

Little Ones

• A Free Project Sheet
• NOT FOR RESALE

By Dawn Rosengren

Quilt Design by Heidi Pridemore



Quilt 2

Skill Level: Advanced Beginner

 Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 51 1/2" x 63 1/2"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net

Please check our website for pattern updates before starting this project.

LITTLE ONES

Quilt 2

Finished Quilt Size: 51 1/2" x 63 1/2"

Fabrics in the Collection



Doe & Bunny Toss
Beige – 441-33



Small Vine and Buds
Cream – 442-6



Small Floral Bouquets
Light Beige – 443-30



Dots
Light Beige – 444-30



Bricks Allover
Brick Red – 445-83



Block 24 Inch Repeat
Multi – 446-39



Tossed Bunnies
Gray – 448-90



Mushroom Toss
Multi – 447-3



Tossed Hedgehog
Beige – 449-33



Medium Floral Sprays
Gray – 450-90



Novelty Animal Stripe
Multi – 451-39



Trees
Multi – 452-9



Pinecones
White/Brown – 453-3



Chipmunks and Birds
Multi – 454-3



Stripe
Gray – 455-90



Check
Gray – 456-90

Select Fabrics from
Folio Basics



Sepia Brown
7755-39



Pale Gray
7755-91



36 Inch Book Panel
Multi – 457P-39



24 Inch Panel
Multi – 458P-39

Materials

2/3 yard	Block 24 Inch Repeat - Multi (A)	446-39
3/8 yard	Folio - Pale Gray (B)	7755-91
1/3 yard	Dots - Light Beige (C)	444-30
1/4 yard	Tossed Bunnies - Gray (D)	448-90
1/2 yard	Check - Gray (E)	456-90
1/4 yard	Medium Floral Sprays - Gray (F)	450-90
1/4 yard	Chipmunks and Birds - Multi (G)	454-3
1/3 yard	Folio - Sepia Brown (H)	7755-39
3/8 yard	Trees - Multi (I)	452-9
1/4 yard	Doe & Bunny Toss - Beige (J)	441-33
1/4 yard	Small Vine and Buds - Cream (K)	442-6
1/4 yard	Tossed Hedgehog - Beige (L)	449-33
1/4 yard	Mushroom Toss - Multi (M)	447-3
1/3 yard	Stripe - Gray (N)	455-90
3/8 yard	Bricks Allover - Brick Red (O)	445-83
2 yards	Novelty Animal Stripe - Multi (P)	451-39
1/2 yard	Small Floral Bouquets - Light Beige (Q)	443-30*
4 yards	Pinecones - White/Brown (Backing)	453-3

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Block 24 Inch Repeat - Multi (A):

- Fussy cut (6) 10 1/2" squares, each centered on a block.

From the Folio - Pale Gray (B), cut:

- (3) 1 1/2" x WOF strips. Sub-cut (12) 1 1/2" x 10 1/2" strips.
- (4) 1 1/2" x WOF strips. Sub-cut (12) 1 1/2" x 12 1/2" strips.

From the Dots - Light Beige (C), cut:

- (4) 1" x WOF strips. Sub-cut (12) 1" x 11 1/2" strips.
- (4) 1" x WOF strips. Sub-cut (12) 1" x 12 1/2" strips.

From the Tossed Bunnies - Gray (D), cut:

- (1) 4 1/2" x WOF strip. Sub-cut (2) 4 1/2" squares.

From the Check - Gray (E), cut:

- (6) 2 1/2" x WOF strips. Sub-cut (96) 2 1/2" squares.

From the Medium Floral Sprays - Gray (F), cut:

- (1) 4 1/2" x WOF strip. Sub-cut (8) 4 1/2" squares.

From the Chipmunks and Birds - Multi (G), cut:

- (1) 4 1/2" x WOF strip. Sub-cut (8) 4 1/2" squares.

From the Folio - Sepia Brown (H), cut:

- (3) 2 1/2" x WOF strips. Sub-cut (48) 2 1/2" squares.

From the Trees - Multi (I), cut:

- (2) 4 1/2" x WOF strips. Sub-cut (10) 4 1/2" squares.

From the Doe & Bunny Toss - Beige (J), cut:

- (1) 4 1/2" x WOF strip. Sub-cut (8) 4 1/2" squares.

From the Small Vine and Buds - Cream (K), cut:

- (1) 4 1/2" x WOF strip. Sub-cut (8) 4 1/2" squares.

From the Tossed Hedgehog - Beige (L), cut:

- (1) 4 1/2" x WOF strip. Sub-cut (2) 4 1/2" squares.

From the Mushroom Toss - Multi (M), cut:

- (1) 4 1/2" x WOF strip. Sub-cut (8) 4 1/2" squares.

From the Stripe - Gray (N), cut:

- (3) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 48 1/2" strips.
- (2) 1 1/2" x 38 1/2" WOF strips.

From the Bricks Allover - Brick Red (O), cut:

- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 50 1/2" strips.
- (2) 2" x 41 1/2" WOF strips.

From the Novelty Animal Stripe - Multi (P), cut:

- (2) 5 3/4" x 68" Length of Fabric (LOF) strips.
- (2) 5 3/4" x 56" LOF strips.

From the Small Floral Bouquets - Light Beige (Q), cut:

- (6) 2 1/2" x WOF strips for the binding.

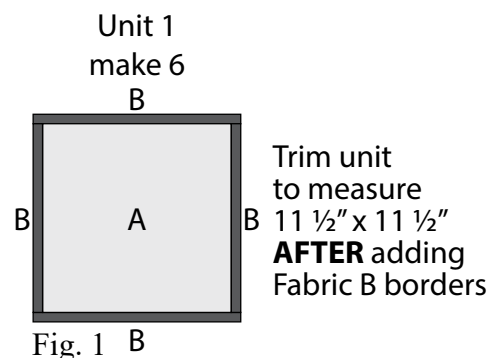
From the Pinecones - White/Brown (Backing), cut:

- (2) 72" x WOF strips for the backing. Sew the strips together and trim to make the 60" x 72" back.

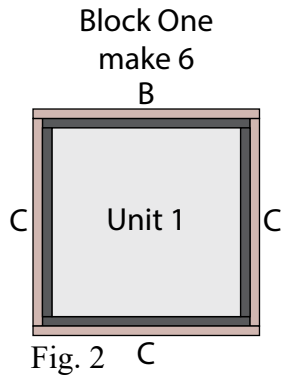
Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 1 1/2" x 10 1/2" Fabric B strip to each side of (1) 10 1/2" Fabric A square. Sew (1) 1 1/2" x 12 1/2" Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Unit 1 square (Fig. 1). **Trim the block to measure 11 1/2" x 11 1/2"**. Repeat to make (6) Unit 1 squares total.



2. Sew (1) 1" x 11 1/2" Fabric C strip to each side of (1) Unit 1 square. Sew (1) 1" x 12 1/2" Fabric C strip to the top and to the bottom of the Unit 1 square to make (1) 12 1/2" Block One square (Fig. 2). Repeat to make (6) Block One squares total.



3. Place (1) 2 1/2" Fabric H square on the top left corner of (1) 4 1/2" Fabric G square, right sides together (Fig. 3). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 3). Flip open the triangle formed and press (Fig. 4). Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam.

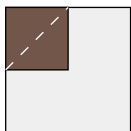


Fig. 3

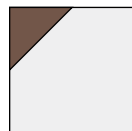


Fig. 4

4. Follow Figure 5 for the seam direction to add a 2 1/2" Fabric H square to the lower right corner of the 4 1/2" Fabric G square to make (1) Unit 2 square (Fig. 6).

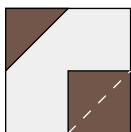


Fig. 5

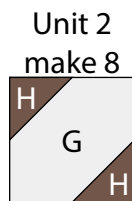


Fig. 6

6. Repeat Steps 3-4 and refer to Figures 7-9 for fabric identification, placement, seam direction and orientation to make (8) Unit 3 squares, (4) Unit 4 squares and (4) Unit 5 squares.

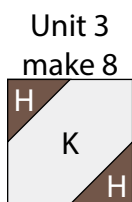


Fig. 7

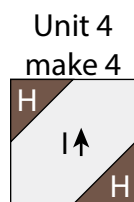


Fig. 8

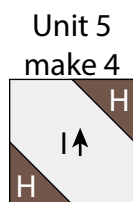


Fig. 9

7. Place (1) 2 1/2" Fabric E square on the top left corner of (1) 4 1/2" Fabric F square, right sides together (Fig. 10). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 10). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam (Fig. 11).

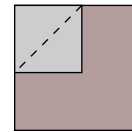


Fig. 10

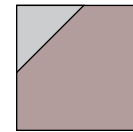


Fig. 11

8. Follow Figure 12 for the seam direction to add a 2 1/2" Fabric E square to each of the remaining corners of the 4 1/2" Fabric F square to make (1) Unit 6 square (Fig. 13).

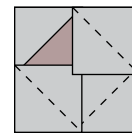


Fig. 12

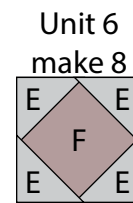


Fig. 13

9. Repeat Steps 7-8 to make (8) Unit 6 squares total.

10. Repeat Steps 7-8 and refer to Figures 14-15 for fabric identification, placement and seam direction to make (8) Unit 7 squares and (8) Unit 8 squares.

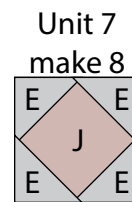


Fig. 14

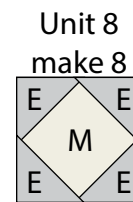


Fig. 15

11. Sew (1) Unit 2 square to each side of (1) Unit 6 square to make the top row. Repeat to make the bottom row. Sew (1) Unit 6 square to each side of (1) 4 1/2" Fabric D square to make the middle row. Sew together the (3) rows lengthwise to make (1) 12 1/2" Block Two square (Fig. 16). Repeat to make a second Block Two square.

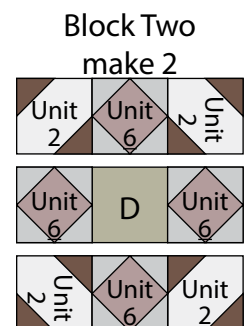


Fig. 16

12. Repeat Step 11 and refer to Figures 17-18 for component identification, placement and orientation to make (2) Block Three squares and (2) Block Four squares.

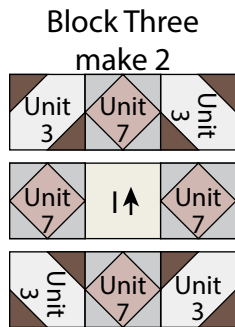


Fig. 17

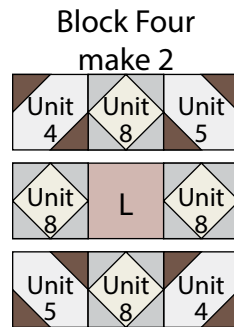


Fig. 18

13. Sew (1) Block One square to each side of (1) Block Two square to make Row One (Fig. 19). Repeat to make Row Three.

14. Sew together (1) Block Three square, (1) Block One square and (1) Block Four square, in that order from left to right, to make Row Two (Fig. 19).

15. Sew together (1) Block Four square, (1) Block One square and (1) Block Three square, in that order from left to right, to make Row Four (Fig. 19).

16. Sew together the (4) rows from Steps 13-15, lengthwise and in numerical order from top to bottom, to make the 36 1/2" x 48 1/2" Center Block (Fig. 19).

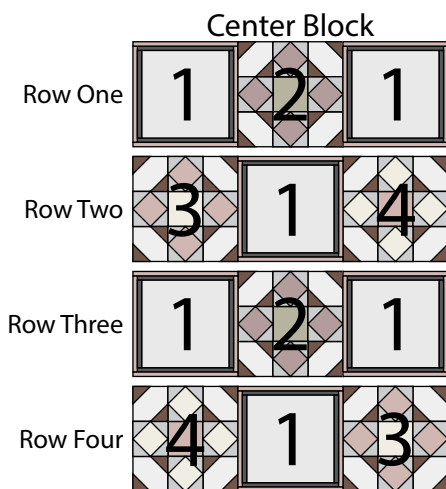


Fig. 19

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

17. Sew (1) 1 1/2" x 48 1/2" Fabric N strip to each side of the Center Block. Sew (1) 1 1/2" x 38 1/2" Fabric N strip to the top and to the bottom of the Center Block.

18. Sew (1) 2" x 50 1/2" Fabric O strip to each side of the Center Block. Sew (1) 2" x 41 1/2" Fabric O strip to the top and to the bottom of the Center Block.

19. Center (1) 5 3/4" x 68" Fabric P strip on (1) side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

20. Repeat Step 19 to sew (1) 5 3/4" x 56" Fabric P strip to the top and to the bottom of the Center Block, making sure to stop and start 1/4" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 20).

21. Starting at the sewn seam (represented by the arrow in Figure 20), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners to make the quilt top.

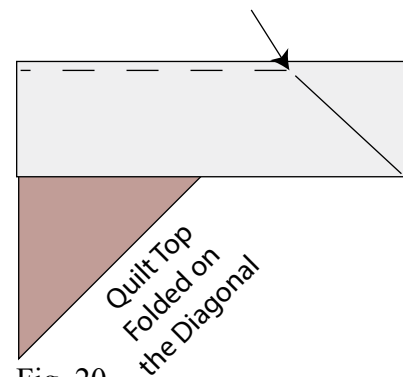
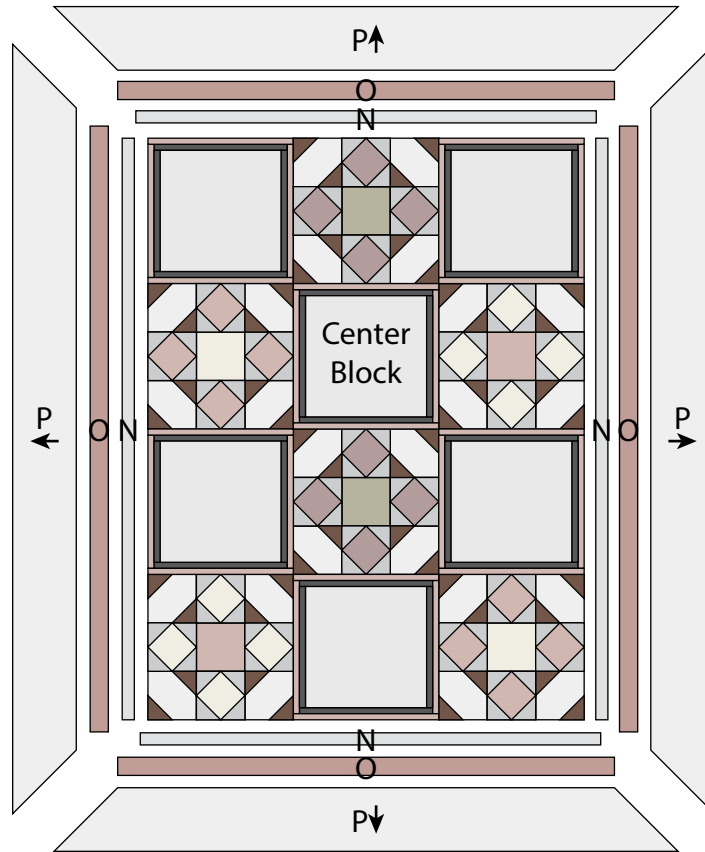


Fig. 20

22. Layer and quilt as desired.

23. Sew the (6) 2 1/2" x WOF Fabric Q strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

24. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.