This is our first newsletter of 2023 and I want to personally thank you for your ongoing support. We could not do the important work we are doing in the community without your incredible generosity and faith in our program. 2022 was a year of recovery and growth for Piece by Piece. We settled into our new studio and welcomed participant artists back to in-person learning. We are very grateful to once again be able to bring the Piece by Piece community together for our collective journey of healing and growth through art. You can read more of what we accomplished below.

While it is only February, a lot has happened this year. We have celebrated several artists passing their certification test, and you can read about one of them below. We have also launched a new creativity series introducing participant artists to varied artistic mediums to further their artistic growth. And, thanks to your valued input, we have improved our web store making it even easier for you to shop for yourself, find the perfect gift or order a custom commission.

being a part of our Piece by Piece family. With gratitude,

I hope you enjoy this edition of the Piece by Piece newsletter. Thank you for your continued support and for

Sophie Alpert

Founder



One of the things that brings us great joy at Piece by

The Making of a Custom Commission

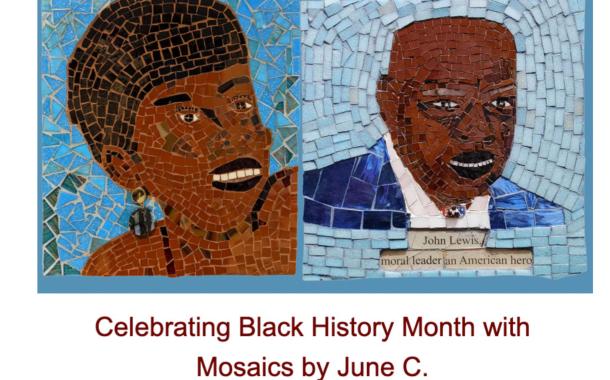
Piece is creating custom commissions that bring the ideas of our customers to life. It's a simple and straightforward process that anyone can request. Whether it's a custom piece to honor or celebrate a person or event, or whether you want to create something meaningful from a special collection of china that has been damaged, the Piece by Piece team is eager to help. We know you will have a lot of questions such as:

How Does the Fabrication Process Work? How Do I Get My Artwork When It's Finished? Find the answers to all of these and see a commission in

What Information Do I Need to Share?

How Do I Start the Process?

progress here.



Mosaic art is a great way to celebrate Black History

Month as it allows us to create stunning visual representations of the accomplishments and struggles of African Americans. The medium of mosaic art has been used to memorialize and honor the work of iconic African Americans such as Martin Luther King Jr., Rosa Parks, and Senator John Lewis, as well as many others. Through the use of mosaic art, we can honor and share

the stories of African Americans and recognize the importance of their contributions to our culture. Mosaic art can also be used to celebrate the victories and milestones achieved by African Americans throughout history, and to recognize the beauty and diversity of the African diaspora. Read the full article to see June's mosaics, her thoughts on each portrait, and a brief bio on each of these African American Icons. Read the full post <u>here</u>.



Piece by Piece started the new year by experimenting with a variety of natural materials including stone, marble, wood, seashells, precious stones and minerals.

This workshop was part of our January theme of natural materials. Instructor Ellen Dinerman, brought the group back to mosaic roots, using a limited palette of muted and organic colors rich with texture. Some artists infused a bit of modern materials to add verve to their work. This workshop also presented the opportunity to understand the special qualities of these natural

materials. While some rocks and stones can be easily

chipped, others require a more precise tool to shape the material. Participants tried their hand at the traditional hammer and hardie, tools dating back thousands of years to create mosaics. Precious stones and minerals, which cannot be broken or chipped, were incorporated and featured as special elements to their work. Read the full article here.



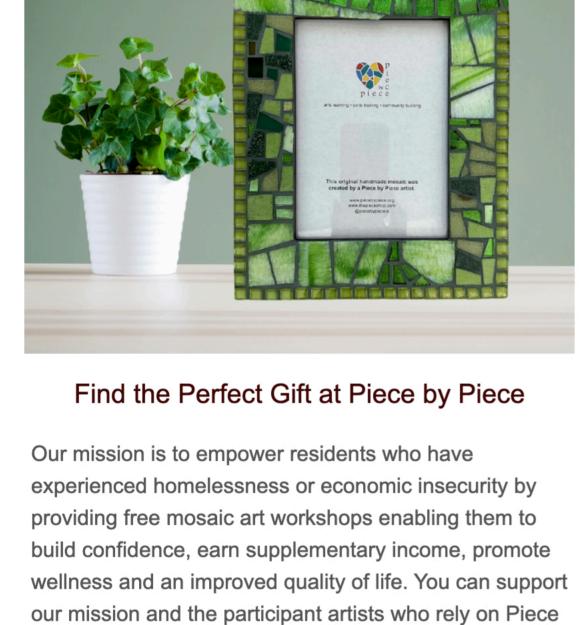
Piece by Piece has a new addition to our program - The Local Visiting Artist Series. This new workshop series infuses a variety of other mediums, including watercolor,

collage, photography, and drawing. Based on input from participants during the end of year survey, there was an interest in exploring other modes of creativity to inspire and motivate artists. As part of this new series, instructor Bea Jones led the group in making Zentangles, a type of design using a

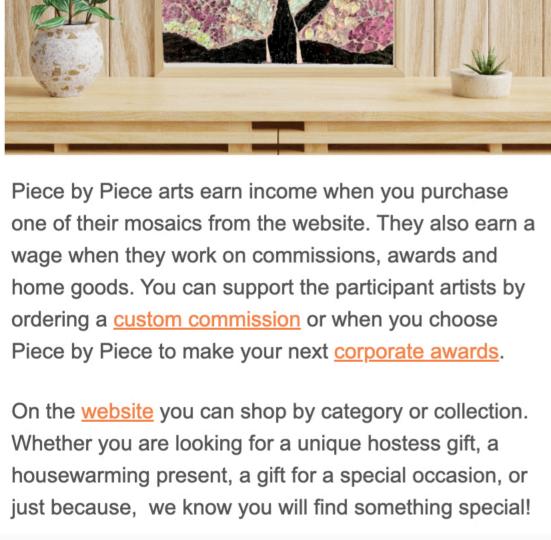
collection of patterns. The participants had been

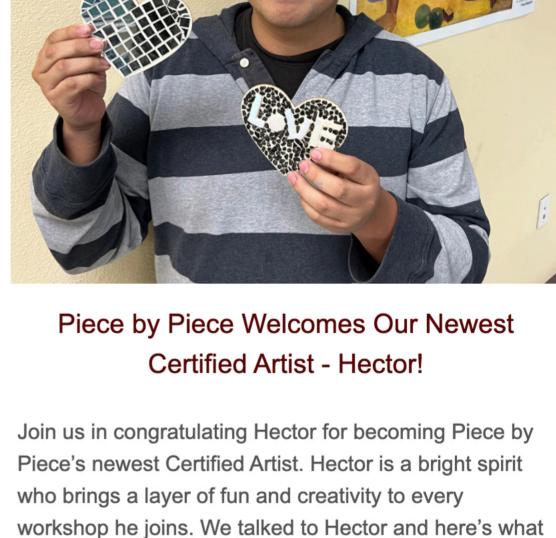
the pandemic and several artists embraced the unique doodle exercises. The process is meditative and relaxing, and has been known to increase selfconfidence, relieve stress, and improve eye-hand coordination, as well as foster creativity. Continue reading <u>here</u>.

introduced to the style by instructor Betty Rosen during



by Piece by purchasing mosaics from our website.





Who inspires you?

People inspire me. Everyone around me inspires me,

and I always learn something new from talking and

he had to say about his work at Piece by Piece!

listening to people. I grew up in South Los Angeles with many diverse people from different backgrounds, cultures, etc. and that has helped me be open-minded. How have you grown as an artist and a person since joining Piece by Piece? I've never done mosaics or

knew what mosaic was until I came to Piece by Piece. At

pieces, and I struggled to figure out where to place my

tesserae pieces, and my pieces would fly everywhere.

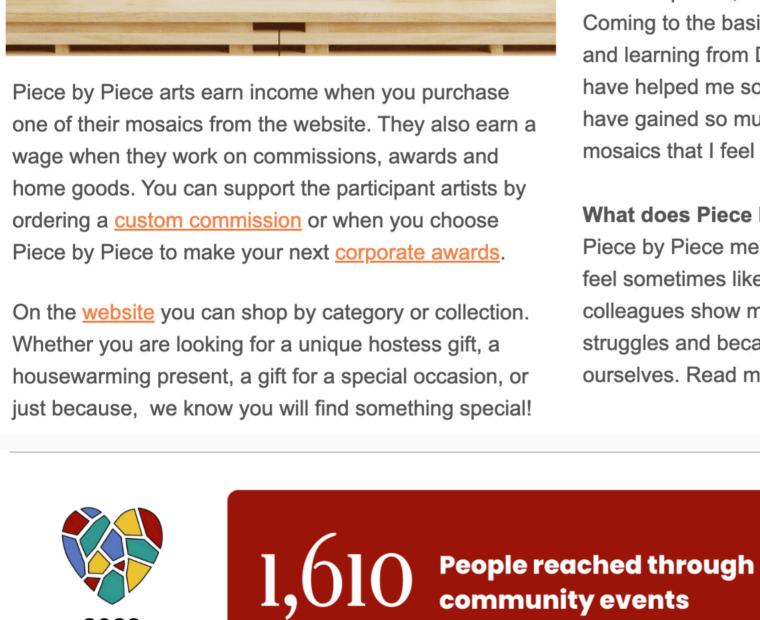
Coming to the basic mosaic classes on Wednesdays

have helped me so much improve as an artist, and I

and learning from Dawn, Bea, and the other instructors

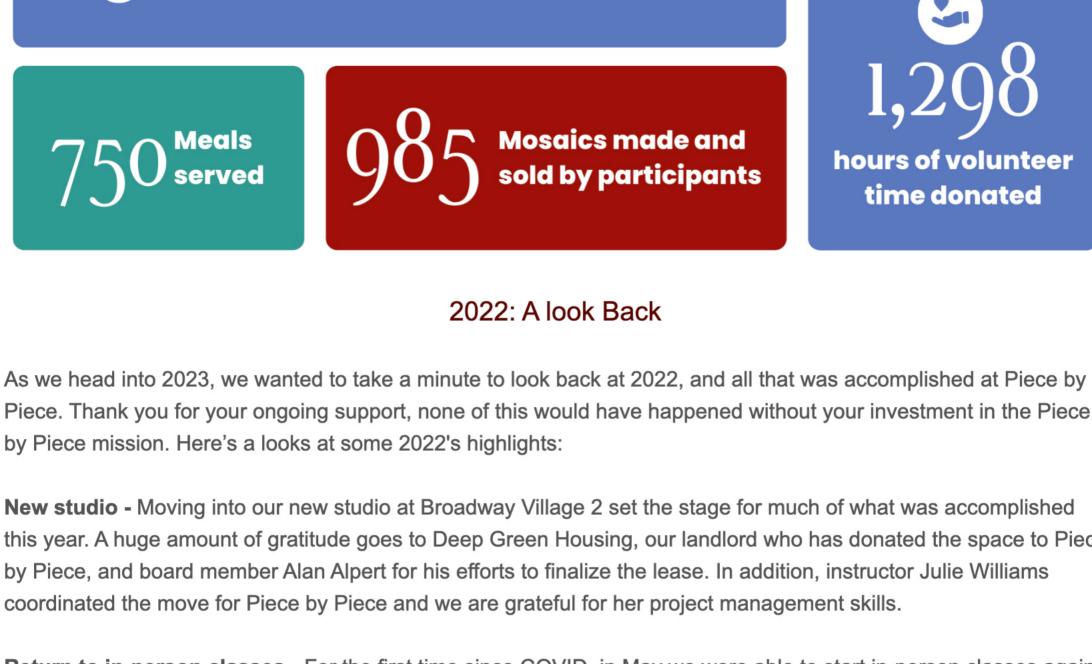
first, I was very nervous about cutting the tesserae

have gained so much knowledge and skills about mosaics that I feel comfortable and at peace. What does Piece by Piece mean to you? Piece by Piece means family and not a competition. I do feel sometimes like life is a competition but my colleagues show me that we're all here and we all have struggles and because of that we know that it's ok to be ourselves. Read more here.



2022

at a glance





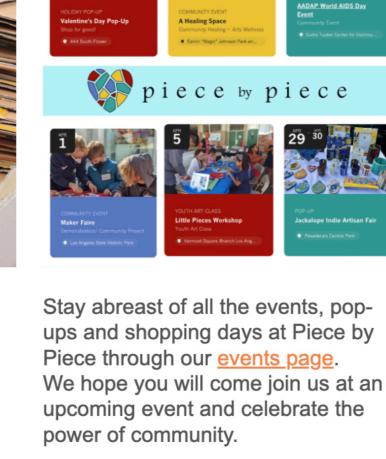
New studio - Moving into our new studio at Broadway Village 2 set the stage for much of what was accomplished this year. A huge amount of gratitude goes to Deep Green Housing, our landlord who has donated the space to Piece by Piece, and board member Alan Alpert for his efforts to finalize the lease. In addition, instructor Julie Williams

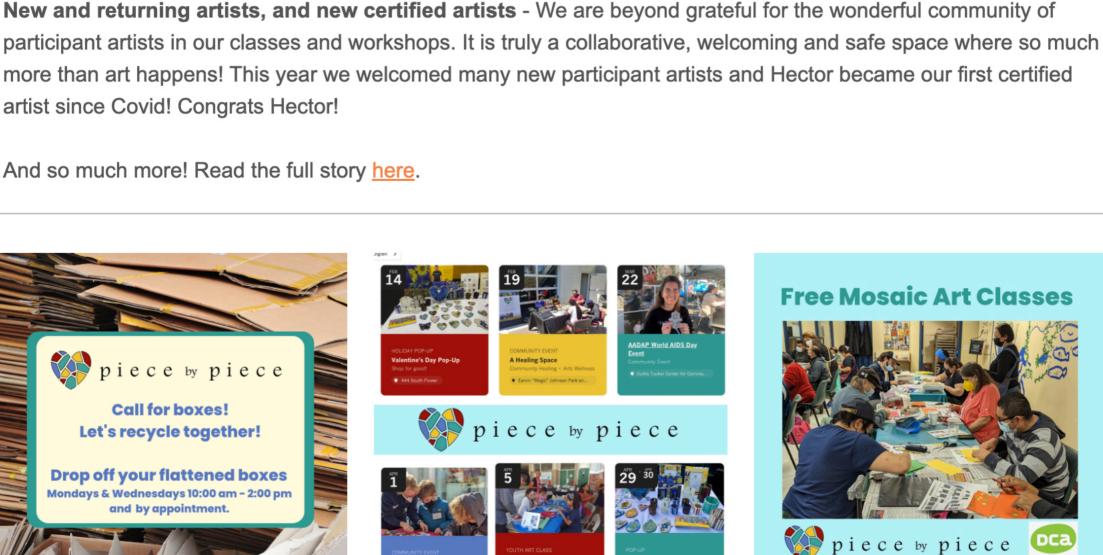
coordinated the move for Piece by Piece and we are grateful for her project management skills. Return to in-person classes - For the first time since COVID, in May we were able to start in-person classes again. Online classes have also continued for those that are not able to attend in person. It is wonderful to have people back in the studio and creating together!

artist since Covid! Congrats Hector! And so much more! Read the full story here.









Do you know someone who would benefit from the our free mosaic classes? Classes are offered weekly in a welcoming community focused environment. Eligibility requirements and interest form can be found here.

Donate!

Piece by Piece is supported, in part, by the Los Angeles County Board of Supervisors through the Department of Arts and Culture.

Studio 5101 S. Broadway LA