

# TRAILING

TRISH WYLIE

99 Project presents '*Trailing*', a solo exhibition by London based artist Trish Wylie.

Many of the artworks in this exhibition emerge from Trish's experiences in the Mojave Desert 2019 and the idea of "trails" as routes through and into wild territories used by explorers and migrants. Set against Trish's signature desert landscapes, this exhibition focuses on her original amalgamations of popular culture and religious motifs as well as her desert-inspired landscapes. Trish pushes the tradition of collage by creating cinematic depictions of the traditional and the modern combined. She selects fragments of our daily life, cutting, fusing, and overlaying the contemporary and traditional icons that form the visual world around us. She brings the imagery, colour and stories from her earliest cultural visual influences — from TV, film, and the Catholic Church into her art in this exhibition.



## MENOPAUSAL COWBOY

Oil on canvas  
152cm x 123cm  
2022

£8,500 + VAT



## WESTERN SPIRIT

Oil on canvas  
152cm x 123cm  
2022

£8,500 + VAT



**PEARL IN THE CACTUS GARDEN I**

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Acrylic on canvas  
89 x 89 cm  
2020

£5,000 + VAT



**PEARL IN THE CACTUS GARDEN II**

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Acrylic on canvas  
89 x 89 cm  
2020

£5,000 + VAT



**FOUR JOSHUAS**

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Acrylic on board (framed)  
36 x 31 cm  
2022

£850 + VAT



**PINK PEAKS**

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Acrylic on board (framed)  
36 x 31 cm  
2022

£850 + VAT

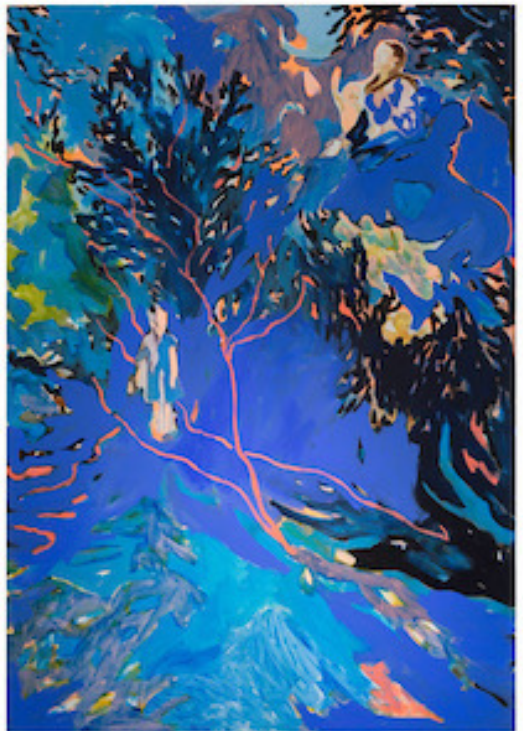


**TWO PEARLS AND A VIRGIN MOTHER**

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Acrylic on canvas  
153 x 122 cm  
2022

£6,750 + VAT



**PEARL AND VIRGIN MARY IN A BAD MOON RISING**

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Acrylic on canvas  
153 x 107 cm  
2022

£6,750 + VAT



**ROCKY MOJAVE**

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Acrylic on board (framed)  
36 x 31 cm  
2022

£850 + VAT



**GOLDEN PATH**

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Acrylic on board (framed)  
36 x 31 cm  
2022

£850 + VAT



**CREOSOTE AND JOSHUAS**

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Acrylic on board (framed)  
46 x 36 cm  
2022

£1,000 + VAT



**ROSE MADDER PATH**

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Acrylic on board (framed)  
36 x 31 cm  
2022

£850 + VAT



**MARLBORO WOMAN YIPEE YIYAYING**

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Painted collage  
161cm x 145cm (framed)  
2021

£5, 500 + VAT



**MARLBORO WOMAN I**

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Painted collage  
100cm x 145cm framed  
2021

£4, 250 + VAT



### MARLBORO WOMAN

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Giclee print on Hahnemuhle paper

59 x 40.5cm unframed - £ 475 + VAT

84 x 64cm framed - £ 750 + VAT

Edition of 50

2021



### HEY LOOK DADDY

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Giclee print on Hahnemuhle paper

105cm x 51cm unframed - £ 750 + VAT

125cm x 72cm framed - £1200 + VAT

Edition of 50

2021



### STOP DADDY

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Giclee print on Hahnemuhle paper

32 x 39 cm unframed - £425 + VAT

57cm x54cm framed - £ 675 + VAT

Edition of 50

2021



### HEY DADDY

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Giclee print on Hahnemuhle paper

32cm x 40cm unframed - £425 + VAT

53cm x 61cm framed - £675 + VAT

Edition of 50

2021



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**JOSHUA ORCHARD II**

Watercolour and acrylic on paper  
54 x 41 cm  
2022

£1, 200 + VAT



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**ROCKY MOJAVE II**

Acrylic on canvas  
26 x 20.5 cm  
2022

£400 + VAT



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**JOSHUA ORCHARD**

Acrylic on canvas  
41 x 31 cm  
2022

£475 + VAT



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**VIOLET MOJAVE MOUNTAINS**

Acrylic on canvas  
41 x 31 cm  
2022

£475 + VAT



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**GOLDEN MOJAVE**

Acrylic on canvas  
41 x 31 cm  
2022

£475 + VAT



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**CREOSOTE**

Oil on wood  
16 x 16 cm  
2022

£400 + VAT



**MOJAVE MOUNTAINS**

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Watercolour on paper  
77 x 56 cm  
2020

£500 + VAT



**MOJAVE CREOSOTE**

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Watercolour on paper  
77 x 56 cm  
2020

£500 + VAT



**MOJAVE JOSHUAS**

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Acrylic and watercolour on paper  
38 x 26 cm  
2022

£425 + VAT



**JOSHUAS AND MOJAVE MOUNTAINS**

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Watercolour on paper  
36cm x 28cm  
2020

£425 + VAT

*'Making art is like being on a trail, finding new routes, new connections, exploring unknown territory, in the Autumn of 2019 I spent several weeks alone in an old 1950's caravan in the Mojave Desert and fell in love. I had my watercolours a backpack and no car, I walked everywhere and absorbed the desert and the desert absorbed me.'*

*Cinema had always been a big influence on my work, particularly Westerns and the connection between painting and film had been something that I explored for several years before moving onto an exploration on the affects of this particular cultural phenomenon on my psyche and soul. Being in The Mojave Desert felt like I had come home.'*

*Trish Wylie 2022*