



Pro-Ject Elemental

TURNTABLE

IN USE AND LISTENING SESSIONS

Whereas I might normally spend some considerable time setting up a turntable, tonearm and cartridge (and a considerable number of paragraphs explaining the process in a review!), I spent almost no time at all setting up the Elemental.


It's really just a matter of extracting it from its box, wrapping the rubber belt around the platter and drive pulley and plugging in the external (plug-pack) power supply and phono leads. Easy.



- Easy set-up
- Low cost
- Price/performance ratio

CONCLUSION

During the reviewing process, the Pro-Ject Elemental's performance was good enough that I was constantly having to remind myself that it was, literally, an entry-level turntable... so entry-level that I think it's the lowest-priced turntable I have ever reviewed. Personally, I am thrilled that it's now available, because whenever any of my non-audiophile friends say they want to buy a budget turntable to play their old LPs, I can confidently recommend the Elemental to them, firm in the belief that it's priced so keenly that they'll actually end up buying one. (Even if it's the USB version.)

The only real pity is that people who do not read this review will continue to buy those horrible plastic units, never realising that for almost exactly the same outlay they could have been proud (and I mean that literally, too) owners of a *real* turntable: one that will give them years of happy listening, as well as one for which spare parts will always be available, and also one on which they'll be able to replace the cartridge and/or stylus if they so desire.  **Chris Croft**