

**MATTHEW
WOLFENDEN**
SURF CITY



2 - 17 AUGUST, 2024

Matthew Wolfenden

SURF CITY

Matthew Wolfenden's latest body of work, 'Surf City,' is an enthralling exploration of the dynamic and vibrant energy of coastal life. Created in his Sydney studio, the artist captures the essence of the surf culture, blending it with his reflections on the natural world and urban landscapes. Wolfenden's deeply humanistic approach shines through in every piece, where his vision manifests in the interplay of vivid colors and fluid forms. The layered textures and sweeping brushstrokes evoke the rhythmic pulse of the ocean, drawing viewers into a captivating visual experience that transcends the ordinary and celebrates the beauty of surf culture.

Justin Lees
August, 2024

Artist Statement

As an artist deeply inspired by the ocean, Wolfenden's work aims to evoke a sense of nostalgia and admiration for the sea. His journey with surf art began during his formative years, particularly in year 12, when a painting "Mother Of Curl" was showcased in Art Express. This experience ignited a passion within Wolfenden to continue exploring and capturing the beauty of surfing and the ocean.

His latest collection strives to convey the elegance and dynamism of surfing through vibrant and expressive compositions. Each painting is a reflection of experiences and memories by the sea, aiming to take viewers on a visual journey through the waves.

Through careful attention to detail and a vivid colour palette, he hopes to bring to life the energy and grace of surfers in their element. His goal is to encapsulate the fluidity and power of the ocean, allowing viewers to feel a connection to the water and the thrill of the surf.

Matthew invites you to immerse yourself in these scenes and experience the nostalgia and joy that the ocean brings.

'Surf City' is on view from the 2 - 17 August 2024

Gallery hours;
Wednesday - Friday, 10am - 3pm
Saturday, 10am - 2pm or by appointment



AFTERNOON BATHS
ACRYLIC ON CANVAS
40 X 50 CM
\$180



MORNING BATHS
ACRYLIC ON CANVAS
40 X 50 CM
\$180



THREE FIGURES WALKING
ACRYLIC ON CANVAS
40 X 50 CM
\$180



PEOPLE PLAYING
ACRYLIC ON CANVAS
40 X 50 CM
\$180



SURF CITY
ACRYLIC ON CANVAS
75 X 100 CM
\$750



MEREWETHER EVENING

ACRYLIC ON CANVAS

75 X 100 CM

\$750



MEREWETHER MORNING
ACRYLIC ON CANVAS
75 X 100 CM
\$750



PORTRAIT OF JACKSON BAKER
ACRYLIC ON CANVAS
100 X 75 CM
\$750

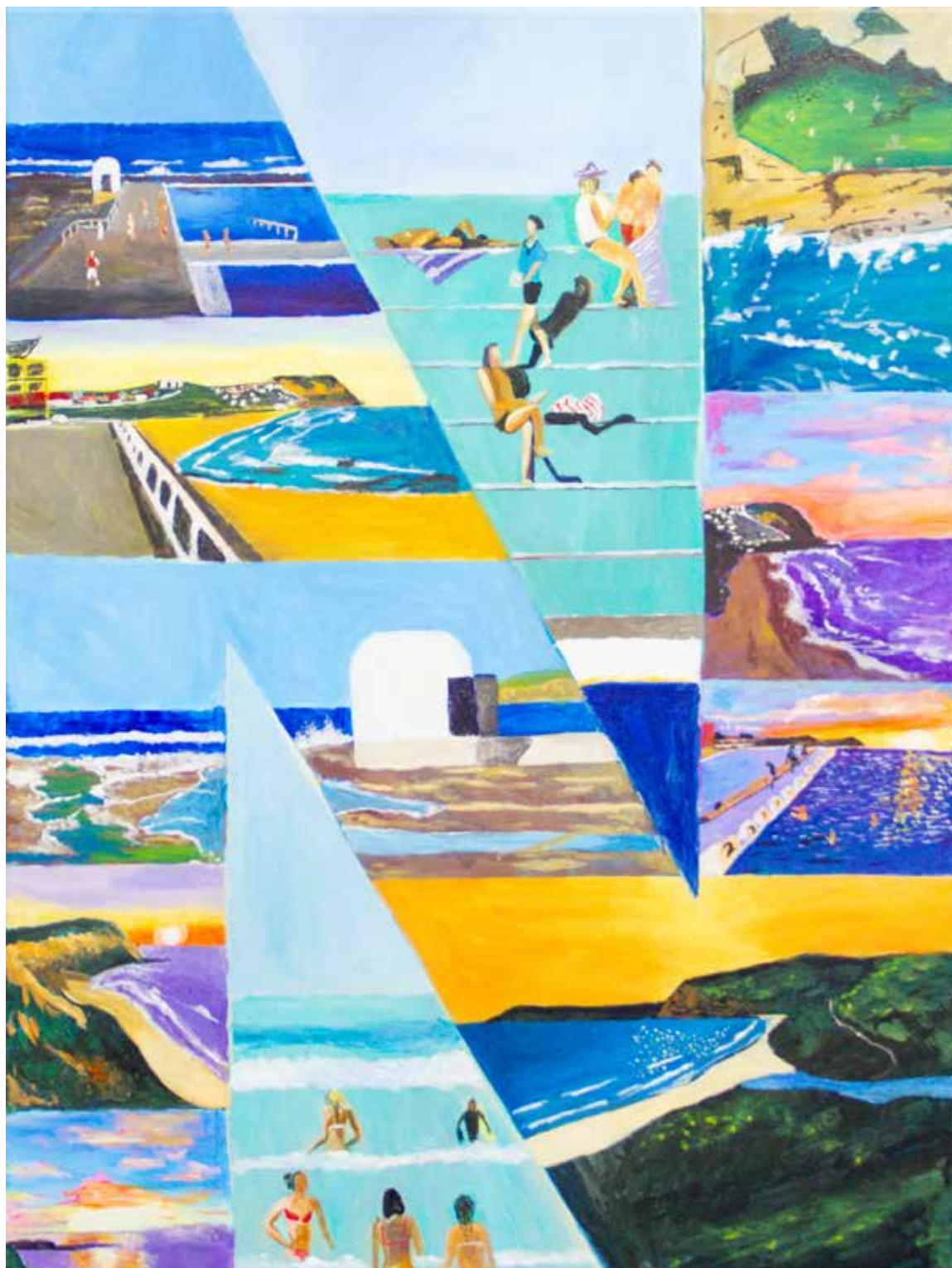


THE CLIFF

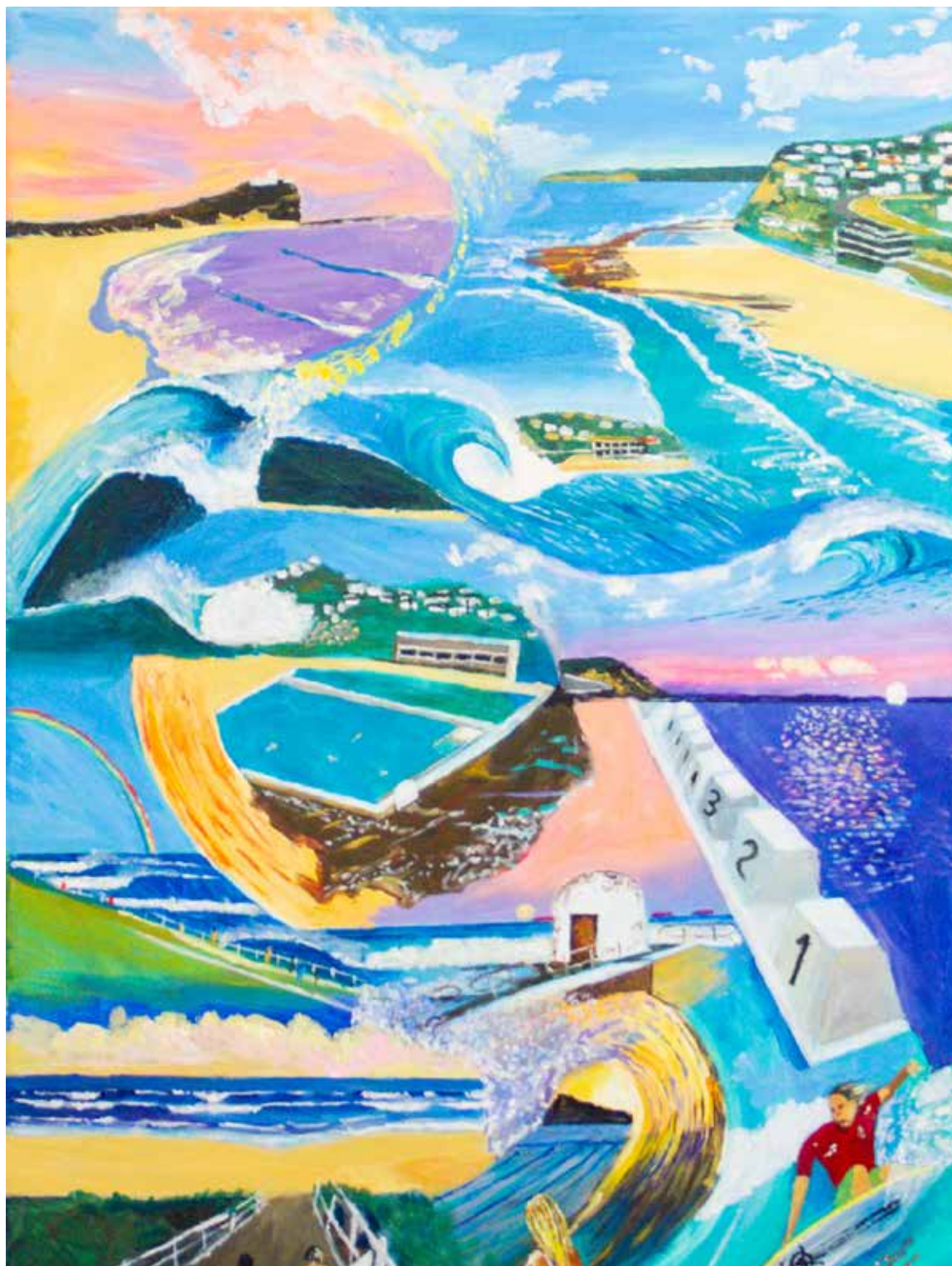
ACRYLIC ON CANVAS

100 X 75 CM

\$750



N FOR NEWCASTLE
ACRYLIC ON CANVAS
90 X 60 CM
\$550



MEREWETHER MADNESS
ACRYLIC ON CANVAS
90 X 60 CM
\$450



PORTRAIT OF CRAIG ANDERSON

ACRYLIC ON CANVAS

60 X 90 CM

\$550



AURA OF GARRY CALLINAN
ACRYLIC ON CANVAS
60 X 90 CM
\$550



PORTRAIT OF RHYS SMITH
ACRYLIC ON CANVAS
60 X 90 CM
\$550



NEWCASTLE WORLD POOL
ACRYLIC ON CANVAS
60 X 90 CM
\$450



PORTRAIT OF LEWIE DUNN
ACRYLIC ON CANVAS
60 X 90 CM
\$550



PORTRAIT OF MITCHELL ROSS

ACRYLIC ON CANVAS

60 X 90 CM

\$450



DAY AT THE BEACH
ACRYLIC ON CANVAS
60 X 90 CM
\$450



ALL THINGS NEWY
ACRYLIC ON CANVAS
61 X 120 CM
\$450

Matthew Wolfenden, originally from Newcastle and now based in Sydney, is an accomplished artist specializing in beachscapes, cityscapes, portraits, and surf art. His work is characterized by a naïve realistic style that captures the essence of his subjects.

Wolfenden's artistic journey has been profoundly influenced by his father, Brian Wolfenden, and local artist John Earle, both renowned for their beachscapes. He also draws inspiration from the iconic styles of Brett Whiteley and Ken Done. This year, he had the honor of painting Ken Done for his entry into the prestigious Archibald Prize.

Committed to his craft, Wolfenden dedicates countless hours at the easel, striving to create art that resonates with viewers and stands the test of time. Through his work, he seeks to convey the beauty and complexity of the world around him.



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INTERNATIONAL SHIPPING ON REQUEST

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We acknowledge that we operate on the grounds of the traditional country of the Awabakal and Worimi peoples.

We recognise and respect their cultural heritage, beliefs and continuing relationship with the land, and that they are the proud survivors of more than two hundred years of dispossession.