

THE SKID ROW

Spring 2023

ARTS ZINE



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Welcome

...to your **Skid Row Arts Zine**, your way to connect to multiple physical and online offerings of different Skid Row-based arts organizations. The Skid Row Arts Alliance seeks to promote neighborhood-based connectivity through creativity.

Visit the website: skidrowartsalliance.com for links to all our programming. Text (323) 412-9770 for more information.

Brought to you by the Skid Row Arts Alliance:

- Los Angeles Poverty Department
- Piece by Piece
- Street Symphony
- Urban Voices Project



... and additional partners



Celebrating the poets among us...

Two Short Poems by Alexander the Poet

Books

Books are things that never die it seems.
Eternity whirls around books, like dreams
When we are awoken the dream is token.
But books are not dreams, but living things
that will bring joy and pleasure to your life.

A Delightful Sight

As the harp of eternity melodies paint a picture in the sky
And it is of you
What a delightful sight

The Price We Live

by Lida Parent

To live,
Is to grieve.
The immortal soul in confinement
To the hate of this world.
To fuel
emotions so strong,
we lose our conception
to change.
We fall in love,
and end in war with our souls.
To gain power
to our own demise.
We lash out at those willing to help,
and cry when we don't get what we want.
It's cold just to imagine such a heartache,
so cynical.
But to us,
we lose all our faith in each other,
try too hard to impress our demons,
And live each day,
crying...
Grieving.
For one more chance.
To love openly,
another human,
authentically,
regardless of religion, or creed.
These are the songs of rapture.
These, our will
of torture.
Saving our children;
leaving them a world, cold, barren,
and unable to take a stand.



Broken down house still standing

by L. P. Hollis (a.k.a Unkal Bean)

What
Wear and tear
Do you know stress kills
Do you break down and rebuild
Or Renovate as it is
Lack of enthusiasm
Exercise in the mind
Constantly worried
What a waste of time
Full of strength and gifts
Tools need to be put to use
In the wrong state of mind
Questions what is the use
Able to Fight
Backbone strong
Immaculate foundation
It's time to move on
Even with troubles
From inside out
Believe and know
You can overcome
All obstacles no doubt
You haven't been demolished
You still stand
All the power you have
recognize
What's in your hands



Available on all music streaming platforms

Manic me

Manic

Manic me wants to be up and awake, while Bipolar me on Xyprexa is easily apt to roll over for a couple hours

Hypomanic

more...Manic me has no desire to eat—unless of course its chocolate. Manic me wants to fuck any Tom, Dick or Harry, while Dysthymic me doesn't want to be touched. Manic me

Hyperthymic

has no desire to be tamed—my wild side becomes the norm and Hypomanic me awaits the storm. Manic me smokes like a broke stove, enjoys every drag while Dysthymic me can't even finish an entire cigarette, leaves snipes for dumpster divers to feast on. Manic me writes like the Nile flows.

Euthymic

Depressed me struggles to get the words to flow; hardly spit out past a paragraph, or even a sentence. Euthymic me enjoys the balance, peace, tranquility and SANITY. I'm like a time

Dysthymic

bomb awaiting the trigger to be pulled...I'm at my best when I'm Hyperthymic and balanced at Euthymic levels. Life for

Depressed

me is a Magic Carpet Ride—and thus my desertation continues.

by QMTabia Salimu

April is National Poetry Month!

Standing Tall for Dignity and Equality

by Suzette Shaw, Alice Fay's daughter

I am not a liberated woman as I am just a woman who yearns to live free.
I wish to live free from the bondage of inequality, I'm longing for equality
that is yet to be....
We've come far but how far we've yet to come....
We as women, we're still striving for our equal sum.
Whether we're sitting in the White House, Donald Trump Plaza or up in
Beverly Hills.
To the lows of the Appalachians, run down sawmills or the Catskills.
Whether our zip code is in Manhattan, New York or right here in Skid Row.
Human dignity should not come at the price for only those who can afford
concierge prices and exquisite means.
I humbly tell you....
My voice, it is my power.
It fuels me each day.
It gives me the strength.....which surpasses none.
Instead.....it allows me to be more of my equal sum.
Please know... I am just one voice.
I've won no battles.
The battles have yet to be won.
This voice is just another gift God gave to me,
so, I can stand tall.... for dignity and equality.

Dedicated to Alice Fay

Out From The Concrete, Blooms A Rose


by Iron Donato

Let me tell you the glory
Of a magnanimous story
About the rose that grew blooming
From a crack in solid concrete, overcoming
What seemed to be an impossibility
Proving nature has the ability

To walk without having feet
To stand tall, when it should crawl
To not let anyone raise a hand to it's defeat
To burst through, against all odds & not fall

Believing a Rose shall achieve
To keep it's Dreams, it learned to breathe
Fresh air, to blossom, flower, with no despair
To be empowered by the rays of God's sun
To be brave, be courageous, to overcome
When no one helped, when no one dared
To notice, when no one dared to care

"Hallelujah, hallelujah, hal-le-lu-jah
I'm so glad I got to know ya
You have inspired me
To believe I too
Will Achieve"

"We will blossom, flower 
As we both victoriously devour
All doubt, all obstacles, all negativity
We will forever fill our minds with positivity"

Long live the rose
That gloriously arose
Out from a crack in solid concrete
Learning to reach for the sun and the stars
All alone, no one knew, nor cared, near or far

Till I laid down admirably
Euphorically, I inhaled your beauty
The invigorating aroma, filled me with
happiness
Lifting my weary, spirits out of teary,
darkness

Enlightening me, to understand true beauty
True strength, comes from within
Our armour of bravery
Is beneath our skin
Let us all begin
To forever win

Holiday Weekend (15 April 2022)

by Amy Fogerson

The empty seat at the table.
The empty tomb.

Placeholders for prophets,
miracle-workers, leaders.

Is this how they'd like to be
remembered and celebrated?

Perhaps Eliahu would give up his seat
to a hungry member of the community.

Perhaps Jesus would prepare a soft bed
for someone without shelter.

In this season of rebirth and new
beginnings,
I hope to be more like the prophets of
old,
seeking to make heaven here on earth
while we are alive.

My Light Will Not Dim

by Linda Leigh

I shine as God intends me to.
I live, I love, I love that I live
Do the best I can while I'm in my skin.

I shine as God intends me to.
Through the pain, the unbearable pain
Do the best I can while I'm in my skin
As I live in this limited space.

Through the pain, the unbearable pain
As I live in this limited space.
Now, I soar, as I am let free

I found my Joy and made my Peace
I live, I love, I love that I live

Brightly,
I shine as God intends me to.
Now, I soar, As I am let free.

THERE'S NOTHING LIKE A BLACKMAN ©

by Tabia Salimu

THERE'S NOTHING LIKE A BLACKMAN;
GOD'S GIFT TO BLACK WOMEN. ... ♂...

YOUR LIPS... YOUR GYRATING HIPS... YOUR STRONG BACK,
THERE'S NOTHING YOU LACK. ... ✨ ...

YOUR SCENT... YOUR STATURE... YOUR DEMEANOR AND
STYLE, MAKES ME TINGLE JUST TO KNOW I'M YOUR PAL.

I LOVE YOUR VOICE; YOU ARE DEFINITELY MY **FIRST CHOICE**
♥ ♥ ♥ ♥ ♥ ♥ ♥

I SALUTE YOU DEAREST BLACKMAN, AND GIVE THANKS
AND PRAISES FOR BEING ABLE TO RISE UP WITH YOU TO
OUR RIGHTEOUS PLACE AMONGST THE MASSES;

I COMMEND YOU AND HONOR YOU WITH REVERENCE
AND ALL THAT IS. ... ♀ ...

GOD BLESS THE BLACKMAN, TRUE TO THE SPIRIT OF LIFE.
BLESS HIS PRODIGY AND PROTECT HIS FAITHFUL WIFE.

IF EVER THERE WAS A GOD GIVEN GIFT FOR ALL
MANKIND TO UNFOLD,
THE BLACKMAN RANKS HIGH FOR ALL TO BEHOLD.

©▶▼◀▲▶▼◀▲▶▼◀

Pride of The Heart's Land

by Alshaad Kara

Remember the day we met,
It sealed our fate unfortunately.

My destiny wanted
Your smile to be my happiness,
Although the truth was different.

Crumble the pain that is in me,
And I shall paint my heart with your darkest spirit.

Sacrifice the haste of sacrifices,
And I shall keep hold of your hand
Despite the endless obstacles.

I will be your eternal companion,
Standing in the thunderstorms,
To seal our fate forever.

Even if you did not love me,
Know that I shall always do so,
Since love has no end.

Familiar

by Lida Parent

His clean socks.
An end table of family frames.
A close reach to the coffee pot.
When I'm well,
I play music in my room.
It soothes me.
I like this air filled with candles and
window blinds.
My perfume I see in me in the bathroom
mirror.
I know my towels are there to dry me.
I love the bump of my neighbors cooking
in their kitchenette.
I wake in the morning,
and cook my bacon and eggs.
Seems all the necessary clothes I need.
I enjoy seeing my shoes put away
for a fun night of play!
I like it this way.
It is softer,
A healer,
my home.

The Word on the Street: *Stephanitely Styles*

A Skid Row culture column from the voice of one of our community leaders.



Due to the ongoing litigation between myself and the City of Los Angeles sanitation department, I'm not going to elaborate in detail on what happened between me and the City's sanitation, when its crews came in on February 13, 2023 with trucks and cranes. Except, say that they destroyed the White House community stage, where we held church services, Christmas gift giving for children, Urban Voices concerts and many more events. My tent, home, bed and medical supplies, were also destroyed. Kitchen supplies, equipment, and tables, chairs used for the distribution of food in the community were also crushed in their garbage containers. As for the details of what was said, I'll let that play out in the courts.

The last thing I will say about that day is that sanitation came without any warning and the city/county did not assist me with temporary housing of any kind prior or after my home was immediately destroyed. I was left displaced with no clothes, bedding, or even a coat. All was taken except for the few things I could gather within minutes. Some have written on Facebook that my home was targeted due to the new Mayor's State of Emergency on Housing or that I had been too vocal about the advocacy of allowing people to live on the sidewalks situated up on wheeled platforms, or what I call tiny houses. Whatever the reason for the destruction of the White House Community Center, I can assure you they have not destroyed the spirit of giving on the corner of 5th and San Pedro.

The very next day, on Valentine's Day, I went back to the same corner where the White House stood, accompanied with a filmmaker who's been recording my work on Skid Row for the past six months in a feature documentary to be released later this year by Emperor Norton Productions. Working title: "The Queen of Skid Row"

For Valentine's Day, singer Smiley Smiths' organization had already planned to pass out cookies, cupcakes and single long-stemmed roses to all passersby. Even though, the destruction of the White House made the news, not everyone knew what had happened. The charity organization had to bring their own tables, as mine were crushed in the dumpsters.

Dozens of people, both men and women, lined up down the block to receive the sweets and roses. It was beautiful to see so many men wanting to take the flowers. Maybe they had a special someone to share it with. The event was such a magnificent gesture to give the community after a heartless act of violence on Skid Row. It reminded me of what the former First Lady, Michelle Obama's said about the racist public behavior towards her and Obama when he was President. She said, "When they go low, we go high." That flower giving was a high note for me. So much love. And I don't plan on giving up the corner, across from Wesley Health Center. Every weekend

since Valentine's Day, I have continued coordinating with local nonprofits in feeding the hungry; thank you, Feed the Streets, The Good Karma, and Pastor Timothy Park! These organizations still need assistance from someone down there to keep things flowing and orderly. Feed the Streets, among many other Facebook followers, nonprofits, and LACAN have helped me get back on my feet with personal donations.

We also continue to present on the same corner, Sunday services, except when it's rained, Urban Voices Project's Choir, and clothing giveaways. In the near future we will start having movie nights and this fall, I'd like to work with Wesley Health Centers, right across the street from the White House, in establishing a popup wellness center where their medical staff can take vitals, examine people and make referrals to their clinics. I'd also like to receive donations of natural remedies, like clay, apple vinegar, band-aids, cotton balls, Q-tips, sanitary kits, and supplies like that so we can do more to keep people healthy. I also plan to have another successful Christmas gift give away to the homeless children here, like we did last year. With the help of several nonprofits, including Wesley, and Community Thrift Los Angeles, we gave away hundreds of toys!

I want my social media followers and friends to know that I'm doing fine. Two days after my home was destroyed, the county services and LAHSA did help me get into a tiny container village near Chinatown. Then the agency got me into the LA Grand because I needed a bathtub for medical purposes.

I have seen some of my 5th and San Pedro neighbors checking into the LA Grand. So the mayor is making good on her promise to get people off of Skid Row. But these hotels are temporary solutions, not permanent ones. And because of the pandemic, the demographics of homelessness on Skid Row has changed. There are more families than ever down here. And the city/county is having a difficult time placing these families in housing. One family across from the White House has had trouble finding decent housing, despite the city coming in and promising temporary housing in a hotel for 90 days. It ended up being three weeks and they were put out on the street again, but now they have no tent. The 15-year old daughter, who witnessed the destruction of the White House, said it best, 'If you can't help us, leave us alone.'



COSMOLOGY & COMMUNITY: Networks of Liberation

at Skid Row History Museum & Archive



Station 1

Necessity called forth solutions
answers abundant and bold
Listen!
We'd like
The voice to be seen
The rhythm to be heard
The power to help, support, and protect
Our family
Our people
Our community



Mural of all five stations with additional resources.

Exhibition centers on the work of Community Curator Charles Porter, in collaboration with & support of curatorial staff of Skid Row History Museum & Archive.

February 18 through July 31
Open: Thursday, Friday, Saturday, 2–5pm

Charles Porter, Project Coordinator for United Coalition East Prevention Project [UCEPP], a community-based drug prevention program in downtown Los Angeles, has been working in the Skid Row Community since 1999, collaborating with community members to engineer campaigns to bring necessities, amenities, and agency to Skid Row. A hallmark of Charles' work is the use of music, poetry, and the cultural heritage of the African diaspora to engage, educate and mobilize Skid Row community members.

The exhibition: "Cosmology and Community: Networks of Liberation" weaves together five components beginning with Charles' family history and origins in a historic free Black New Jersey community, the role of mentors, and his education at Howard University. The second part

of the exhibition explores philosophy, recovery, wellness, healing, and the quest for meaning, examining social model approaches utilized in Skid Row to create healthy lives and communities. The third part of the exhibition focuses on culture and explores Charles' incorporation of cultural learning, music, poetry, and African traditions in his work in Skid Row. The fourth component highlights community formation and transformative community-led initiatives to increase safety, expand resources, provide support, and strengthen neighborhood ties. The final component highlights the need for voice, agency, and responsive systems that facilitate autonomy and increase accountability.

Original poetry on the gallery walls, narrating the components of the exhibition were written by Charles who also informed the creation of referential mural elements created by Dimitri Kadiev, Joshua Grace, and Ellie Sanchez. Each station has video, audio, and a notebook of historical and contemporary documents. Musical performances, public conversations, and theatrical events are being planned for the run of the exhibition.



Events:

Thursdays, 4–5 pm: Interactive walkthrough of the exhibition

Sign up with your group. Other times/days are possible as well. Send us an email: info@lapovertydept.org

Friday April 14, 7pm: Utilizing Our Skid Row Parks for Making a Safe Space

Conversation with Ray Lewis, Chris Mack, Henriëtte Brouwers and Alisa Orduna about how we activate our parks and use the parks for health and wellness.

Saturday April 22, 2pm: Music as Medicine

Musical event & Panel with Filipé Villamil, Jameel Dean, Rickey Byers and DJ—Ade.

They will talk about their art, and how music is medicinal and part of a healing culture.

Wednesday May 17, 7pm: The Concept of a Safe Haven.

Conversation about trauma informed approaches, red-lining, public health in community spaces and resiliency tools with Mary Lee, expert on red-lining/land use history in LA; Dr. Cheryl Grills, one of the formulators of the emotional emancipation protocol and she's on the State Reparations panel; N'Kem N'defo, who developed a resiliency tool kit.

Saturday July 7, 7pm: Screening of UCEPP's Oral History Project

Screening and discussion with the youth who were involved with UCEPP's Youth Program in 2010.



Station 2



Station 3

SKID ROW HISTORY MUSEUM & ARCHIVE

Los Angeles Poverty Department

Skid Row History Museum & Archive

250 S. Broadway, Los Angeles
213-413-1077 (Leave us a message and we'll call you back!)



Also happening at the Museum:

Exhibitions: Open Thursday, Friday, Saturday, 2-5pm

BLUE BOOK – GREEN PAPER

In 1976, community activists presented the Blue Book and laid out a plan to save the housing in Skid Row—and to protect it from development. Now, there's a sequel to the Blue Book Plan: the Green Paper.

Come see the Blue Book come to life and get yourself a copy of the Green Paper.

THE WORLD RESPONDS TO THE WALK THE TALK ARCHIVE

Walk the Talk honors people who've lived and worked in Skid Row and whose contributions to the neighborhood have made it a place for solving the problems that other people have given up on. Artists, scholars and others generated video responses that share what they've learned from engaging with the words and ideas of the 76 people celebrated on the website.



Performance workshops / rehearsals

Each Tuesday from 2-5pm and Thursday from 7-9pm

We create theater performances from scratch and with creative input from everyone involved. Improvise, write and perform with us. Skid Row's original creative group continues to surprise. We mess around but, we're absolutely serious.

OPEN MIC with Hayk And guest co-host Silkiie

Every Friday of the month from 5-7:30pm

- A Skid Row Neighborhood party
- Snacks - Coffee - Birthdays - Collaboration
- Reconnections - Celebration - Open Mic

MOVIE Nights at the Museum

Each 1st and 3rd Friday of the Month at 7pm

FREE Movie Screenings, Free popcorn, Free Coffee & Free Conversation

Creative Writing Workshop

Every 3rd Thursday of the month from 10:30–noon



250 S. Broadway, Los Angeles
213-413-1077 (Leave a message and we'll call you back!) | info@lapovertydept.org

Founded in 1985, Los Angeles Poverty Department (LAPD) is the first arts group in Skid Row made up of Skid Row residents, housed and un-housed. We make performances, create exhibitions and we have an archive of Skid Row History.

www.lapovertydept.org
www.facebook.com/lapovertydepartment
www.facebook.com/skidrowhistorymuseum

Skid Row Now & 2040—THE TIME IS NOW!!

After more than five years of productive Skid Row Community work, DTLA 2040 (updating the Downtown Community Plan) goes to City Hall. On April 25, at 2pm it goes to the Planning and Land Use Management Committee. It MUST be signed by the Mayor by May 12 at the latest or the process starts all over.

The current proposed Plan has many positive recommendations for the future of Skid Row as a Neighborhood. We want City Council to pass it and the Mayor to sign it!!

We want the proposed IX1 Zone (Affordable Housing Only) to expand throughout the boundaries Skid Row, but there is a new effort to make it even smaller.

Make a public comment at the PLUM Committee

The meeting is scheduled for April 25, at 2pm in City Hall.

This meeting is in person, you can sign up when you get there to make a public comment. Because they are expecting many comments, you'll have only 1 minute to make your point.

Send a letter / email to the PLUM Committee.

Google "CF 22-0617" and click on the link. You are now on the Council File for DTLA 2040. Read all the comments if you like. On the upper right-hand side is an icon for NEW. Click on NEW and it takes you to the Online Form. You can type up to 5,000 words for your Comment. You can be anonymous or type in your name.

Retweet our videos with recommendations from the Green Paper to councilmembers

<https://twitter.com/SkidRowNow2040>

Post and share messages from our FB page:

<https://www.facebook.com/SRN2040>

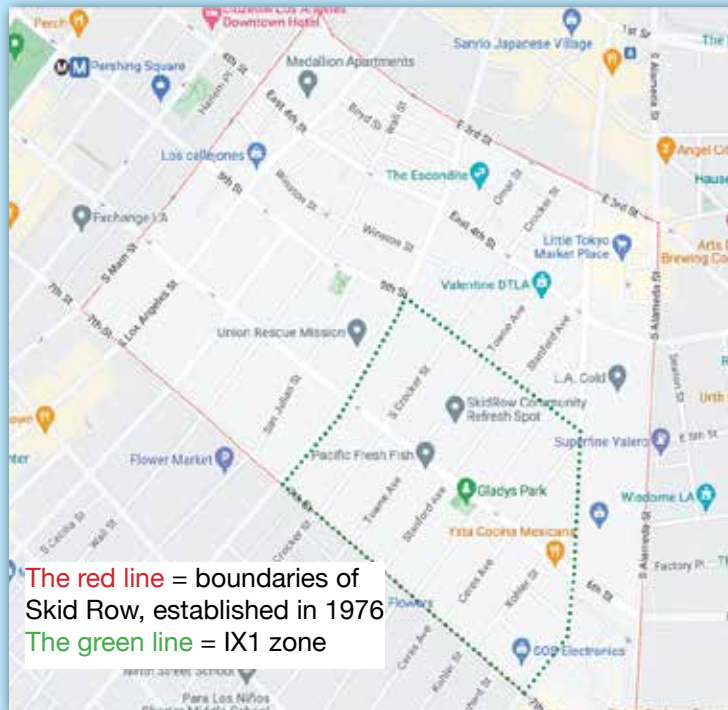
Call CD14 office and tell them you want the IX1 zone to be expanded, not shrunk. Tel. (213) 473-7014

You can find more information on our website:

<https://www.lapovertydept.org/skid-row-now-and-2040/>

You can download the Green Paper there.

You can also download cue cards from the Green Paper for your public comment videos, etc.



The red line = boundaries of Skid Row, established in 1976

The green line = IX1 zone

Skid Row Now & 2040 has collaboratively produced the Green Paper *Containment and Community: A History of Skid Row and its Role in the Downtown Community Plan* with coalition member Cathy Gudis, PhD, who is the Scholar-in-Residence at the Los Angeles Poverty Department.

Talking points:

Based on the Green Paper as a framework, this is our **Call To Action:**

- Retain and expand the IX1 Zone to represent the historical boundaries of Skid Row, from 3rd to 7th Streets and from Main to Alameda Streets.
- Establish a Skid Row district council for self-representation by residents (housed and unhoused) and workers within the historical Skid Row boundaries.
- Advocate for elements of DTLA 2040 that foster a healthy and sustainable Skid Row neighborhood.
- The City's new inclusionary zoning study is suggestive but requires further development to complement the proposed Community Benefits Program to achieve transformative levels of acutely low-income housing units.

The Word on the Street: **Unkal Bean**

A Skid Row culture column from the voice of one of our community leaders.

Consideration

From my perspective, Skid Row consists of people from all walks of life, individuals who face a multitude of different situations and circumstances. Some may say they should not be in the places in which they are without knowledge of what led up to that point. Different things must be considered to make an assessment or determination of where individuals should be in their lives. I don't know all there is about life, but I do understand there is a design, a blueprint, a format. We all have roads before us and have to make decisions based on how we travel and also where we are heading. We have all been abused in many ways. We abuse ourselves, we abuse others, and we allow ourselves to be abused. This does not allow ourselves to heal nor extend a hand to help heal another. Maybe not today maybe not tomorrow but we all must accept, adapt, and adjust. Some would say it's not what got us to this point, but it is what can take us from it. Every individual has an internal battle to face, and by doing so we can put our best foot forward and give the strength necessary to conquer the obstacles that are set before us. This will allow us to find solutions instead of focus on problems.



Understanding

Allowing one to express themselves can be a tool to break down barriers and remove assumptions. Allowing one to voice his or her trials and tribulations can lead to the necessary information needed to assist and assess the multitude in their battles. This can truly help in transitioning from one state of mind and thinking to another change. Change your Heart; change your life. This is why self family and community are so very important. It is necessary to exercise communication to building self family and community. If we are not making efforts then that's a sure sign of defeat. We must strengthen ourselves and each other. May we exercise Understanding.

Perception

Every individual has their own view. We may look upon the same thing and interpret differently. Please consider that we all have our own perspectives, and everyone's understanding is not of the same. Speak not to make anyone feel smaller nor larger, and acknowledge that we are capable on putting our minds together to set goals and accomplishments. At times one can be boxed in, because we all have fears. If we hide our fears, we put our fears on other people. This can make it hard to communicate with individuals that we judge without taking consideration the cards we are dealt. In the end, we have to play and the objective is to win. I would say we all win with the lessons that we are being taught and that we teach each other. A word well recognized in society is entitlement, and a lot of society feels entitled without earning. We must tap into our self worth and whom or what do we value. I value lives, self, family, and community. How about you?

Peace and blessings to all this is skid row. I would like to say thank you to all the readers. Do our research. We must know versus believing everything they continue to tell us. We must strengthen ourselves and continue to share information. Side by side, pushing forward, guidance, more health and strength.

unkalbeanentertainment.com
@unkalbean
unkalbean@gmail.com

Los Angeles Poverty Department performed “La Llorona” during 2 weeks in November 2003 at the Church of the Nazarene in Skid Row and on Nov. 14 at Scripps College, in Claremont as part of a national conference on “Women and Poverty” to bring attention to the great increase in numbers of women and children living in Skid Row, brought about in part by the 1996 “welfare reform”, that placed limits on welfare benefits for families.

This performance is based on the Mexican legend of La Llorona (the weeping woman), who wanders the earth in search of her children. The legend becomes the through line for relating the personal journeys of the 14 men and women in the cast. The performance is composed of original movement, text and song.

Here are some excerpts of the performance.

On August 22, 1996, President Clinton signed the 1996 welfare reform bill that ended AFDC and replaced it with TANF, a broad-purpose block grant to the states that helps fund a wide range of benefits, services, and activities to address the effects of, and root causes of, child poverty and economic disadvantage.

AFDC (aid for Families with Dependent Children) was an entitlement program, meaning that everyone below a certain income level was eligible, and that the family remained eligible as long as they and their children were living in poverty. It was replaced with TANF. TANF was a block grant—states were given a certain amount of money and could spend it to provide benefits and services to families living in poverty. Because it was a block grant—that meant that the fixed amount of dollars given to a state might not cover all eligible families at the level of support they’d gotten under AFDC. Also, support was limited to 5 years (far less than the number of years needed to raise a child). And work requirements, to receive aid, were put in place for most families.

Love, Mom

Roxanne: Everything in my life is perfect right now. I found Mister Right, and he’s so fine y’all! I told myself that I wouldn’t go into a relationship for a least one year, but he makes me feel so comfortable. I’m just so happy!

Turns, turns, turns.

Something went wrong. I don’t know what happened... I lost my self-respect, my joy, my peace, my happiness, and some of my morals.

Builds a wall in front of her:

O my God, which way do I go? Where do I go from here? Thank God I haven’t lost my mind though... I know what I’ll do.

Pushes, breaks through the wall.

I’ll break this wall down and I’ll get me a job.

“Hi, I’m here for the typist position, Los Angeles Times ad. You have the application? Thank you.”

Fills out the form.

Yak, I have so many gaps in my work history, I hate that. I guess I’ll pray over this and ask God to do me a favor over this one.

Hands over the form. “Thank you, have a nice day.”

Walks away, stops. “What? When can I start? Well, right away!”

I’ve got me a job; now I can get myself together!

Types a contract.

I’ve got to finish this business contract for my boss. I really need this job. Maybe, if I have time, I can type my son Brandon a letter. All I need is my boss’s signature and then I can put it in the mail.

Starts typing the letter.

Dear Brandon, just a few words to let you know that I miss you immensely. And also, to tell you how proud I am of you for going to school, continue your education. And for breaking the family curse as far as the men in our family going to prison and to jails. I just want to let you know Brandon, that I think we should get some family counseling. That way you can talk to someone about your problems and any hurt that I may have done to you in the past. I want our family to become whole again and heal the pain that it may have. By the way, when I get my check on Friday, I’ll bring some money to buy you some school clothes. If you’re not there I’ll leave it with your grandmother. Love, Mom.



La Llorona

Sashae sings soft jazzy music.

Andrea dresses and puts on make-up. She embraces her husband.

The Music changes. Andrea runs to her baby and takes him in her arms.

Andrea: My son is sick. **Rocks him.** Sshh, sshhh.

Pushes away her husband. Leave my son alone!

Puts her son to sleep in his bed. My son is only 14 months old and my husband, Philip; his dad, has spanked him like you would a 6-year-old child for deliberate disobedience. So, I'm ready to kill him, and I'm gonna kick his ass

'Bony music' Andrea beats up her husband, pushes him to the ground.

Andrea gets up: OK. Now, my husband Philip is in jail. I am going to California, and a couple of months later my father and stepmother took my son away from me. Then I was living all alone in my apartment, and I was real depressed. Now: I'm gonna show that.

Walks around, shakes her head and arms, stops, cuts her throat and falls on the floor. Lays still. Sits back up.

But I didn't really do that. What really happened is; I got into drug abuse. I got placed in a board and care home in Claremont. About 4 years later I ended up on Skid Row.

Sashae: Listen Andrea, there is a story about a woman called Maria, some call her La Llorona, the weeping woman... She lived more than 500 years ago.

Maria was very beautiful, the older she got the more beautiful she became. The other women in the village were jealous of her. Maria was the type of woman that went after what she wanted. And she wanted a handsome, rich man! One fine day, such a man came through the village. When she saw him, she said to herself; that's the man I want. And you know; what Maria wants, that's what she gets! She knew how to work her charms and get his attention. He sends her gifts, but she turned them down. He would serenade her outside her window, and she would yank her window and yell at him. This made the man really trip, right?! So, he wants her more! I want that woman, he said, I've got to have her. Now Maria knows, I have that man right now. You know: it is still true, right?!

Soon Maria had an engagement. They gave a big party for the whole town. They got married and had three beautiful children and were very happy.

The husband often had to leave his family to make money. One day, though, when he came back, he had more attention for his children than for Maria. This upset Maria and she looked in anguish at her children. The next time he came back with a beautiful woman. Now Maria was really upset; she almost went loco! When her husband came



home the next time, he told Maria that he wanted to marry the woman and take his children with him. "No, way!" Said Maria; "You can't have my kids!"

He just wants to marry this woman because she has a financial status and Maria does not know that he still loves her. Now he says, "The next time I come back, I want my children."

Maria goes crazy. She takes her children on a walk, a journey, and they come across a lake and in her despair, she throws them in the water. They drown. Then, when she sees their little bodies, she kills herself. That night the town-people hear her cry; Ai, my children!! Every night, they see her dressed in white, looking for her children; it's her curse from god. She wanders forever. That's why the people call her La Llorona: the weeping woman. They are afraid to let their children out at night because La Llorona might come and get them... Old people say that she is an old hag, luring young men, she looks beautiful, but when they get her home, she turns into this really old hag...

I have seen her here, on Skid Row...

And Andrea, in my story I didn't kill my own children, I am separated from them. I feel that I have killed my children spiritually because I have taken them to Skid Row, because I am not with them now. It becomes a living hell. Here I am on Skid Row and I'm wandering. We women we wander from house to house, from man to man, to drugs, to alcohol. We kill our spirits, and we just keep wandering...

There is an influx of women and children on Skid Row, and I have learned that Skid Row was not designed for women and children. There is very little housing here. There are very few programs for women. The women who live here try to hold up their dignity while there is already this nasty notion of a woman. Either she is a crack whore or she's crazy out of her wits, or we're going to change her into one; we don't care; we're going to use her. A lot of these women get trapped inside here! It is hell; it's a bitch. It is very hard to keep yourself up spiritually here on Skid Row, not to mention physically. They think we are whores, but we are mothers. We want our children back!

And I say: Where have my children gone?

Sucked Back Into The Black Hole – 28 day shuffle

Rickey: No vacancies?! I can't believe that there is no place down here with a vacant room. It wasn't like this eight years ago when I lived down here before. At that time vacant rooms were available for the asking. That was before they were fixed up and renamed SRO's: Single Room Occupancy Hotels. They were just called flops—flopouses.

I thought I would never see this place again. I managed to escape. I was one of the lucky ones. I was in recovery. I was doing well living in a sober living home, going to school, and working a part-time job. Then, just like that: I was fired! I had one week to find another place to live.

ONE WEEK! I ONLY HAD A WEEK TO FIND ANOTHER PLACE TO LIVE!!? So, you know what I had to do? You know the only place I could go in the world that would take me in with no questions asked? Always a place to sleep; a bed or at least a box and free food!?

Skid Roooooow is a Black Hooooole. You know what a black hole is? It's a collapsed, burnt-out star. The gravitational pull is so dense that when light is sucked into the darkness it never emerges again. Nothing ever escapes from a black hole. Very few people who are sucked into the drugs, the alcohol, the degradation, and the poverty that prevails in Skid Row ever find the strength to get out of it again. Now I'm being sucked back into the black hole once again. Oh nooooo!

Little did I know. A lot had changed, and for the worse, too. So, it took me a couple of days, but I finally found a hotel that had a vacant room. It was that venerable old establishment of damn near overwhelming hospitality otherwise known as the Frontier Hotel—over 400 rooms and not one of them fit for human habitation.

Check this out this dump. Cracked, peeling walls in need of a paint job, an old piss-stained mattress on the floor without a box spring or a headboard, a battered old dresser with half of its drawers missing without a mirror. Roaches flee for their hiding places the minute you open drawers full of discarded pushers, burnt pieces of brillo, and used-up, disposable butane lighters. A threadbare carpet interwoven with cigarette burn marks as though it was being used for an ashtray and little splinters of brillo stuck in the rug glinting under the harsh, fluorescent light. The bathroom has been decorated in rust-orange and black stains in the sink, the tub, and the toilet, and lime-green mildew on the walls with

cracked tiles underfoot. Heartbreak Hotel? And all of this for the sales price of \$150 a week!

He starts a soft-shoe shuffle back and forth. First slowly, then speeds up the pace.

And to top it off now they have me doing the 28-day shuffle. You've seen this dance before, haven't you? See, I pay my rent by the week and at the end of the fourth week or the twenty-eighth day, whichever comes first, when I go



to pay my rent, they tell me I have to vacate the premises for anywhere from twenty-four to forty-eight hours and then return to re-register for the room I just left. And the management has even been known to refuse to rent another room at all to the unlucky person who has gotten on their shit list. It's just: so long, nice to have known you and don't let the doorknob hit you where the sun don't shine.

Steps out and looks at the group behind him doing the 28-day-shuffle.

You see, that's the difference between being a "guest" and a "tenant." If you're a tenant after 30 days, you have rights, and they just can't ask you to leave at a moment's notice and without a good reason. But if you stay there only twenty-eight days you don't have the rights they give to the rats and the roaches that live there rent-free year around. Imagine that!

The Making of Skid Row's "Coffeehouse"

The Sixth Annual Concert Showcases Skid Row Community Voices



Coffeehouse Performers on stage

Members of Urban Voices Project, A Skid Row-Based Choir, Perform Solo Pieces at Inner City Arts Following Ten-Weeks of Vocal Coachings

This empowering music performance featuring the voices and choir of Skid Row, Urban Voices Project (UVP), takes place in the **Rosenthal Theater at Inner City Arts in Skid Row on Sunday, April 16th at 2:00 pm PDT.**

For two months, the Urban Voices Project singers have participated in weekly vocal lessons with music industry coaches. Together they are preparing solo acts to perform live in a jam packed concert backed up by a professional house band. Featuring co-hosts and activists: Christopher Mack and Bibi Rosalia

The afternoon concert is free to the public with coffee and drinks for all who attend.

Members work with a vocal coach for a series of one-on-one sessions to develop musicianship and professionalism culminating in a live, public performance. The process includes identifying repertoire to showcase their authentic voice, learning performance and stage techniques, working with industry musicians and preparing artist materials such as professional headshots and artist biographies. These performances are recorded and filmed to create high-grade performance videos for the artists' portfolios. At the performance, they present their growth, courage, and self-empowerment by singing on stage for fellow students and the community.

Watch LA This Week's coverage of Urban Voices Project's last Coffeehouse event on YouTube.

Scan the QR code —> or go to: <https://youtu.be/yOJkAIGOW08>



"I've been through alot, but when I get with Urban Voices for this concert, it makes me real happy... because this [singing] is what I was born to do."
— Stephanie Bell, Skid Row Artist

"People forget their troubles, forget their pains and they end up having joy and hope instead"
—Ana Riera-Pepe, Urban Voices Project Staff

The UVP choir rehearses two to three times a week, led by Artistic Director and Co-Founder Leeav Sofer. The choir's mission is to shift the narrative and perception of homelessness towards one of agency and community. The Project also provides therapeutic, music-based arts workshops, connecting and supporting hundreds of vulnerable individuals with housing, healthcare and social safety net.

Join the choir to have the opportunity to be in the next Skid Row Coffeehouse!



Kayo Anderson, Ande Kim—Skid Row Artist voice lessons with professional coaches



Connect with us!
www.urbanvoicesproject.org
Follow us: @urbanvoicesproject
info@urbanvoicesproject.org



Carol Gerard, Micayla de Ette - Skid Row Artist voice lessons with professional coaches



Tom Grode - Performing with a dramatic hat



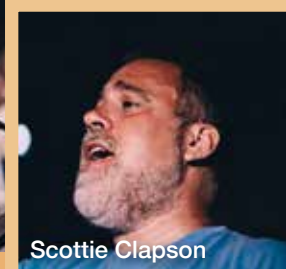
Marilyn Irizarry



Michael Bezman, Tom Grode, Skid Row Artist working on headshots



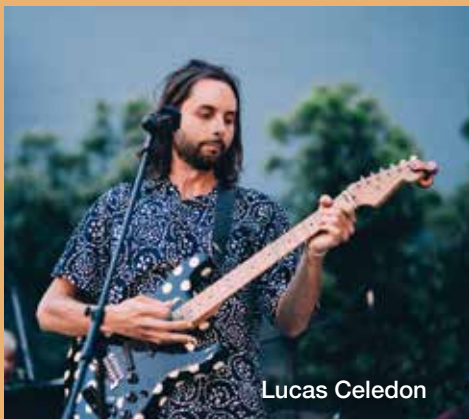
Leeav Sofer - Singing and Performing keyboards



Scottie Clapson



Kayo Anderson, MaryKate, Skid Row Artist voice lessons with professional coaches



Lucas Celedon



Cassius Paxton, Drumming



Christopher Mack

Urban Voices Project has long been a Skid Row community choir, yet offers so much more. UVP provides music education and wellness classes, as well as building community spaces to express voices of humanity.



Broadway's Blooming

Mosaic Mural created by Piece by Piece Artists

All of this rain has us thinking about flowers; and flowers remind us of a project we created a few years back for a forgotten garden space. What started as a mosaic workshop on cutting glass turned into this wild community mosaic garden with flowers from artists both new and experienced, including contributions from ten different states and four different countries. Flowers of all types—fanciful and realistic—came together, just like the community, to form this radiant sight that still shines today at our facility.

I'm an artist. Gardening is my graffiti. I grow my art. I use the garden soil like it's a piece of cloth, and the plants and the trees, that's my embellishment for that cloth. You'd be surprised what the soil can do if you let it be your canvas.

— Ron Finley —

AZ QUOTES



Mosaic artist, Gloria



Instructor Leigh (left) with artist Guadalupe's flower for mural



by artist Mike



Juan



Artist Vicki Breaks Things Up with Creativity

Vicki has been an active artist with several arts orgs in and around the Skid Row neighborhood. She works with Piece by Piece not only to create her own art, but to contribute to large public art as well. Using a mash of recycled materials including broken plates, scrap glass, stones, shells, bottle caps, and tile, Vicki makes unique pieces that brilliantly speak from her soul.

When asked what she likes about the mosaic program, Vicki said: “There are so many things because it’s such a large part of my life, I got an MFA in film production from USC and then came to Piece by Piece while unemployed and homeless and was going to try something different. Everything was changing all the time for me then and then I made my first frame (which I still have now)! Piece by Piece became an anchor for me. It helped me through that period. I had a lot of things going on, and it helped me have a more regular schedule. It helps with art therapy, and I enjoy getting lost in it, and as your skills grow, you get more competent and get to practice completion.

It’s hard to complete things in transitions, and it’s an opportunity to get back into completion mode and get things under control.”

She pulls inspiration from many different things. “As I complete each project, I get more inspired. Each project represents my development, my achievement, and I get excited to start the next project. You can just get inspired by the process.”





(L-R): Alien Visit, Oracle

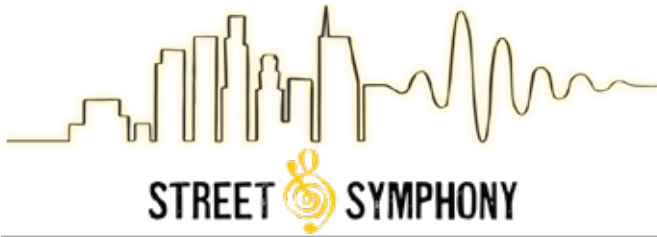


Join our Community of Artists



Piece by Piece is a nonprofit mosaic art program and social enterprise, offering free workshops and training to residents of Skid Row, South Los Angeles, and beyond. Classes are open, welcoming, and a safe space to be creative. Opportunities to earn income through the sale of individual work, or to contribute to public art, are available.

Get info or register at www.piecebypiece.org. Or call (213) 459-1420



On-going programs throughout the community

Check our website and social media for specific information and join us!

Drumming in the Parks

Drumming events build community connections. Cultural exchange drives individuals to feel a sense of belonging and a connection with themselves. Public, accessible events like these *Rhythm at the Refresh* are the roots for building relationships, establishing comrade that flourishes with community growth. Vibrations are the catalyst which brings people together.



“The rhythms of the drum are the heartbeat and universal language we speak to become one.”
– Raymond Lewis, Ase Ashe Drummers

Block Party

Presented Annually since 2019, Street Symphony has partnered with The Midnight Mission to host its “Block Party”, an open air music festival presented in the heart of Skid Row. “Block Party” features a festival line-up of professional Los Angeles based ensembles, as well as Skid Row community artists, and features a diverse range of musical traditions, from Mariachi, Reggae, Rock and Roll, Afro-Cuban, Traditional West African Drumming, Jazz, and Classical. In addition to the musical performances, “Block Party” includes a lunch service for around 2000 individuals, and hosts Skid Row community provider and arts agency pop ups.



Crossroads Concert Series

Street Symphony is excited to welcome you to our 2023 Public Concert series featuring performances by a master chorale of musicians. These performances are originally performed within the Skid Row Community and now we are bringing them to you. These unique nights of music bring timeless classical pieces to the public after being informed and transformed by playing the same pieces in the Skid Row Community. It is a chance to not only hear the music, but to be part of a deeper understanding and listening experience.

When the Violin: Street Symphony Public Concert Series

- **Saturday, April 29th**, All-Saints Church (Pasadena), 6pm, featuring dancer, Yamini Kalluri and Vijay Gupta
- **Sunday, May 28th**, Mercado La Paloma, 2pm, performing “Grito” with Nancy Sanchez y Las Chorizeras
- **Sunday, June 25th**, Inner-City Arts, 6pm, performing “Sleepers Awake”

The Messiah Project in December

Since 2015, Street Symphony has partnered with The Midnight Mission to host its annual “Messiah Project,” a celebration of the resilience and stories of the Skid Row community. Centered around Handel’s beloved Messiah, The Messiah Project reflects and honors the history of the Messiah as a work of resilience. Handel’s Messiah was written in 1741, and performances during the composer’s life were dedicated to social causes, such as providing relief for incarcerated debtors and orphaned children. Using Handel’s work as the frame for a 90-minute concert event, Street Symphony’s Messiah Project is a modern adaptation of the classic work: presented in the gymnasium of TMM, Messiah Project features professional musicians from the LA Philharmonic and Master Chorale, students from the Colburn School and University of Southern California, and community musicians from Skid Row ensembles.

Street Symphony is a Los Angeles-based nonprofit organization that utilizes music to create opportunities of human connection to homeless and incarcerated communities through workshops, events, and one-on-one musical instruction. These musical programs are held at Skid Row clinics, homeless shelters, permanent supportive housing agencies, and LA County jails.

www.streetsymphony.org
Follow us: @streetsymph
Email: info@streetsymphony.org

Artwork Storage as a Human Right?

A story of why Community Arts Depot was born by Hayk Makhmuryan

One of the ways to measure neighborhood strength is through all its creative and cultural expressions.

Those who know LA's Skid Row neighborhood have passed by the Cuban Corner with its distinct Afro-Latinx Caribbean sounds, food and residents, may have heard of Blaze's Photography Club that used to meet at UCEPP, have stopped by the cultural hubs of Stephanie's White House and Pastor Blue's Blue Hollywood. You may have noticed Kaniah's paintings at the Festival for All Skid Row Artists year after year, with her growing up together with the growing body of her work. You may have seen OG's art at events at General Jeff (formerly Gladys Park); poets, painters, musical bands, singers and performers putting together events, collaborating, hauling musical equipment to and fro. And countless creatives who make work and bring together fellow artists in ways that are known to much smaller circles, such as Koi, Addy, Pearl, and so many more. And you know I'm just getting started.

Many Skid Row affiliated artists have no or minimal capacity to store their work. In this context, community entrenched artwork storage is one of the structures and tools that encourage, preserve and pass on artistic expressions. This happens informally all the time, with artists cramming their and their friends' artwork and instruments in tiny SRO's, asking sympathetic staff of small orgs for a little corner, etc. Some community orgs such as Skid Row History Museum and Archive, Studio 526, and LACAN, have also picked up the slack to meet this need over the years. But formal, predictable, long-term, funded ways are needed.

This is the context in which Community Arts Depot (www.communityartsdepot.com) was born. The Depot's mission is to help fill this critical need for artwork storage and access in the Skid Row neighborhood. We started as a 5x8' storage space in Public Storage,

then in June 2022 partnered with the Japanese American Cultural & Community Center (JACCC) and Sustainable Little Tokyo (SLT) and moved into a room at JACCC. The Depot's current capacity is limited to just scratching the surface of the overall need, but the larger goal is to combine modeling what can be with centering the importance of articulating adequate and equitable accessibility of an artwork storage as an inseparable part of our fundamental human right and collective responsibility of access to arts and culture, essential to both individual and collective arts and cultural work everywhere.

Community Arts Depot currently holds some individual and collaborative work since 2009 to present, and a large portion of artworks from Rory White's Art Works Continuum days since 1998, contributing to preservation of Skid Row neighborhood's visual arts and cultural footprint. Recent pop-up mini-exhibits of work from the Depot collection have been displayed at 2022 Festival for All Skid Row Artists and the monthly Last Friday Open Mics at the Skid Row History Museum & Archive.

The Depot aligns itself with grassroots groups and initiatives who prioritizes community control, social justice, critical pushback on racial capitalism, and focus on advocating for dignified universal access to all basic human needs—housing, food, education, community spaces and arts and culture.

To continue doing this work, Community Arts Depot needs your support. You can donate by going to www.givebutter.com/CommunityArtsDepot.

To contact Community Arts Depot with questions or storage inquiries, email communityartsdepot@gmail.com or call 951-878-9060.



The People Concern, STUDIO 526 is a creative studio platform in LA's Skid Row neighborhood, rooted in the conviction

that equitable access to arts and cultural spaces is a fundamental human right, essential for everyone.

The art studio is open two times a day on Tuesdays & Thursdays (8:30–11:30 am & 12:30–3:30pm) and on Fridays, 12:30–3:30pm only.

To make an appointment for orientation or music studio time, please call or email us at:

(213) 488-9559x265
ACorona@ThePeopleConcern.org

Studio 526 is located at:
526 San Pedro St. Los Angeles



FREE @ THE CENTRAL LIBRARY

Scan this code to go to the Central Library's events page.



LAPL150—Our Story is Yours: A Los Angeles Public Library Sesquicentennial Celebration

On view beginning March 16, 2023
Central Library, Getty Gallery

An exhibition of images and objects of LAPL history from its earliest days until now, which celebrates the story of Los Angeles through the lens of the library.

Tech2go For more information, scan the QR code below.

Check Out Computer Bundles From the Library

Tech2go Computer Bundles come equipped with a Chromebook device and an internet hotspot for long-term use. Computer bundles are available to adults with a library card in good standing. All patrons must sign a Mobile Device User Agreement upon checkout at a library location.

Tech2go Computer Bundles can be checked out at any of the following locations. To check availability and place a hold, choose your preferred pick up location from the drop down menu below. Bundles must be picked up at the designated location and cannot be transferred to another branch for pickup.



Story Telling and Reading (STAR)

Days: Sundays, 1pm-3pm

Location: Children's Literature section

Children are invited to share the joy of storytelling and reading with our special STAR volunteer, India.

The Central Library offers many free events and classes

Go to <https://tinyurl.com/3usdk728> for more information on current and future free exhibits, events, workshops and many other helpful resources at this branch.

Join the Octavia Lab for free access to high-tech tools!

Octavia Butler was an award winning science fiction writer who broke new ground in a male dominated field. Her legacy lives on in Central Library's **Octavia Lab: Creativity Within Reach** which offers high tech tools for artists free of charge. Under the heading of Design Computers, Equipment, and Studio, the Lab services include 3D Printing, Laser Cutter, Epson Large Format Printer, and a Green Screen Backdrop. In the Studio are Video and Audio programs including Final Cut Pro and Garageband. The Lab is open Monday through Saturday afternoons and Staff at the front desk are there to help. Workshops are offered to help you use the large range of equipment. Go to lapl.org/labs.





UNITED COALITION EAST PREVENTION PROJECT

Established in 1996, United Coalition East Prevention Project is located at 804 E. 6th St. in Skid Row. We specialize in alcohol and other drug prevention and community mobilization to support a healthy and vibrant Skid Row neighborhood. We meet monthly to discuss prevention initiatives and community-driven programming at our local Skid Row parks.

UCEPP Monthly Coalition Meeting: Third Thursday of each month at 2 PM

*Zoom meeting link/ID <https://us02web.zoom.us/j/87890708182> (Meeting ID 87890708182)



For more information on how to get involved and support community prevention and improvement efforts please contact:
jaerc@socialmodel.com
charlesp@socialmodel.com

Social media: @ucepp_smrs

Visit the art installation by Charles Porter currently on exhibit at Skid Row History Museum & Archive 250 S. Broadway, Los Angeles. **More info on page 6.**



LA CAN

The mission of **LA CAN** is to help people dealing with poverty create & discover opportunities, while serving as a vehicle to ensure they have voice, power & opinion in the decisions that are directly affecting them.

LA CAN's Arts and Culture committee features incredible artists from in and around the LA area, all of whom have a deep passion for community and social justice. Our artists are diverse, creative and represent a broad swath of arts achievement in our community! Visual and performing arts, theatre and many music genres serve as the backdrop for these amazing creations.

More info: www.cangress.org



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Mon - Sat, 11:30am - 6pm

1244 E. 7th St. Los Angeles, CA
www.MyFriendsHouseLA.org

Look for arts activities happening throughout the community.
SAVE THE DATE! December 17th—Save the Date, A Holiday Called Home (UVP)

VISIT OUR WEBSITE SKIDROWARTSALLIANCE.COM

Explore a variety of inspiring programs from music
to theatre, visual arts and much more.
Each program uses the arts to nourish wellness,
community and connectivity.

Share your experience and ideas for the next Zine!
Reach us at sraa.tvguide@gmail.com or (323) 412-9770

Skid Row Happenings: On-going

MON	TUE	WED	THU	FRI
<p>1–2pm (Zoom) Music Education Lab (Urban Voices Project): Build performance skills and techniques whether you are an industry professional or a seasoned shower singer! (see p.12)</p>	<p>8:30–11:30am, 12:30–3:30pm Studio 526: art workshops and open art studio open to public, (see p19)</p> <p>11am–12pm Virtual Art Inspiration (Zoom beginning mosaic workshop with Piece by Piece instructor): Register online at www.piecebypiece.org (see p.17)</p> <p>2–5pm Theatre Workshops for Everyone (LA Poverty Dept.) (see p.8)</p>	<p>10am–12pm Free Beginning Mosaic (Piece by Piece): Learn basic mosaic techniques and be part of this welcoming and friendly community! (see p.17)</p> <p>1:30–2:30pm Studio 526: art studio orientation–reservation required. (see p.19 for contact info.)</p> <p>2pm Neighborhood Sing (Urban Voices Project): Joshua House Clinic, 325 E 7th St, LA (see p.18)</p>	<p>8:30–11:30am, 12:30–3:30pm Studio 526: art workshops and open art studio open to public, (see p.19)</p> <p>10:30am–Noon 3rd Thursday Creative Writing workshop (see p.8)</p> <p>2–5pm: LAPD Exhibition open (Thu–Sat. See p.8)</p> <p>5–6pm Culture Hour (LACAN) Join the Freedom Singers from LACAN on Facebook Live (p.21)</p> <p>7–9pm Theatre Workshops for Everyone (LA Poverty Dept., (see p.8)</p>	<p>11am Family Sing (Urban Voices Project): A class that encourages families and pre-school children to explore the world of music. (see p.12)</p> <p>12:30–3:30pm Studio 526: art workshops and open art studio open to public, (see p.19)</p> <p>1–2pm (Zoom) Music Wellness Lab (Urban Voices Project): Practical ways to use music to create change in the mind and body. (see p.12)</p> <p>2–5pm: LAPD Exhibition open</p> <p>Monthly at LAPD (see p.8):</p> <ul style="list-style-type: none"> • 1st & 3rd Fridays, 7–9pm Free Movie Nights at the Museum • Last Friday: 5–7:30pm Open Mic with Hayk & Silkie

Join us on April 16, 2pm

Urban Voices Project's

Coffeehouse Concert

More info on page 14.

Follow us online for updates!

urbanvoicesproject.org



When the Violin: Street Symphony Public Concert Series

Saturday, April 29th, 6pm (and more dates and locations on page 22)

All-Saints Church (Pasadena), featuring dancer, Yamini Kalluri and Vijay Gupta

Skid Row is a dynamic and powerful arts community. Anywhere on the streets of Skid Row, creativity is happening. This map will show you where to untap the artist inside you.

SKID ROW ARTS MAP



- 1** **Skid Row History Museum and The Los Angeles Poverty Department**
Monthly Open Mics and Movie Nights
250 S. Broadway | 213-413-1077
www.lapovertydept.org
- 2** **Central City Community Church of the Nazarene**
419 E. 6th St. | 213-689-1766
- 3** **The Midnight Mission**
419 E. 6th St. | 213-689-1766
- 4** **Studio 526 (Art & Music studio)**
419 E. 6th St. | 213-689-1766
- 5** **Urban Voices Project**
419 E. 6th St. | 213-689-1766
www.urbanvoicesproject.org
- 6** **"Movies in the Park" and some art workshops and music**
• **San Julian Park**
312 E. 5th St. (5th & San Julian)
• **General Jeff Memorial Park** (formerly Gladys Park)
808 E. 6th St. (6th & Gladys)
- 7** **Piece by Piece**
call for address: 323-963-3372
www.piecebypiece.org



- Refresh Spot
- Bus Stops
- Metro Station
- Landmarks

Designed and Produced by Sebin Song and Xixi Huang of the USC Roski School of Art and Design. Supported by USC Arts in Action, part of USC's Visions and Voices: The Arts and Humanities Initiative.