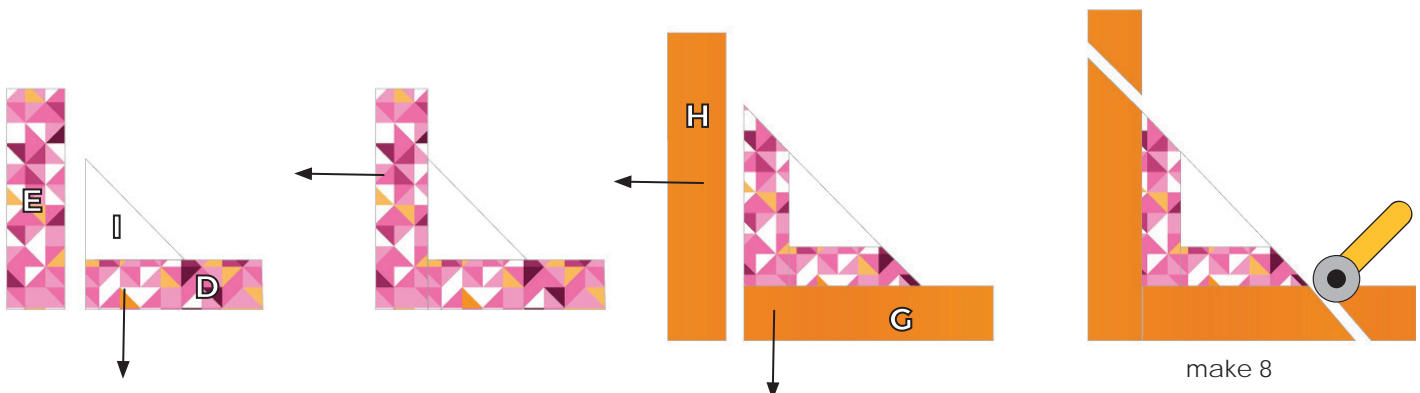


2. Sew a (Fabric 6) C triangle to opposite sides of the step 1 unit. Press. Sew a (Fabric 6) C triangle to the remaining sides of the step 1 unit. Press towards center. Trim to 9" square.

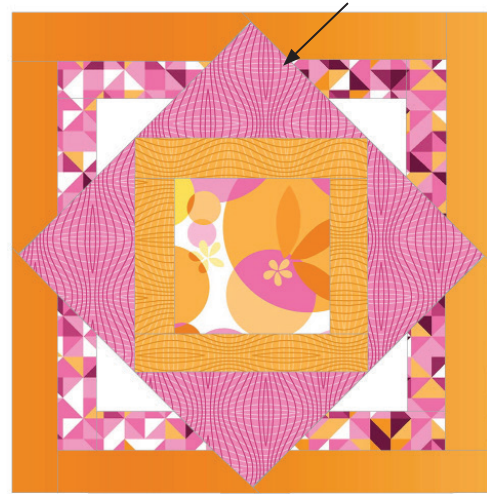
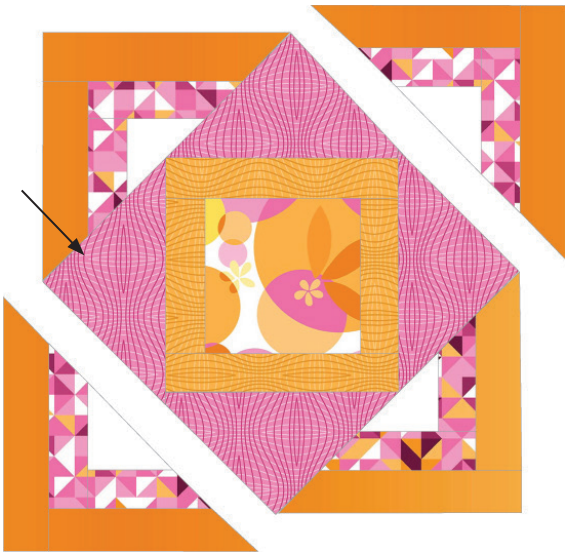


3. Sew a (Fabric 9) D strip to the short side of a (Fabric 23) I triangle. Press. Sew a (Fabric 9) E strip to the side of the D/I unit. Press away from center.

4. Sew a (Fabric 19) G strip to bottom of the Step 3 unit. Press away from center. Sew a (Fabric 19) H strip to the side of the Step 3 unit. Press away from center. Trim excess even with the long side of the triangle.

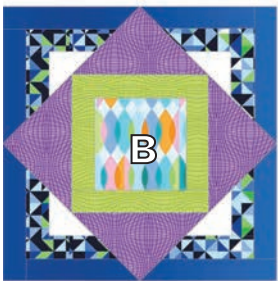


5. Sew the Step 4 triangle units to either side of a step 2 block. Press toward center. Repeat on the opposite sides. Make 2.



Block A make (2)
12-1/2" x 12-1/2"

6. Follow the fabric chart below. Repeat steps 1-5 to make blocks B - F.



Block B
make (2)



Block C
make (2)



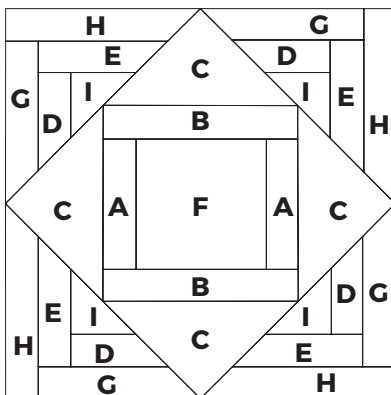
Block D
make (2)



Block E
make (2)



Block F
make (2)



| | F | A/B | C | D/E | G/H |
|---------|-----------|----------|----------|-----------|-----------|
| Block A | Fabric 11 | Fabric 5 | Fabric 6 | Fabric 9 | Fabric 19 |
| Block B | Fabric 15 | Fabric 4 | Fabric 2 | Fabric 7 | Fabric 17 |
| Block C | Fabric 12 | Fabric 3 | Fabric 1 | Fabric 9 | Fabric 20 |
| Block D | Fabric 13 | Fabric 6 | Fabric 5 | Fabric 7 | Fabric 18 |
| Block E | Fabric 14 | Fabric 1 | Fabric 3 | Fabric 10 | Fabric 22 |
| Block F | Fabric 16 | Fabric 2 | Fabric 4 | Fabric 8 | Fabric 21 |

Row Assembly

7. Sew the blocks into 3 rows of 4 blocks following the diagram below. Press in opposite directions. Sew row to row. Press open (pressing arrows shown on next page.)



Working with ombre fabrics

Maywood Studio ombre fabrics are designed to reverse repeat from dark to light to dark again from selvage to selvage. Your finished quilt may look slightly different than this one. Embrace the fun of sewing with ombres!



8. Inner Side Borders: Measure the length of the quilt through the middle: _____
Piece together 3 (Fabric 23) border strips and trim to make 2 border strips that equal the measurement.
Sew to the sides of the quilt. Press toward center.

9. Inner Top and Bottom Borders: Measure the width of the quilt through the middle: _____
Trim two (Fabric 23) border strips to this measurement. Sew to the top and bottom of the quilt. Press away from center.



10. Repeat Steps 8-9 for the (Fabric 1) Outer Borders. Note: the outer borders are cut LOF.

11. Layer the backing (wrong side up), batting and quilt top (right side up). Baste layers to secure. Quilt as desired.

12. Sew the binding strips together into one continuous strip. Press in half length-wise. Sew the binding to the quilt top with a 3/8" seam allowance, mitering the corners. Trim the excess backing and batting, then turn the binding to the back side of the quilt and stitch down by hand with matching thread.