# Little One Ginl Quilt 

$48 \frac{1}{2} 2^{\prime \prime} \times 59 \frac{1}{2} 2^{\prime \prime}$ quilt - designed by Grace Wilson



Little One Flannel Too! fabric collection by Kim Christopherson for Maywood Studio

## MAYWOOD民゚ STUDIO

## Block Assembly

1. To make the eight 4-patch blocks, use the assorted $41 / 2 "$ Fabric A - H squares, laying out four different $41 / 22^{\prime \prime}$ squares for each block.
2. Sew the blocks together to make each $81 / 2^{\prime \prime}$ patchwork block (Fig. 1). Press in the direction of the arrows.


Fig. 1

## Quilt Top Assembly

(Follow the quilt layout while assembling)
3. Refer to the quilt layout to sew the eight $81 / 2^{\prime \prime}$ patchwork blocks, ten $8 \frac{112 "}{2}$ Fabric I squares, corner and side triangles together to make the rows (Fig. 2).
4. Sew the rows together as shown in Figure 2 to make the quilt top.


Note: When sewing 4-patches to each other, it may be necessary to snip center of seam allowance and press seam in opposite directions. This will allow for "locking" or "nesting" seams.

## Inner Borders

5. Sew three Fabric H strips end-to-end to make one pieced strip. Measure the sides of the quilt top. From the pieced strip, cut two strips to that length. Sew one strip to each side of quilt. Press toward the borders.
6. Sew the two remaining Fabric H strips to the top and bottom of quilt and trim flush. Press toward the borders.

## Outer Borders

7. Piece the five Fabric K strips end-to-end to make one long outer border strip. Measure quilt top sides and trim two strips that length. Sew to sides of quilt.
8. Measure quilt top width and trim two strips that length. Sew to top and bottom of quilt. Press toward the borders.


## Finishing

9. Sew the six $21 / 2^{\prime \prime}$ x WOF Fabric $L$ strips together end-toend with $45^{\circ}$ seams to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
10. Quilt and bind as desired.

