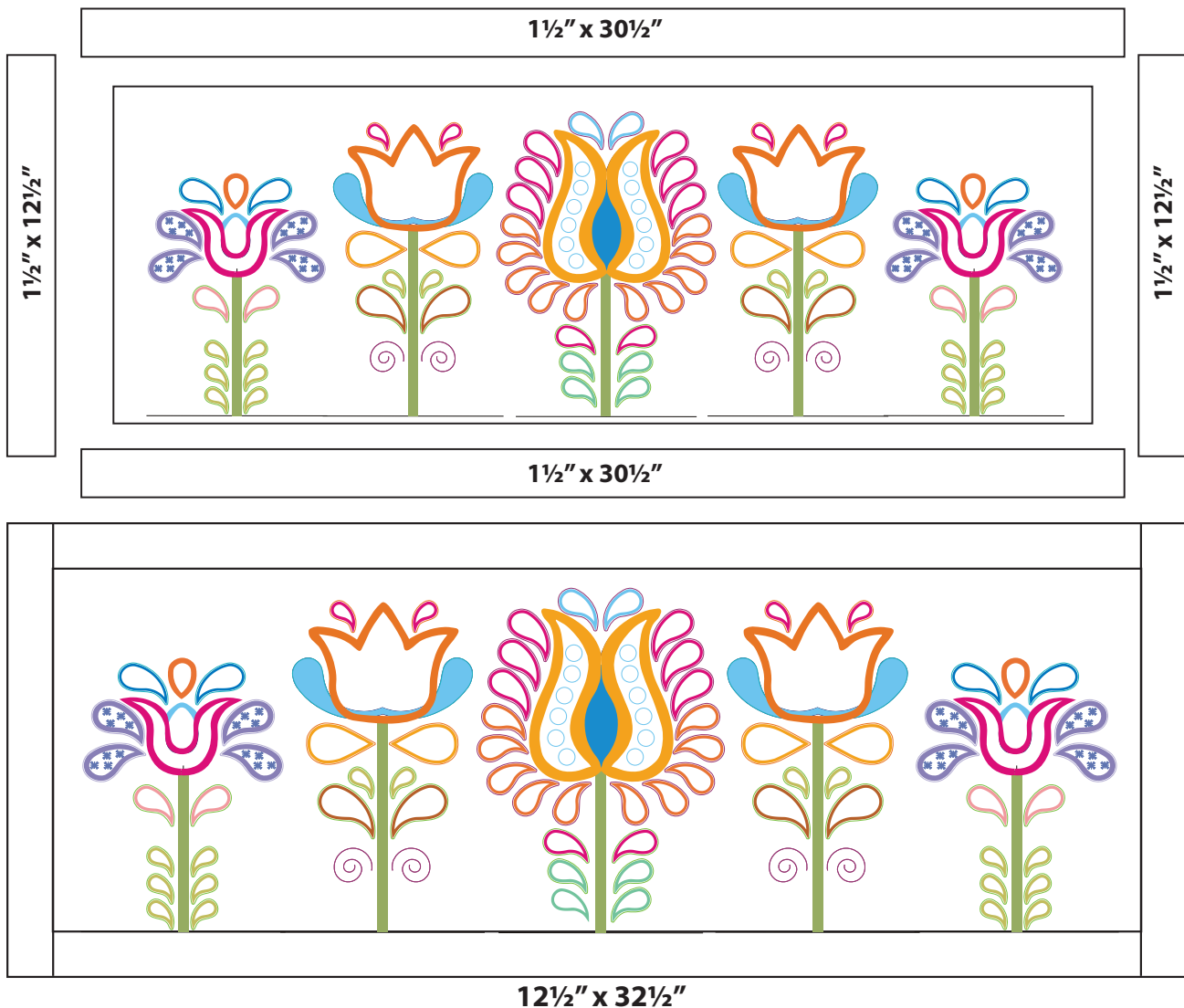


## Cutting Instructions

### 5 Flower Bars One and Two:

The quilt on the page 3 contains three 5 FLOWER BARS, one of 5 FLOWER BAR ONE and two of 5 FLOWER BAR TWO. The finished size is the same. You can choose which of the two bars you would like to duplicate.

1. For each of the three 5 FLOWER BARS, cut your background fabric 13" x 36". Also, cut three 13" x 36" pieces of Pellon 101 interfacing (you may have to piece).
2. Fuse the interfacing to the wrong side of the background fabric following manufacturer's instructions. The interfacing will add extra support to the fabric so that the embroidery stitching does not pucker or distort the fabric.
3. Proceed to **5 Flower Bar One Folder** and **5 Flower Bar Two Folder** for Stitch-Out instructions, design files, and templates & cutting files.
4. After embroidery, you will trim each of the bars to 10½" x 30½". You will be cutting the bottom edge of each bar about ¼" from the bottom of the stems. This way, the stems will sit right on your seam line when you stitch all the sections together.
5. **Sashing:** For EACH of the 5 FLOWER BARS, cut two, 1½" x 30½" strips and two, 1½" x 12½" strips from sashing fabric.
6. Stitch the top and bottom 1½" x 30½" sashing strips to each of the 10½" x 30½" BARS using a ¼" seam. Press seams towards sashing.
7. Stitch the side 1½" x 12½" sashing strips to each of the BARS using a ¼" seam. Press seams towards sashing.
8. The finished 5 FLOWER BARS ONE and TWO will be 12½" x 32½".



**Finished Bar - this will be the same for 5 Flower Bars One and Two**

## CREATE:

1. Cut your background fabric 9" x 36". Cut 9" x 36" piece of Pellon 101 interfacing (you may have to piece).
2. Fuse the interfacing to the wrong side of the background fabric following manufacturer's instructions. The interfacing will add extra support to the fabric so that the embroidery stitching does not pucker or distort the fabric.
3. Proceed to **CREATE Folder** for Stitch-Out instructions, design files, and templates & cutting files.
4. After embroidery, you will trim the BLOCK to 6½" x 32½".

The word "CREATE" is rendered in large, bold, 3D block letters. Each letter is filled with a different color and has a thick, multi-colored outline. The colors are: C (purple), R (pink), E (orange), A (green), T (blue), and E (red). The letters have a slight shadow effect, giving them a three-dimensional appearance.

6½" x 32½"

## LIVE LAUGH LOVE:

1. Cut your background fabric 6" x 36". Cut 6" x 36" piece of Pellon 101 interfacing (you may have to piece).
2. Fuse the interfacing to the wrong side of the background fabric following manufacturer's instructions. The interfacing will add extra support to the fabric so that the embroidery stitching does not pucker or distort the fabric.
3. Proceed to **LIVELAUGHLOVE Folder** for Stitch-Out instructions, design files, and templates & cutting files.
4. After embroidery, you will trim the BLOCK to 4½" x 32½".

The phrase "LIVE LAUGH LOVE" is rendered in large, bold, black block letters. The word "LAUGH" is significantly larger than "LIVE" and "LOVE". Two light blue heart symbols are placed between "LIVE" and "LAUGH", and between "LAUGH" and "LOVE".

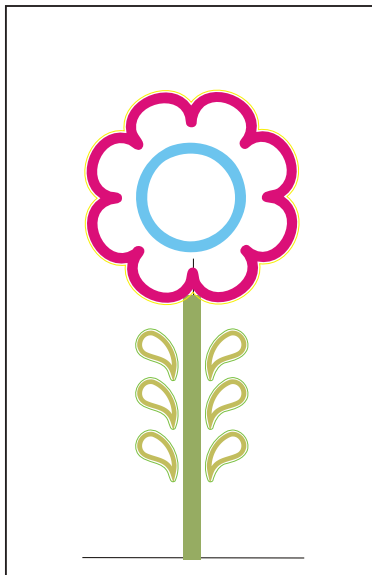
4½" x 32½"

## Filler Blocks 1 and 2:

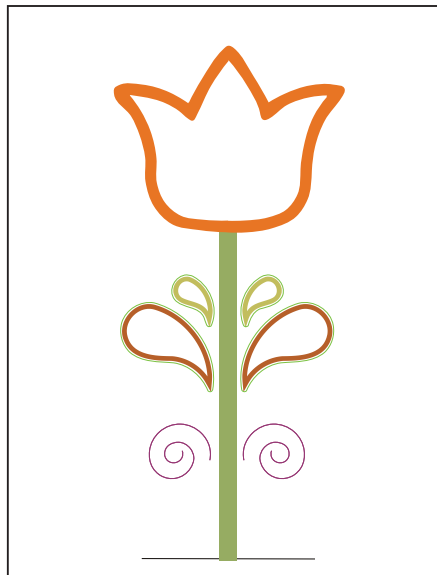
1. Cut piece of background fabric 4½" x 16½" for Filler Block 1.
2. Cut another piece of background fabric 2½" x 16½" for Filler Block 2.
3. OPTIONAL: Back each FILLER BLOCK with Pellon 101 interfacing.

## Three Flower Bar

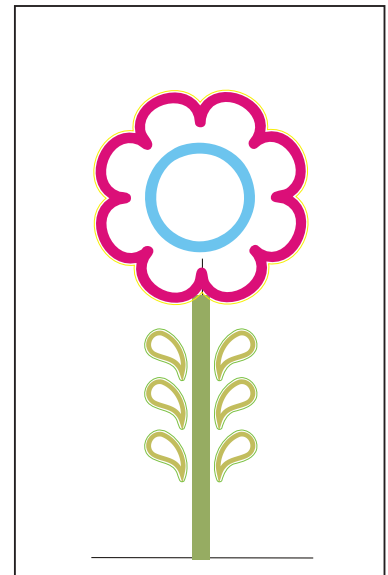
1. For each of the two MIDDLE FLOWER BLOCKS, cut background fabric 9" x 11". Also cut two 9" x 11" pieces of Pellon 101 interfacing.
2. For each of the four SIDE FLOWER BLOCKS, cut background fabric 8" x 11". Also cut four 8" x 11" pieces of Pellon 101 interfacing.
3. Fuse the interfacing to the wrong side of the background fabric following manufacturer's instructions. The interfacing will add extra support to the fabric so that the embroidery stitching does not pucker or distort the fabric.
4. Proceed to **Three Flower Bar Folder** for Stitch-Out instructions, design files, and templates & cutting files.
5. After embroidery, you will trim the MIDDLE FLOWER BLOCKS to 6½" x 8½" and the SIDE FLOWER BLOCKS to 5½" x 8½". You will be cutting the bottom edge of each block about ¼" from the bottom of the stem. This way, the stem will sit right on your seam line when you stitch all the sections together. BE SURE YOU DO NOT MIX THESE MEASUREMENTS UP!!!!
6. Stitch the three blocks together using ¼" seams. Press seams towards either block.
7. Make two, THREE FLOWER BARS.
8. The finished THREE FLOWER BARS will be 8½" x 16½"



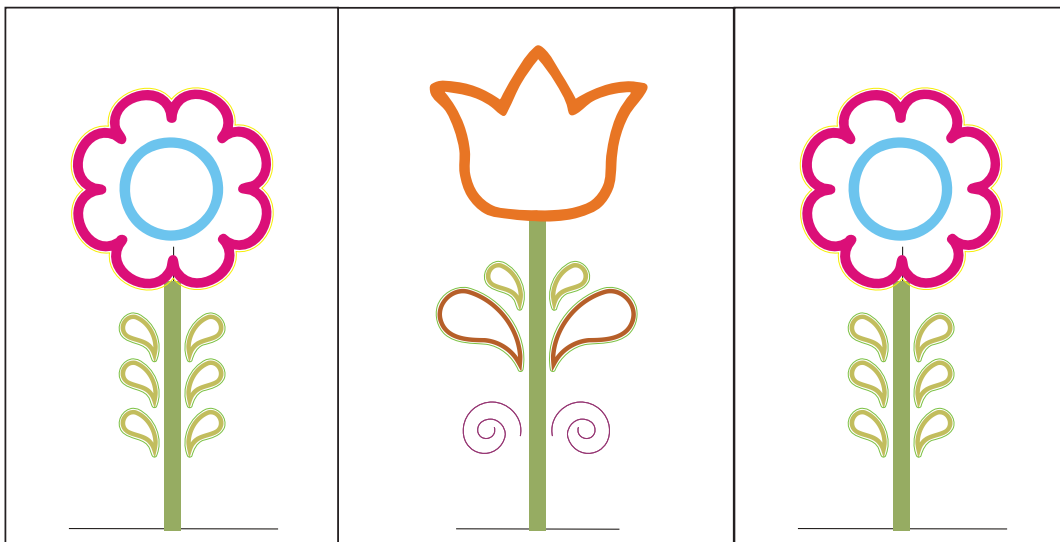
5½" x 8½"



6½" x 8½"



5½" x 8½"

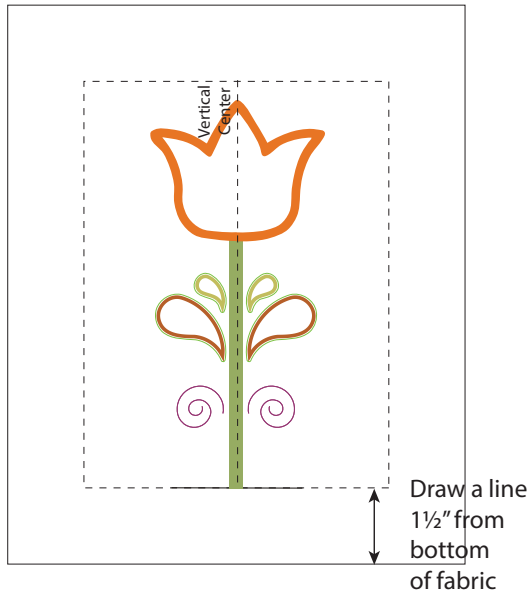


8½" x 16½"

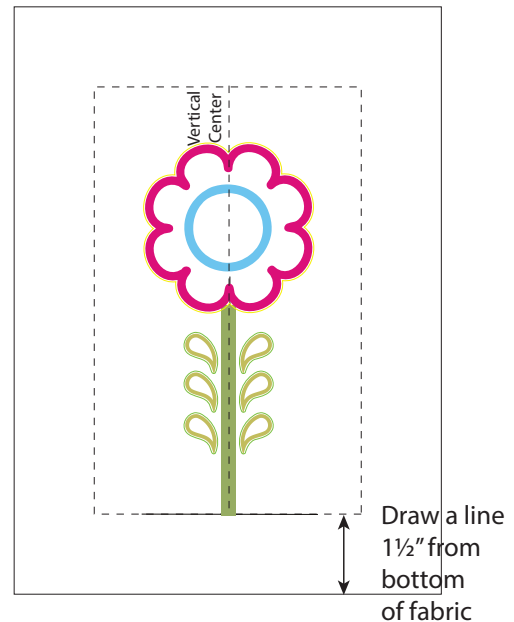


## Spring in Prague THREE FLOWER BAR

Fabric cut to 9" x 11" will be trimmed to 6½" x 8½" AFTER embroidery



Fabric cut to 8" x 11" will be trimmed to 5½" x 8½" AFTER embroidery



### MIDDLE FLOWER

### 2 SIDE FLOWERS

**NOTE:** There are two THREE FLOWER BARS in the quilt. Therefore, you will be making two MIDDLE FLOWERS and four SIDE FLOWERS.

1. For each of the two MIDDLE FLOWER BLOCKS, cut your background fabric 9" x 11". Also cut two 9" x 11" pieces of Pellon 101 interfacing.
2. For each of the four SIDE FLOWER BLOCKS, cut your background fabric 8" x 11". Also cut four 8" x 11" pieces of Pellon 101 interfacing.
3. Fuse the interfacing to the wrong side of the background fabric following manufacturer's instructions. The interfacing will add extra support to the fabric so that the embroidery stitching does not pucker or distort the fabric.
4. Fold all six rectangles in half vertically and press lightly to crease folds.
5. Using a water soluble pen, draw a horizontal line across the width of the fabric, 1½" from the bottom edge on each rectangle. Next, draw lines on the vertical folds so that you have vertical center lines.
6. You can complete the embroidery for both the MIDDLE and SIDE FLOWER BLOCKS in one hooping using a hoop with an embroidery field that is at least 145mm x 255mm (5.7" x 10.0").
7. Proceed to Hooping Stitch-Outs.