

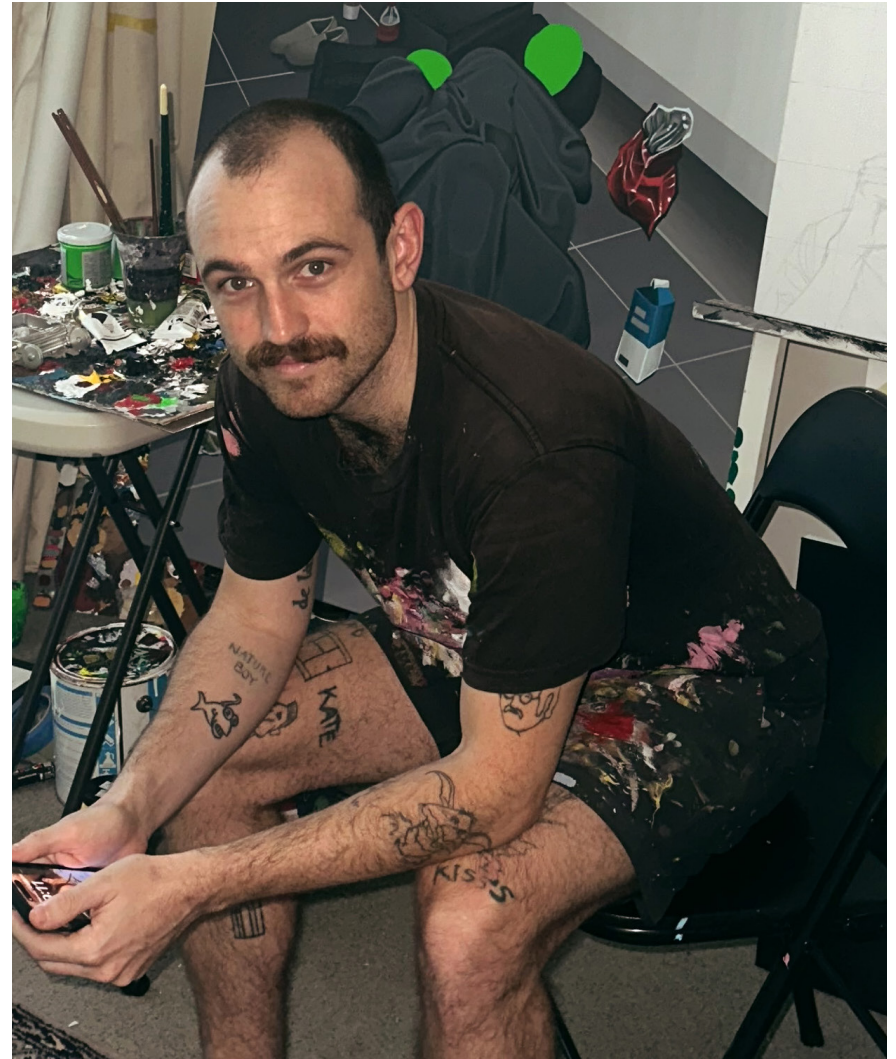
WESTER  
Gallery

**CHRIS DE LA MOTTE**  
**IDOLATRY**

# IDOLATRY

De La Motte's current working series is a continuation of painting practices and ideas occasioned in his recent work. Using baroque painting techniques, figurations and idols then updating them with modern synthetic materials and graphic application. However this series, rather than bringing compositions and idols from the past and updating them into the contemporary painting landscape, neo-classical painting is deployed on contemporary subjects framed with titles that echo the past, basically flipping the script. The fluorescent motif as well as being indicative of the modernist rupture of classical painting, becomes the contemporary subject itself.

Taking a somewhat more conceptual approach, these paintings are interested in the idolatry of identity. The huge emphasis and importance of identity in the contemporary world is in a bind with the inability to readily define oneself, questioning what the contemporary subject looks like, and is. The fluorescent green figures are at once a vibrant excess and a total reductive flatness. While still adhering to classical composition, colour and light distribution the paintings are a site primarily for aesthetic appreciation, but also a mirror for our contemporary moment viewed through the eyes and idolatries of the past.



**CHRIS DE LA MOTTE**



**'The Serfs', 2024**  
**Acrylic on Canvas**  
**150 x 120**  
**\$3500**





**'The Piper', 2024**  
**Acrylic on Canvas**  
**105 x 80**  
**\$2000**



**'Oedipus at Colonus', 2024**  
**Acrylic on Canvas**  
**150 x 100**  
**\$3000**





**'Bacchus', 2024**  
**Acrylic on Canvas**  
**110 x 90**  
**\$2000**



'Xiphos', 2024  
Acrylic on Canvas  
60 x 50  
\$550





**'Vercingetorix', 2024**  
**Acrylic on Canvas**  
**50 x 50**  
**\$500**





**'The Muses', 2023**  
**Acrylic on Canvas**  
**150 x 120**  
**\$3500**





**'Crates & Hipparchia', 2024**  
**Acrylic on Canvas**  
**120 x 100**  
**\$2000**





**'Narcissus', 2024**  
**Acrylic on Canvas**  
**50 x 45**  
**\$500**

# WESTER

Gallery

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We acknowledge that we operate on the grounds of the traditional country of the Awabakal and Worimi peoples. We recognise and respect their cultural heritage, beliefs and continuing relationship with the land, and that they are the proud survivors of more than two hundred years of dispossession.