

99 PROJECTS PRESENTS...



REBIRTH

AARON BEVAN BAILEY
ANN-MARIE JAMES
BRUCE FRENCH
EVA YATES
JOSEPHINE ZENTNER
KATRINA RUSSELL ADAMS
KAY GASEI
KRISTJANA S WILLIAMS
LAUREN BAKER
LUAP
MISIA-O'
POPPY LENNOX
REDBELLBOY
REMI ROUGH
SARAH EMILY PORTER
SIMON MCCHEUNG
TRISH WYLIE
YURIM GOUGH



CURATOR LEE SHARROCK SAYS: “Rebirth: The process of being reincarnated or born again. The endless cycle of birth, death and rebirth. The word Rebirth can have different meanings and different interpretations for different people. It could be a physical, creative, spiritual or personal reawakening. After two years of lockdowns and the pain and tragedy so many people around the world experienced as a result of the Covid-19 pandemic, I wanted to curate a joyful exhibition featuring artworks that make the heart sing and give hope for brighter days ahead. A rebirth after the darkness of winter and the dark days of the pandemic. Now more than ever we appreciate the beauty of nature, the sound of birdsong, the emergence of blossom on a tree, or the rejuvenating power of a walk in the woods.

From the uplifting neon palette of **Remi Rough’s** abstract paintings and **Bruce French’s** abstract figurative painting inspired by a creative rebirth that took him to Japan to study with Japanese Sumi Ink calligraphy artist Rei Watanebe Sho Sumi, to the exquisitely photographed Orchids of **Misia-O’**, and fauna and flora of **Kristjana S Williams’s** hand-cut collage; to the contemporary portrait of Narcissus by **Eva Yates**, which lends its name to daffodils, symbolizing the rebirth and new beginnings, the mental rebirth symbolized by **LUAP’s** Pink Bear, and **Kay Gasei’s** dreamy ‘Prophet’ painting, which was inspired by Kahlil Gibran’s 1923 book of poetry exploring the human condition, and **Aaron Bevan Bailey’s** painting ‘Blessings of Ngai’, which was inspired by time he spent with the Samburu in Africa, where he went to explore his African roots and ancestry, all the artists have experienced some sort of Rebirth. Perhaps the words of **Lauren Baker’s** neon ‘The Answer is Inside’ sum up the heart of this exhibition, for we all had to do a lot of soul-searching in the past couple of years, and hopefully we came out the other side stronger, and more willing to embrace life and be open to possibilities after a period of enforced introspection.”

99 PROJECTS DIRECTOR FRANCES CASEY SAYS: “I’m excited to introduce some of the most exciting emerging and more established contemporary artists working in the UK today, with the ‘Rebirth’ group show at 99 projects in Kensal Rise. A mixture of paintings, sculpture, prints and ceramics united by the theme of ‘Rebirth’, promises to provide an uplifting escape from the harsh reality of the past couple of years, and a hope for brighter days ahead.”



AARON BEVAN-BAILEY

Self-taught artist Aaron Bevan-Bailey spent his childhood between London and a remote village on the west coast of Scotland, which had a profound effect on his work, having to negotiate ever changing boundaries of race, environment, identity and anonymity.

Bevan's work seeks to explore the fractured connection we experience in modern society. He tries to paint the part of people that recalls these spiritual connections even if they cannot see it themselves. For his latest project, he travelled to remote northern Kenya to live with and create portraits of the indigenous nomadic tribesman of the Samburu Masai. Through familiar themes of spiritual connection this project explores the genesis of his black ancestry beyond the legacy of slavery to further understand the essence of the human spirit. This new work seeks to challenge popular misconceptions of African culture and explore themes of ceremony, community and man's right relationship to nature.



BLESSINGS OF NGA I

Oil and acrylic on canvas
102 x 154cm
£8,500
2020

ANN-MARIE JAMES

Ann-Marie James is known for drawing upon cultural artefacts for inspiration, her use of found imagery and texts, and her celebration of and references to the History of Art and Greek and Roman mythology.

Awards include the Artists International Development Fund travel award, Arts Council England (2016); The Derek Hill Foundation Scholarship at The British School at Rome (2013–2014); MFI Flat Time House Graduate Award, supported by the John Latham Foundation, London (2012); The Jealous Graduate Print Prize, London (2012) and The Queen's Award, Central Saint Martin's Scholarship Awards (2003). Public collections include The British Museum, London; The British School at Rome, Rome; Chelsea College of Art & Design Library, University of the Arts, London and The Victoria and Albert Museum, London.



**CLASSICAL GREECE,
PLATE 22: MARSHAL**

Ink on antique book page
37 x 29.5cm
£1,850
2017



**CLASSICAL GREECE,
FRONTISPIECE: LETO**

Ink on antique book page
37 x 29.5cm
£1,850
2017

BRUCE FRENCH

Bruce French is a multidisciplinary artist reaching for whatever medium he feels he needs to use to make his mark, from 2D oil painting and inks, to clay, steel and plaster concrete sculptures. French graduated from Central St Martin's in 1995. Whilst continuing his fine art practice he also follows a parallel path as a scenographer designing for some of the most prestigious ballet companies in the world.

Sky Arts presenter and curator Kathleen Soriano says of French: "Artists come to us from many different quarters ... Bruce French has arrived through an understanding of scene setting and context-creating via his set designs and installations. However, in his art, he abandons the production of an environment made exclusively to showcase the 'star' and instead provides himself as the single point of focus, the main character that takes centre stage. The vulnerability in standing alone in that exposed space is palpable in his sculptures as they twist and turn, extruding and diminishing in awkward rhythms that vaguely echo a fragmented human form."



**FIGURE IN SPACE
(I AM YOU - YOU ARE ME) XVII**

Oil, acrylic, ink and paper on canvas
90 x 120cm (framed)
£8,000
2022



DOOM SCROLLING

Steel, Crystal R, Styrofoam,
Concrete, and Wood
132 x W 30 x D 30cm
£16,000
2021

EVA YATES

Eva is a South-London based oil painter and muralist. She has always gravitated towards the human form and all its curvatures and magnificent differences. Eva uses her friends as her models seeking to immortalise them by illuminating how their individual beauty incarnates the iconic. She translates her subjects onto the canvas and into the starker world of the painterly.

Eva recently completed her studies in classic realism at Grand Central Atelier in New York, studying under Jacob Collins and Colleen Barry.



NARCISSUS

Oil on canvas
100 x 50cm (framed)
£4,000
2021

JOSEPHINE ZENTNER

Josephine Zentner describes her paintings as: “paintings featuring situations that aren’t as far-fetched as melting clocks but still feel surreal and magical. I love the idea of walking through the desert and coming across a living room, which gives the viewer a comfortable space to sit and rest and reflect on the beauty around them.” She also has a love for iconic furniture: “the paintings are my way of showing my appreciation for beautiful design, by taking them out of their usual manicured setting and letting them work harmoniously with the imperfectly perfect design of nature.”



PARLOUR ROOM

Acrylic paint on board
29.7 x 42 cm (framed)
£1,175
2019

KATRINA R ADAMS

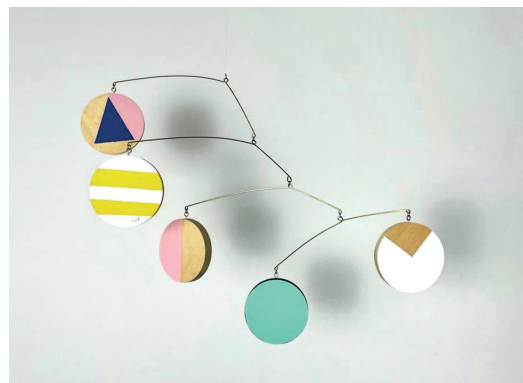
Katrina Russell Adams is a printmaker and visual artist whose practice is deeply informed by the joyful clash of diversity, shapes, people and places in her surroundings.

Katrina is a self-taught artist known for her vividly abstract two and three-dimensional artworks which feature geometric shapes and a refined colour palette. Her work explores the relationships between shapes, composition, and their graphic language, taking the form of murals, printmaking, assemblage, sculpture, site-specific installation, and public and private commissions. Her bold and seemingly simple shapes are used to create images and moving sculpture that draw viewers into their own journey of discovery. She is passionate about community initiatives and public accessibility to the arts.



HANGING ON IN THERE

Acrylic on plywood, brass fixings & wire
Height 40cm x Length 68cm
£950
2020



BALANCING ACT

Acrylic on plywood, brass fixings & wire
Height 35cm x Length 53cm
£900
2020

KAY GASEI

Kay Gasei is a fine artist, illustrator and designer, London raised and based. His work explores narratives and myths, some known and some lesser. He uses symbolism, recurring motifs and nondescript characters in abstract spaces to act out these narratives.

He has a natural inclination to using small details in his work, which when found create a feeling of intimacy with the audience. Mystery and a haunting feeling are what he tries to ignite in the audience when looking at sections of his pieces as they try to gauge how each element relates with another to gradually coalesce the narrative in the viewers mind hopefully creating a new feeling of appreciation and spiritual resonance from the little internal journey.



THE PROPHET

Oil on canvas
105 x 155cm
£8,000
2022

KRISTJANA S WILLIAMS

Icelandic born artist Kristjana S Williams studied graphic design and illustration at Central St Martins. She creates fine art pieces as well as illustrating books and designing interior items. Her designs are inspired by nature, and her technique involves digitally and physically layering nature upon nature to mirror the symmetry that exists in all living things.

Described by the New York Times as part of the 'new antiquarian movement', Kristjana's three-dimensional original work, Limited Edition prints and interior products feature Victorian engravings, which the artist has blended with verdant and exotic flora and fauna to stunning effect. Her pieces have won Kristjana many international awards including the Pentawards, D&D in book, a Clio Award and first prize in the New York Festivals Grand Prix.

Kristjana was recently commissioned by the V&A to illustrate a new Alice in Wonderland themed book to accompany the 2021 exhibition 'Alice: Curiouser and Curiouser', and she also worked on the exhibition's VR experience. She has worked with iconic brands including; Harrods, Fortnum and Mason, Browns Hotel, Penhaligons and Paul Smith.



VOR BLOSSOMING

3d paper sculpture
150 x 120 x 11 cm (framed)
£10,500
2021

LAUREN BAKER

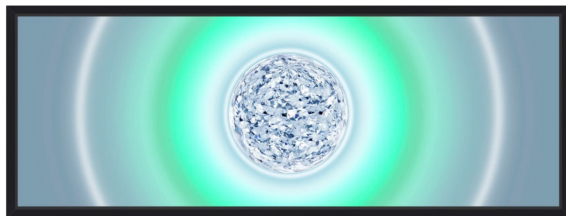
Lauren Baker is a British contemporary artist based in London and who exhibits internationally. Her work explores human connection, metaphysics and the expansiveness of the universe. Lauren's signature neon works portray the power of energy through her poetic typographic and celestial chakra artworks. Passionate about environmental issues and sustainability, the artist uses light to express the 'secrets of the universe' and aims to raise the vibration of love and connection within the world.

One of her most recent collaborations was for Frieze Week, when Baker collaborated with BMX Culture X Frieze to launch the public light art piece 'One Thought Changes Everything', on October 2020.



THE ANSWER IS INSIDE PORTAL TO THE HEART

Ink on canvas, blue neon and
hand applied diamond dust
Edition of 10
75 x 205 x 5cm (framed)
£11,000
2022



AURIC FIELD SERPENTINE

Ink with hand-embellished
diamond dust on fine canvas
75 x 205 x 5cm (framed)
£6,000
Edition of 6
2022



GO WHERE YOU FEEL MOST ALIVE - RAINBOW TRAIL

Giclee print on Hahnemuhle
308gsm photo rag
42.4 x 45cm (framed)
£750
Edition of 50
2022

LUAP

Paul Robinson, known professionally as LUAP, is a British contemporary artist who dynamically fuses painting and photography. Working across various mediums his work hints at abstract expressionism infused with the explosive energy and bold colour of Pop and Urban Art. His most recent solo exhibition 'The Unconscious Therapy' at 95 New Bond Street during Frieze week in October 2021 was his largest to date.

LUAP's most iconic series depicts a pink teddy bear come-to-life and placed in the real world acting as a metaphor for discovery and exploration. The costumed figure - a striking motif in his work - exists between reality and make-believe, youthful innocence and corruption, leading a lifestyle that looks simultaneously enviable and questionable. A Pink Bear print sold for three times the listed price at Christie's on behalf of the Terrence Higgins Trust.



TIME CAN ESCAPE YOU

Oil and acrylic on canvas
200 x 200cm
£24,000
2021

MISIA-O'

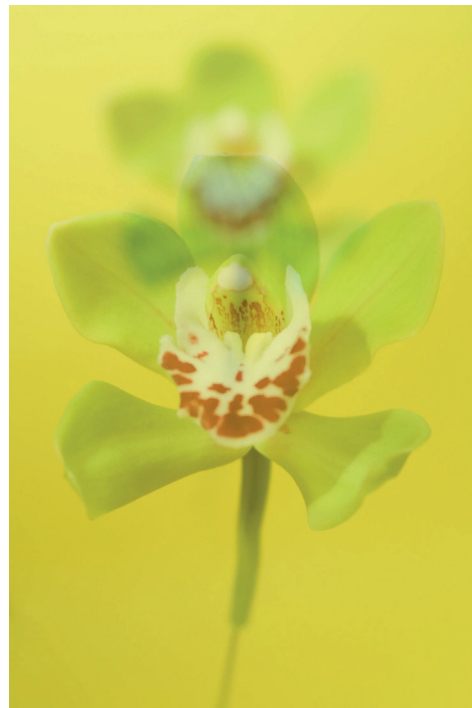
Misia-O' is a French born artist and designer based in London, specialising in the medium of photography. Misia-O' has been exhibiting mostly solo exhibitions in galleries and at the French Ministry of Economy in France (Paris, Arles) and London for the past 5 years and was awarded the jury prize at the Salon des Beaux Arts for her series "Different Shades Of Yellow" in Paris in 2021. Inspired by quantum theories and philosophy, Misia-O's practice concentrates on our modern day humanity, identity and psychology, challenging stereotypes and discrimination with portraits and still life.

Misia-O' is currently studying for an MA in Photography at the RCA. This year, she will take part in four independent exhibitions in London, Scotland and in Arles during "Les Rencontres de la Photographie" and "Arles Contemporain".



DOUBLE ORCHID PORTRAIT

C-Type, Fuji Matt print(s)
Mounted on Dibond
Edition of 7
29.7 x 42cm
£675
2020



DOUBLE ORCHID

C-Type, Fuji Matt print(s)
Mounted on Dibond
Edition of 7
28 x 42cm
£675
2020

POPPY LENNOX

Poppy Lennox is a London based artist who creates unique works on paper and wood incorporating gold leaf, paint and embroidery. Lennox is drawn to movement, colour and light. Often taking influence from the patterns of nature, she is interested in how the objects of her compositions interplay and the tension in the space between them. Symmetry and geometry play a large part in her work - often exploring how repetitive pattern sequencing creates order and balance but also leans towards a sense of control and tension.

Lennox studied Fine Art at Newcastle University. In 2020 she was invited to create the 5th limited edition artist's label for renowned London wine merchants Berry Bros & Rudd's 'Good Ordinary Claret', following in the footsteps of Paul Smith and Luke Edward-Hall. Lennox was recently part of the London Creative Network / Space Studios professional development programme and participated in The Other Art Fair, London in October 2021.



TINEA

24ct gold leaf, gouache, acrylic, enamel
and stitched thread on birch plywood

89 x 4.5 cm

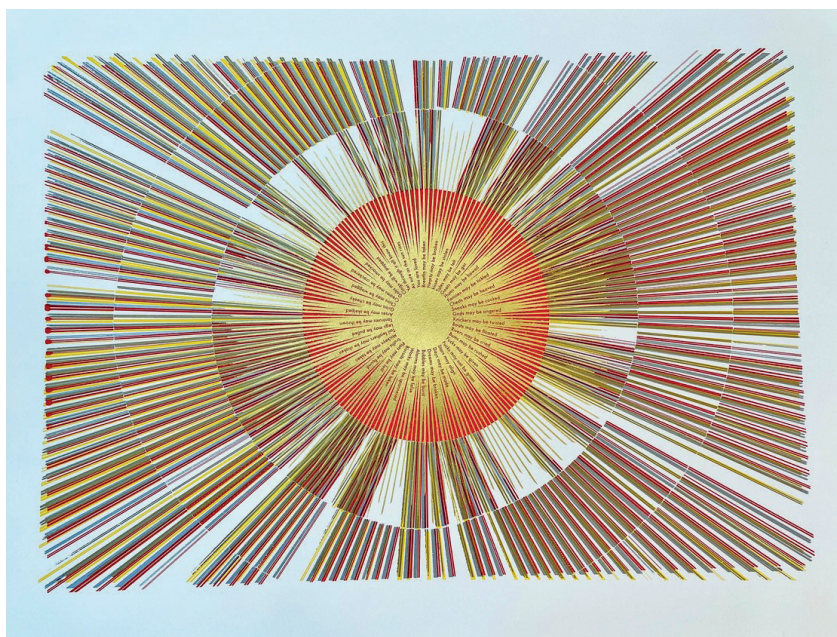
£4,200

2021

REDBELLYBOY

Ewan Taylor, AKA RedBellyBoy is a filmmaker and artist, who specialises in screen printing. Originally from Aberdeen, Scotland, he studied Film at Edinburgh College of Art before moving to London, where he has worked as a freelance film director for the past 20 years. His work also includes TV commercials and he has recently worked with Paul Whitehouse, Caroline Quentin, Oliver Maltman and Patricia Allison on a short film written by Nicky Waltham called Tiny Cow, which premiered at The Brooklyn Film Festival.

He draws inspiration from pop culture, film, Japanese graphic design and loud music and tries to squeeze as much of it into his work as possible. His work comprises bright colours and bold lettering alongside more intricate designs. Adding some humour into his work is also a must and the odd well placed swear word is a constant goal. As a writer, he is drawn to phrases and sayings that will make you smile and hopefully will also move you.



YOU ARE LOVED

6 colour hand-pulled screenprint on
Somerset Textured 300gsm paper.
Hand finished with 24 carat gold leaf

Print - 56cm x 76cm
Framed - 70cm x 100cm
£450
Edition of 50
2021

REMI ROUGH

Remi Rough deals with visual semantics, distilling fragments of the world around him into powerful abstract compositions. Unlike 'pure' abstract painters such as Malevich and Mondrian, Remi's pseudo-sculptural paintings and large-scale murals are instilled with a 'street-wise' energy and tension born from early experiences as a young graffiti writer. Those familiar with the almost impossibly intricate interplay between geometry, line and colour seen in late-80's 'wildstyle' graffiti will undoubtedly discover deconstructed visual clues to the artists schooling.

Royal Academician Humphrey Ocean selected two of Remi's pieces for the Royal Academy Summer Exhibition in 2021. With site specific projects such as the Ghost Village in Scotland, numerous publications and a gallery career spanning over 35 years and as many international cities, Remi Rough is building a legacy that - as with all great innovators - may only be truly appreciated with the passage of time.



STRAIGHT TALKIN'

Graphite, acrylic and spray paint on aluminium and ply panel

Hanging bracket within aluminium panel

60 x 90 cm

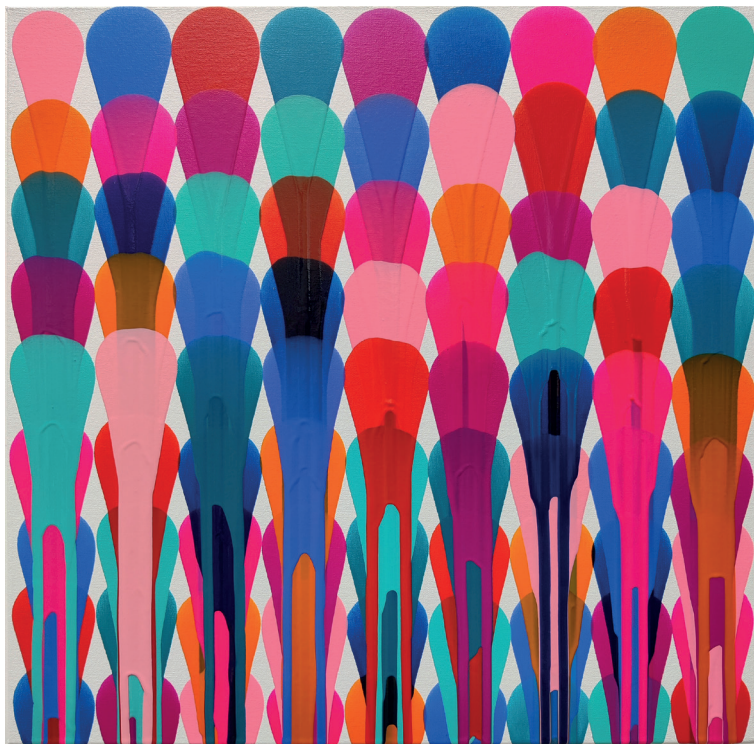
£12,000

2021

SARAH EMILY PORTER

Sarah Emily Porter is an award-winning British painter and sculptor living and working in London. Alongside her painting practice she runs the collaborative design studio, Porter + Trundle. Awards include the Richard Seager Annual Arts Award 2019 and London Festival of Architecture City Benches Competition 2019.

Porter extends the language of abstraction, creating innovative mechanisms that manipulate the core ingredients associated with painting. Porter thinks of painting as an event - "one that is as much concerned with the process of its emergence as it is with the final outcome". As the paint is poured, traversing the canvas under the forces of gravity, a dialogue between art and science is created as the paint ebbs and flows in a single linear stroke. As the work is repeatedly moved from horizontal to vertical positions it adapts and transforms over time, becoming a collaboration between her own desires and the unpredictable tendencies of her materials.



SUDOKU NO. 4

Acrylic paint on canvas
60cm x 60cm
£1,000
2021

SIMON MCCHEUNG

Simon McCheung is a self-taught conceptual photographer who is passionate about telling moving stories through raw and surreal imagery. Taking influences from his childhood love for cinema, McCheung distills the essence of what makes us suspend our disbelief to stories and encourages us to be in touch with our subconscious inner child. McCheung also currently works as an art director for various creative industries such as film, advertising and video games. His work has earned him a creative partnership with Canon Cameras and the judging panel for the BAFTAs for film, TV and games. The work has been exhibited inside The Saatchi Gallery, Somerset House, MGM Hotels in Las Vegas and in printed editions of Vogue Italia.



UNDERWATER SPELL

Print on Hahnemühle Pearl Satin paper
50x50cm (framed)
£480
Edition of 50
2013

TRISH WYLIE

British artist Trish Wylie has been painting for over 30 years. Her latest work is inspired by themes of gender and nature. She also explores the use of multiple mediums from collage to re-visiting watercolour on large scale canvas. Alongside this is her interest in Jungian theory which she explores in her latest James Bond and Lipstick series.

Her most recent watercolours have been a result of continual re-working with a medium that could be argued has been ignored and dismissed and which she has used to huge effect on works based on her travels to the Mojave Desert.

Her work is in collections in the USA, Japan, Germany, Sweden, Norway and the UK.



PEARL IN THE DESERT

Acrylic on Canvas
76.2 x 91.44cm
£5,000
2021

YURIM GOUGH

Yurim Gough is a British-based Ceramic visual artist originally from Korea, a country with a historic tradition of ceramics. Yurim has a solo exhibition, Vain Ego, curated by Lee Sharrock at APT Gallery London in May 2022, and her work will be featured in a group show at the prestigious 'Fondation d'entreprise Bernardaud' in Limoges.

Starting with life drawing and experimenting with other media, she found herself drawn to her cultural roots in ceramics, mixing the two. In 2013 she made bowls and sketched live models drawing directly onto the contoured surfaces, combining the organic hand-moulded form of the bowl with the human form of the model. A couple of years later she began to add imagery to the pieces to extend the narratives that began with the poses, seeking inspiration from what she found captured in the drawings.



I WISH I COULD...

Life drawing on stoneware with ceramic pencil, transfers & gold

28 x 31.5 x 10 (D)cm

£4,000

2020



LOST

Life drawing on stoneware with ceramic pencil, transfers, gold & thread

34 x 29.5 x 11 (D)cm

£3,300

2020

