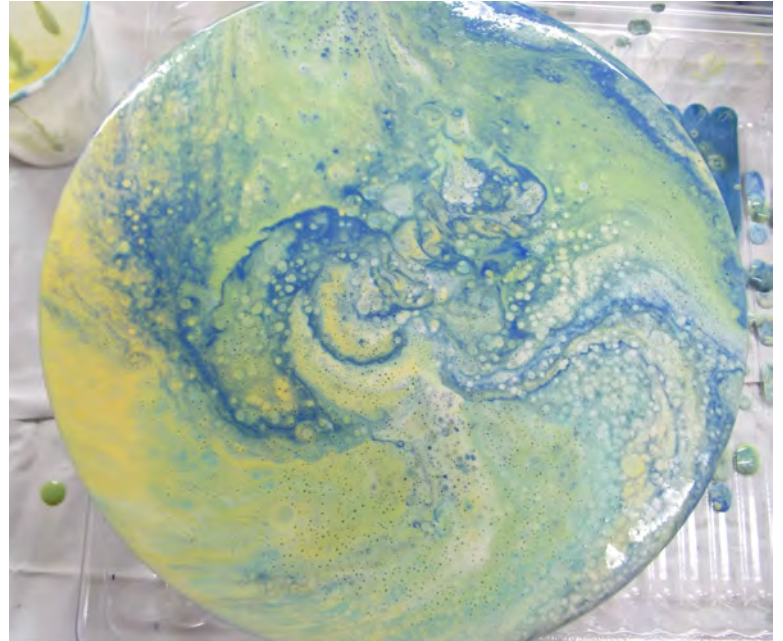
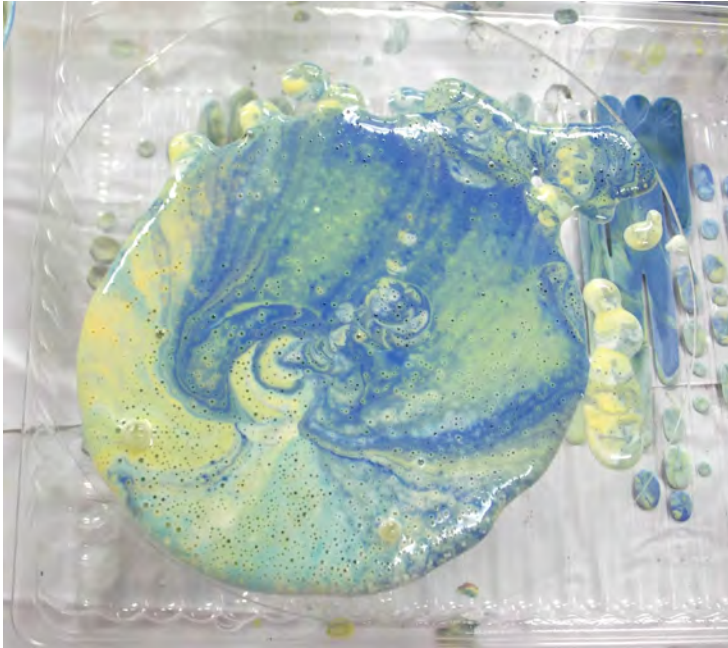


Unique Glass Colors Presents  
Pouring Enamels Technique Two

Colors: All NT's—1951 Brite White, 1956 Dark Blue, 1958 Turquoise, 1962 Mint Green, 1998 Golden Orange  
Ratio: 2 tsps. Color, 3 tsps. Layering Mix

Total of 15 tsps. of liquid and 10 tsps. of color

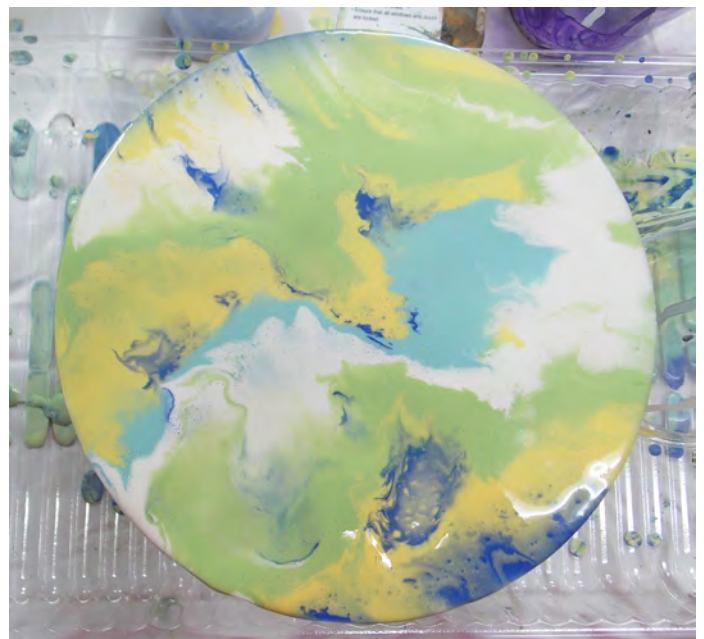


**Dirty Pour**— Add 1/2 of each mixed color to a 3 oz cup. Let sit until all the color has moved down the sides of the cup and quickly lift off. Let more color drip out of the cup. Using the same colors as Pouring One but this time with only Layering Mix, no Medium.

Tilt the glass to get the color to move or use a straw to blow the color around . Let sit a few minutes and then gently blow on the surface to see all those nice cells appear. Also want to show in this tutorial how the same colors as used in Pouring One create a totally different look!



**Straight Pour**—Colors poured in stripes and then the Dark Blue dropped in on top of the wet color

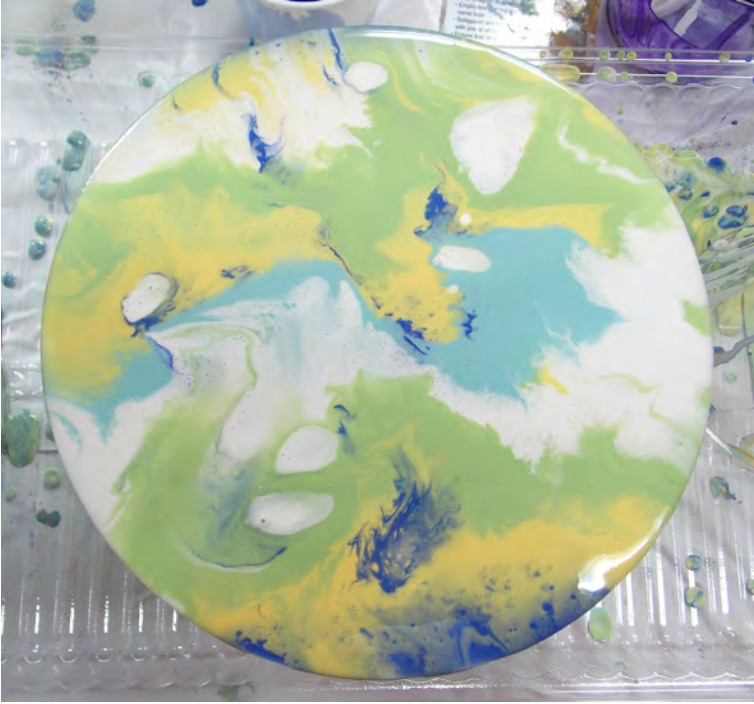


Tilt the color in different directions.

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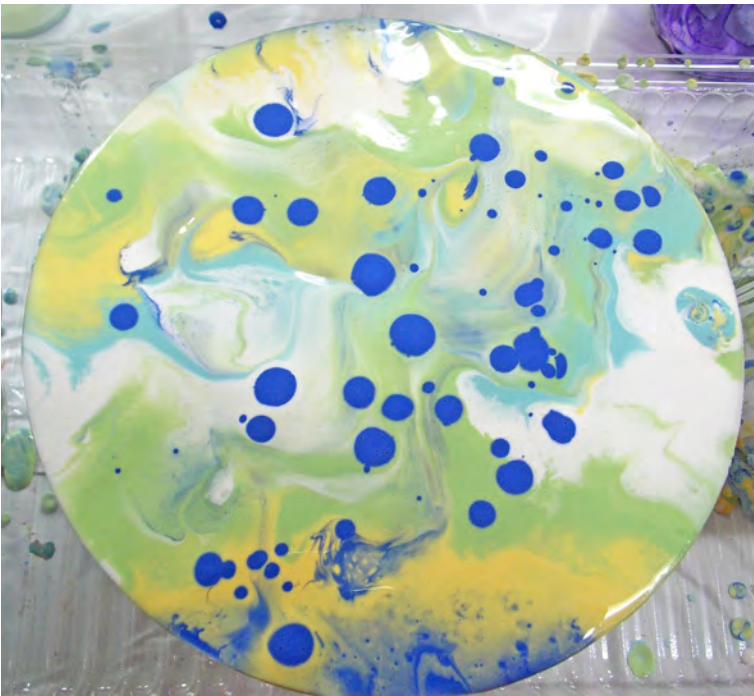
## Unique Glass Colors



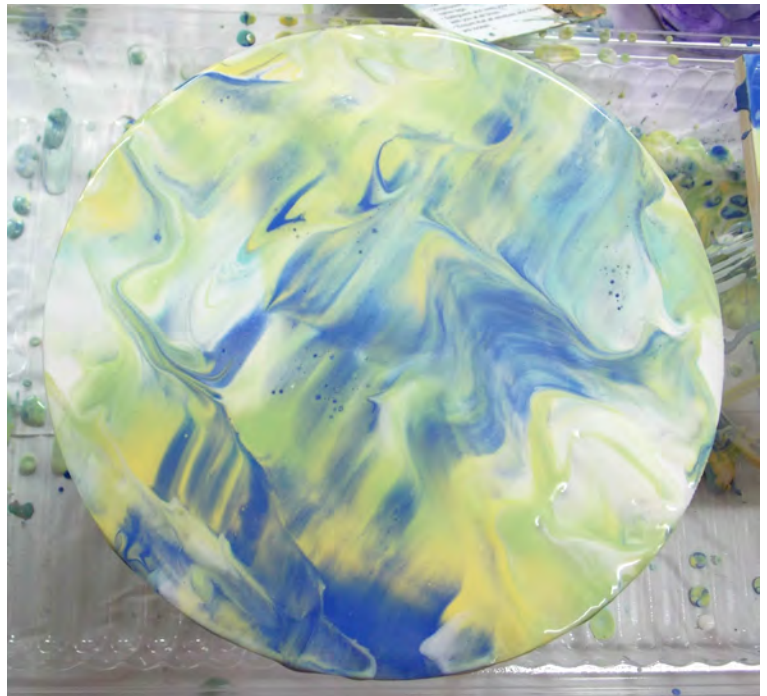
Staying way above the surface, drop Brite White in a few places .



Swipe—Using the edge of an old credit card and not touching the glass, gently drag across the color in a random pattern.



Felt it needed a bit more color so dropped more Dark Blue staying up high so the color actually hit the surface.



Swiped again , dragging the blue across the surface gently and giving it a few gentle pushes.

Colors will take over night to dry so there is ample time to play to get the desired look. The hard thing is to know when to stop!

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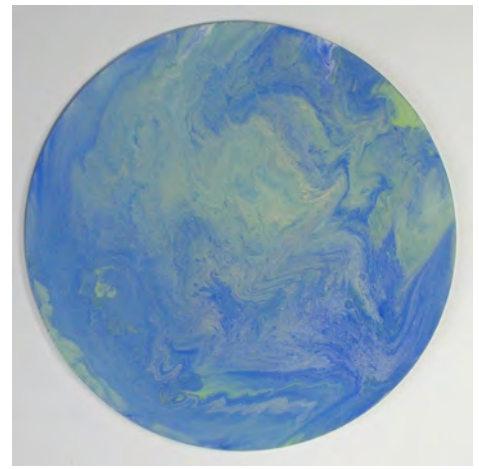
## Unique Glass Colors



Used the torch on this one and wanted to show those cool cells up close. Some colors give better ones than others. Looks like the Dark Blue and Turquoise do well. Go back to the second photo where the color was poured and then blown on to get some of those cells. The ones with the torch are a bit larger and more web-like.



**Tile**—This was done with the straight pour using what was left in the cups with the color applied in a circular motion. Forgot to photograph but it was then tilted to cover the surface. Let sit a bit and use a straw to blow the color around if desired. You will see the fired version on the next page.



**Extra Surface**—Had color left over so did a Dirty Pour with the last bits of color left in the cups all poured into the same cup and then every bit of color dripped onto the surface. Tilt to cover. This is soft so will be set aside to use in another project. The Layering Mix lets it dry nice and hard.

Fire to 1460F so the Layering Mix in the colors fires flat with no pitting, however fired at 1440F allowing the small pits to remain is a very cool look, too!

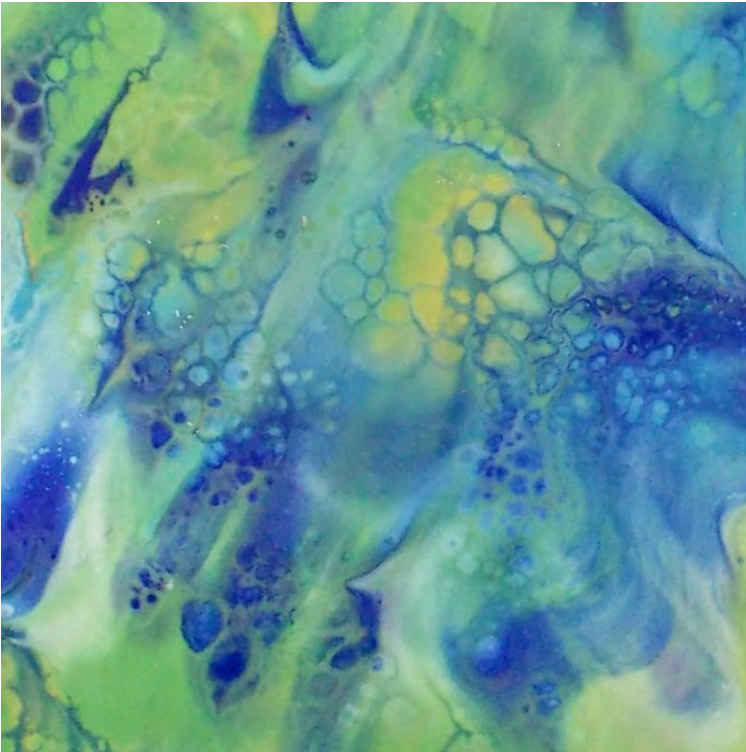
## Unique Glass Colors



Fired Dirty Pour. All the pieces were fired to 1460F.



Straight Pour fired.



This is a close-up of the center section of the Straight Pour to show the cells. So far, only small cells have formed but they are gorgeous!



Here is the tile fired. Still surprising to see how they all come out so different using the same colors.

Enjoy and be sure to follow us on FaceBook on our Glass Art with UGC group! All the UGC Pouring Enamels Files can be found there.

# Pouring Unique Glass Colors Enamels

What does Pouring UGC Enamel Colors mean? There is a craze going on right now of artists using acrylic paint, silicone and lots of other additives to create Poured Art. Since we are a color manufacturer we thought we would see how we could use our colors in much the same manner, without all the additives on surfaces that can be kiln fired.

It really is very addictive as you can never get the same thing twice but all of them are wonderful! We are showing our samples here on 6" glass rounds and tiles that were purchased from the home improvement stores. This is a great way to make unique, one-of-a-kind artwork. Our samples could be slumped or draped over forms to create beautiful bowls or small plates if desired. There are so many different variations that can be done using this technique and this is just a starting point for your own creativity!

## Supplies Needed:

Assortment of NT Colors—each technique we show uses a total of 10 teaspoons of powdered color (colors come in 1 oz and Pints)  
UGC Medium  
UGC Layering Mix  
Lots of cups! We used 3 oz and 5 oz cups for our 9" circles  
Lots of stir sticks  
Butane Torch—This not a necessity, just fun to play with!  
A tray of some kind to catch the excess color  
Paper towels  
Surfaces that can fire to 1460F

## Terms Used in Our Instructions

**Dirty Pour**—All the colors for the project are poured into one cup, then the glass is set down on top of the cup and flipped over, wait a bit till all the color slides down the side of the cup then quickly lift off. Color can then be tilted, blown at with a straw, dragged through with a flat edge (old hotel cards are great for this) and even gone over the surface with a small Butane torch!

**Straight pour**—Colors are poured/dropped/ drizzled onto the surface one at a time then the same technique for manipulating the color as the Dirty Pour.

**Torch**— This is a Mini Butane Torch that says it is used for weatherproof terminals, heat shrink tubing and soldering. We got ours at a tool store and the Butane refill where you buy cigarettes. Here is a photo of the torch packaging and the refill. It is about 6" high. When used to skim over the surface of the wet color, sometimes very neat looking cells will appear. Also used to pop air bubbles. DO NOT get too close to the surface, just skim over the color.

**Swipe**—After the color is all over the surface, wait a bit and then gently skimmed over the surface of the wet color, creating wonderful designs. Wait a bit again and use the torch to maybe bring up some cool cells.

