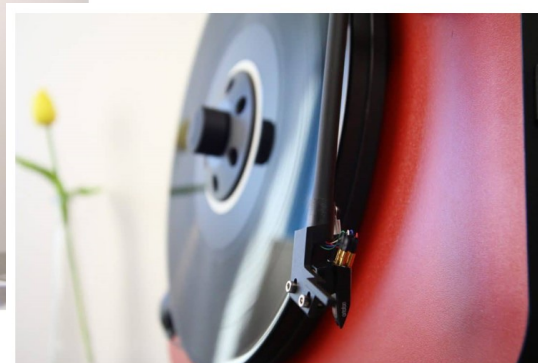


VT-E Turntable

„...you gotta acc-en-tu-ate the vertical“



GOOD: a vertical design that works, midrange focus, bass impact, detail, easy to set-up
BAD: don't expect a cultured audiophile sound output
RATING: 8



Some audiophiles might even be looking for a second turntable at a low price or, and this point addresses the practical side of the vertical nature of this design, they might want a turntable but really don't have the space to fit a standard model. For all of these people, a VT-E will be a prime target.

CONCLUSION

Considering what this turntable is: a lifestyle design that, in its category, sits among – let's be frank about this – a heap of dross, the VT-E shines like a star of utmost purity. Derived from a turntable of class and distinction, the VT-E's pedigree enables it to walk all over similar vertical turntable ideas and implementations. Would I recommend it as an audiophile purchase? No...but you could do a lot worse, let me tell you. But damning the VT-E in this way would be a silly thing to do because it has not been designed to compete with audiophile turntables. It's a lifestyle design. Fun too. The Project VT-E not only works, it works well and would be ideal for the music fan with no audiophile pretensions or even as a second turntable in a cramped room. In short, its a brilliant little design and, at the price, what's not to like?

Original review see: <https://theaudiophileman.com/vt-e/>