

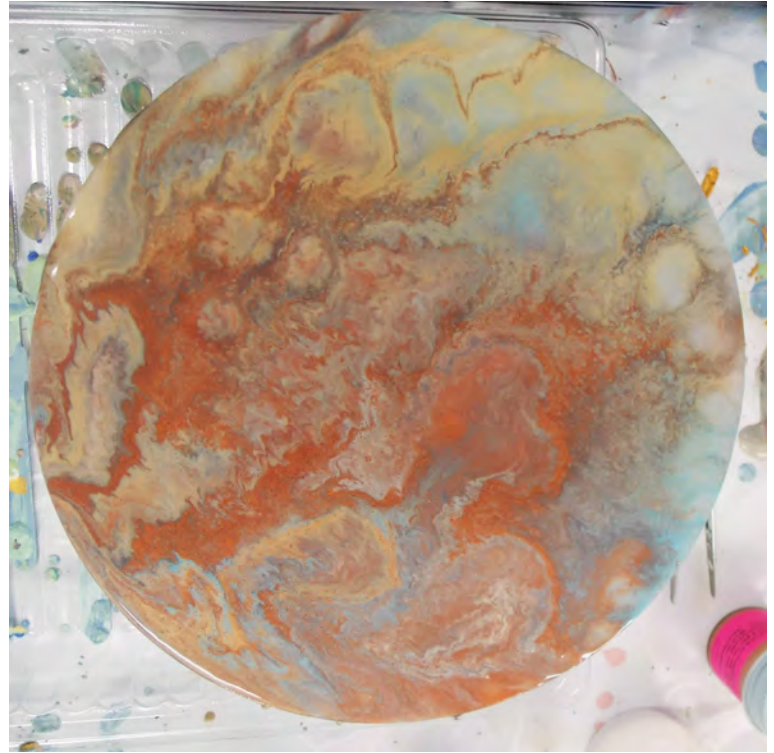
Unique Glass Colors Presents
Pouring Enamels Technique Four

Colors: NT's—1967 Dark Brown, 1977 Jade, 11006 Rust, 11013 Copper Glow, 11016 Vanilla
ACCENTS 701 Brass

Ratio: 2 parts color to 3 parts Layering Mix

4 drops of **Liquid Silicone** in each color (my label says it is a treadmill lubricant)

Introducing NT Metallics and Silicone Oil into the technique with this project

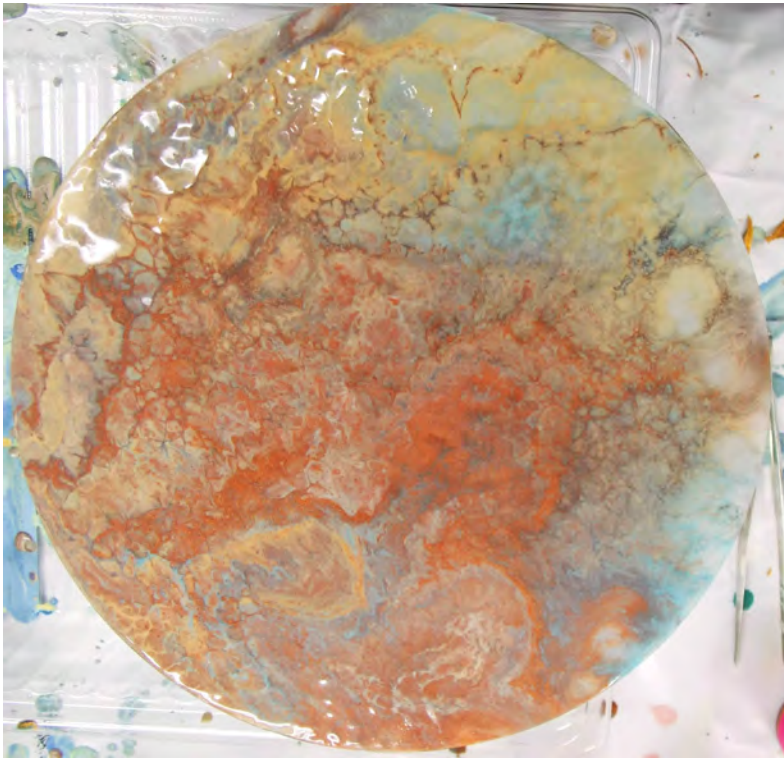


Dirty Pour - Remember to add silicone to each of the color mixes in the individual cups. Stir it *gently* into each color. Placed the cup up at the edge of the glass instead of in the middle. Let all the “good stuff” from the cup drip out onto the surface after the initial pour. Love the addition of the Copper Glow Metallic!

Tilt to cover the surface and create a pleasing design.
Use the straw to move color around, also.

Remember that all these project sheets are meant to be a starting off point for your own creations. With this technique it is virtually impossible to get the exact same look again! That is the beauty of it! An original every single time! The pieces can be separate art works in themselves, used as backgrounds for other techniques or combined with other fusions for interesting effects. The tile shown in this tutorial is stunning! Can you imagine a whole backsplash done using more of them as accent tiles? The Copper Glow really showed up well in this project.

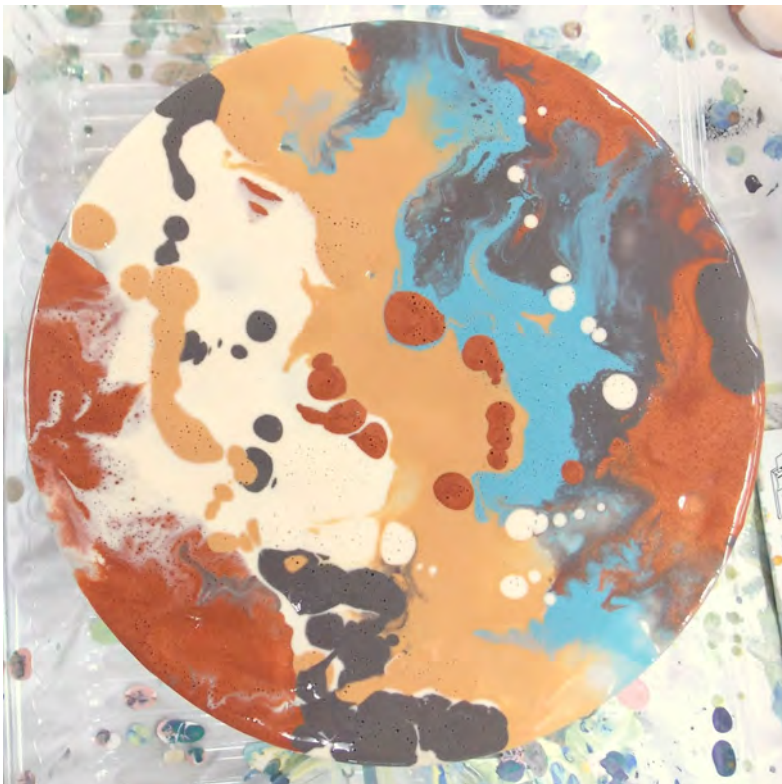
Unique Glass Colors



Used the torch to bring up some nice cells. The Dark Brown and Copper Glow areas seemed to create the best cell action.



Started in the middle pouring the Rust, then added the other colors being a bit messy in the process. Use a straw to blow the color around a bit and get rid of the stripey look.



Drop more color on and then use the straw to move the color around.

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Tilt to let the colors run and form a design



Lightly torch the surface. The areas where Dark Brown is present seemed to get the most reaction;



Dropped in some Brass ACCENTS in a few places. Let it "do its thing" or use a toothpick to pull out into the color. Also just threw some dots of Brass here and there!



This one is done on a 4x4 glazed tile using whatever colors were left over from the first two projects in a Dirty Pour, no Brass added. Started at a corner, let it run a bit and then tilted to cover the surface.

Unique Glass Colors



Torched lightly.



Fired to 1460F. So stunning when you see it in person. Can you imagine a few of these as accent tiles! Note that all the pieces were fired to 1460F.



Fired. The Copper Glow areas really do have such a wonderful sheen and the cells formed with the Dark Brown as so delicate. A bit translucent when backlit.



Hard to believe these are the exact same colors as the one on the right and on the tile! Some light comes through but softly. No matter what your preference is you can find a style to pour that suits YOU!

Pouring Unique Glass Colors Enamels

What does Pouring UGC Enamel Colors mean? There is a craze going on right now of artists using acrylic paint, silicone and lots of other additives to create Poured Art. Since we are a color manufacturer we thought we would see how we could use our colors in much the same manner, without all the additives on surfaces that can be kiln fired.

It really is very addictive as you can never get the same thing twice but all of them are wonderful! We are showing our samples here on 6" glass rounds and tiles that were purchased from the home improvement stores. This is a great way to make unique, one-of-a-kind artwork. Our samples could be slumped or draped over forms to create beautiful bowls or small plates if desired. There are so many different variations that can be done using this technique and this is just a starting point for your own creativity!

Supplies Needed:

Assortment of NT Colors—each technique we show uses a total of 10 teaspoons of powdered color (colors come in 1 oz and Pints)
UGC Medium
UGC Layering Mix
Lots of cups! We used 3 oz and 5 oz cups for our 9" circles
Lots of stir sticks
Butane Torch—This not a necessity, just fun to play with!
A tray of some kind to catch the excess color
Paper towels
Surfaces that can fire to 1460F

Terms Used in Our Instructions

Dirty Pour—All the colors for the project are poured into one cup, then the glass is set down on top of the cup and flipped over, wait a bit till all the color slides down the side of the cup then quickly lift off. Color can then be tilted, blown at with a straw, dragged through with a flat edge (old hotel cards are great for this) and even gone over the surface with a small Butane torch!

Straight pour—Colors are poured/dropped/ drizzled onto the surface one at a time then the same technique for manipulating the color as the Dirty Pour.

Torch— This is a Mini Butane Torch that says it is used for weatherproof terminals, heat shrink tubing and soldering. We got ours at a tool store and the Butane refill where you buy cigarettes. Here is a photo of the torch packaging and the refill. It is about 6" high. When used to skim over the surface of the wet color, sometimes very neat looking cells will appear. Also used to pop air bubbles. DO NOT get too close to the surface, just skim over the color.

Swipe—After the color is all over the surface, wait a bit and then gently skimmed over the surface of the wet color, creating wonderful designs. Wait a bit again and use the torch to maybe bring up some cool cells.

