

PRINT STORE LIVE

99 Projects presents *Print Store Live*, an exhibition in celebration of their online print store. Included are works from an eclectic group of emerging and established artists, highlighting the diverse techniques, styles, and approaches to their work. The show will pay homage to print as a contemporary art movement and will include a curated selection of screen print, photography, digital and giclee print as well as new exclusive editions.

Featured Artists: Amy Gardner, Ben Slow, Bonnie & Clyde, Cody Burridge, Craig Keenan, Dan Pearce, Emma Loizides, Gillian Garnica, Grace Gillespie, Jayson Lilley, Kristjana S Williams, Magnus Gjoen, Nadia Attura, Phil Bedford, Pure Evil, RedBellyBoy, Rosie Emerson, Ruth Mulvie, Sara Pope, The Connor Brothers.



BEACH LIFE (2022)

Monoprint, screen print and hand finished on Somerset Satin 410gsm paper

Edition of 15

Unframed: 60 x 41cm, £220
Framed: 68 x 51 cm, £320

AMY GARDNER

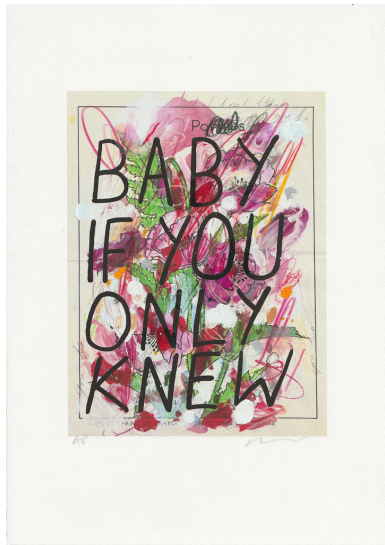
STRIDE FOR DAYS (2022)

Screen print, on 410 gsm Somerset satin paper

Edition of 25

Unframed: 60 x 41cm, £170
Framed: 69 x 50 cm, £270

AMY GARDNER



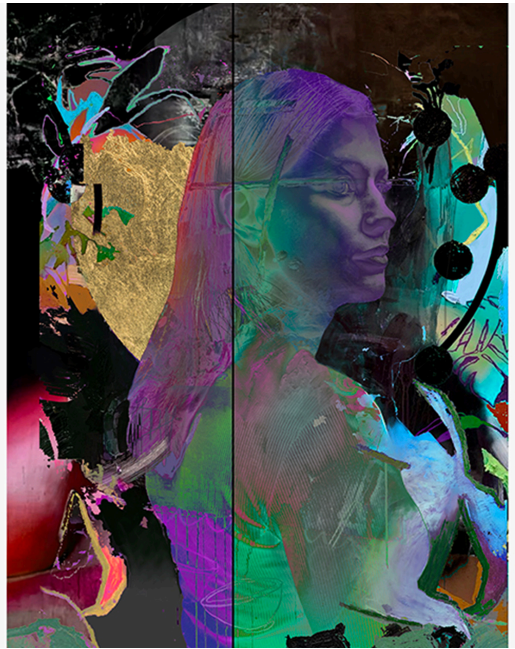
BABY IF YOU ONLY KNEW (2022)

Archival Inkjet with varnish, acrylic, ink and pencil crayon hand finished overlays on somerset satin enhanced 330gsm

Edition of 100

Unframed: 42 x 29 cm, £100
Framed: 50 x 38 cm £250

ADAM BRIDGLAND



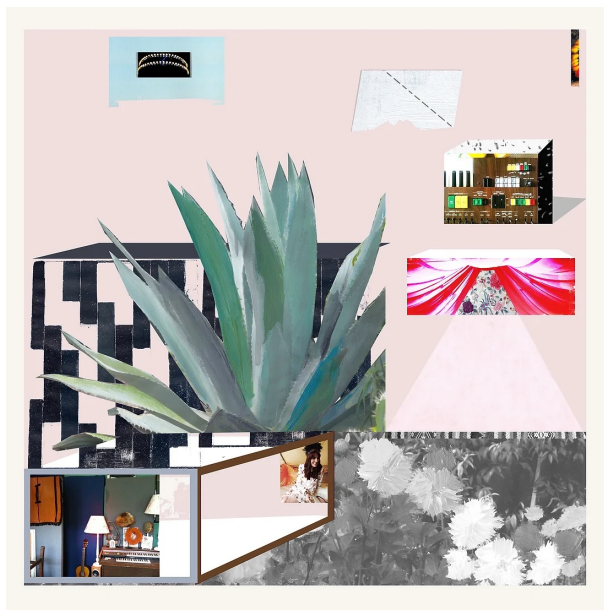
SAFE FROM HEARTBREAK (2022)

Giclee print on 300 gsm German etching paper heavily hand finished with oil bar, acrylic, spray paint and gold leaf - Hand torn edges

Edition of 10

Unframed: 70cm x 50cm, £295
Framed: 90 x 70 cm £495

BEN SLOW



THE SOUNDSCAPE (2018)

Giclee, Silkscreen and Glazes on Somerset Paper

Edition of 75

Unframed: 73 x 73 cm, £575
Framed: 85 x 84 cm, £825

BONNIE & CLYDE



UNDER A HOT DUSKY SKY (2022)

Giclee, screenprint, glazes and pearlescent inks on Somerset paper

Edition of 60

Unframed: 105 x 75 cm, £800
Framed: 86 x 116 cm, £1120

BONNIE & CLYDE



NOW THE FUN BEGINS (MINI) (2022)

Giclee print with silkscreen gloss on Somerset velvet

Edition of 60

Unframed: 42 x 30cm, £150
Framed: 39 x 50 cm, £230

BONNIE & CLYDE



PSYCHEDELIC TRELICK II (2022)

Printed on Hahnemühle PhotoRag 308gsm

Edition of 50

Unframed: 24 x 24 cm, £125
Framed: 29 x 29 cm, £180

CODY BURRIDGE



PSYCHEDELIC TRELICK III (2022)

Printed on Hahnemühle PhotoRag 308gsm

Edition of 50

Unframed: 24 x 24 cm, £125
Framed: 29 x 29, £180

CODY BURRIDGE



PSYCHEDELIC TRELICK I (2022)

Printed on Hahnemühle PhotoRag 308gsm

Edition of 25

Unframed: 43 x 43 cm, £350
Framed: 54 x 54 cm, £475

CODY BURRIDGE



RAIN DANCE 2ND EDITION (2021)

Cyanotype

Edition of 50

Unframed: 30 x 40cm, £100

Framed: 44 x 34 cm, £220

CRAIG KEENAN



THE NATION'S JEWEL (2021)

Hand Embellished Mixed Media Edition

Edition of 195

Framed: 108 x 84 cm, £1,495

DAN PEARCE



HOUSE PARTY (2020)

Hand Embellished Mixed Media Edition

Edition of 195

Unframed: 74 cm diameter, £995

DAN PEARCE



PINK VEGAS (2022)

Giclee print on Hahnemuhle Fine Art paper, signed & numbered with certificate of authenticity

Edition of 50

Unframed: 40 x 50 cm, £150

Framed: 50 x 60 cm, £275

EMMA LOIZIDES



PALM BEACH LIQUOR STORE (2022)

Giclee print on Hahnemuhle Fine Art paper.

Edition of 50

Unframed: 40 x 50 cm, £150

Framed: 50 x 60 cm, £275

EMMA LOIZIDES



3 GUMBALLS (2022)

Giclee print on Hahnemuhle Fine Art paper, signed & numbered with certificate of authenticity

Edition of 50

Unframed: 42 x 50 cm, £150

Framed: 51 x 60 cm, £275

EMMA LOIZIDES



BESIDE (2019)

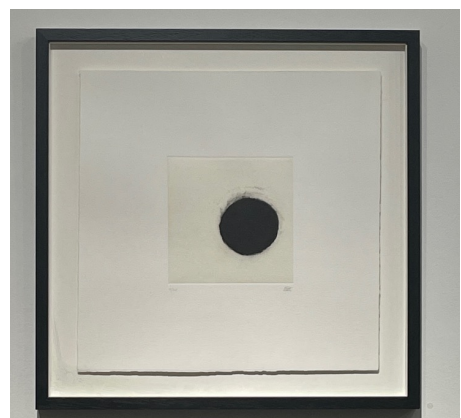
Aquatint etching with chine-collé

Edition of 25

Unframed: 53 x 53, £280

Framed: 58 x 58 cm, £450

GILLIAN GARNICA



SAYF (2020)

Aquatint etching with chine-collé

Edition of 25

Unframed: 35 x 35 cm (paper size), £180

Framed: 46 x 45 cm, £290

GILLIAN GARNICA



SMALL DAHLIA (2022)

Reduction linoprint

Edition of 10

Unframed: 21 x 27.5cm, £80

Framed: 31 x 37.5, £150

GRACE GILLESPIE



MOON ABOVE THE TREES (2022)

Two-plate linoprint with hand-gilded gold moon

Edition of 100

Unframed: 27 x 38cm, £100

Framed: 37 x 48 cm, £160

GRACE GILLESPIE



BATTERSEA (2021)

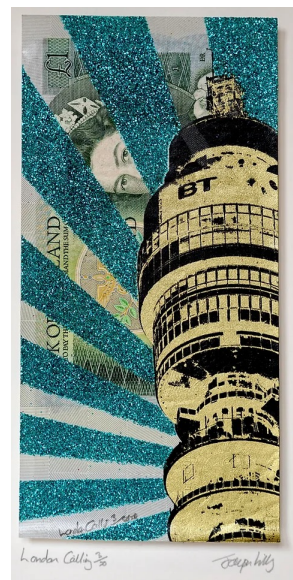
Hand pulled screen print with platinum ink
Printed on 1980s one pound note

Edition of 50

Unframed: 14 x 7 cm, £170

Framed: 27.5 x 27.5 cm, £230

JAYSON LILLEY



LONDON CALLING (2022)

Screen Print on One pound note with turquoise glitter and gold ink

Edition of 50

Unframed: 14 x 7 cm, £170

Framed: 27.5 x 27.5 cm, £230

JAYSON LILLEY



Ally Pally (2022)

Hand pulled screen print with platinum ink
Printed on 1980s one pound note

Edition of 50

Unframed: 14 x 7 cm, £170
Framed: 27.5 x 27.5 cm, £230

JAYSON LILLEY



FROM PRIMROSE HILL (2019)

Hand pulled screen print with gold leaf,
finished with acrylic paint pen and ink.
Printed on archival museum Board.

Edition of 39

Unframed: 84 x 84cm, £760
Framed: 96 x 96 cm, £1045

JAYSON LILLEY



HERE BE DRAGONS (2019)

Printed on Matt Smooth Fine Art Cotton 300 gsm,
using giclée inks.

Edition of 175

Unframed: 80 cm x 80 cm, £345
Framed: 92 cm x 92 cm x 3.5 cm, £770

KRISTJANA S WILLIAMS



GIRAFFA DISCOVERIES OF THE WORLD (2022)

Printed on Matt Smooth Fine Art Cotton 300
gsm, using giclée inks.

Edition of 195

raw

KRISTJANA S WILLIAMS



THE MENAGERIE AT PENHALIGON'S CENTRAL (2018)

Printed on Matt Smooth Fine Art Cotton 300 gsm, using giclée inks.

Edition of 175

Unframed: 39 x 39 cm, £215
Framed: 51 cm x 51 cm, £435

KRISTJANA S WILLIAMS



NO LONGER FEAR THE DARKNESS (2022)

Archival pigment inks on cotton rag paper print is hand-finished with 24ct gold leaf.

Edition of 50

Unframed: 50 X 50 cm, £600
Framed: 66 X 66 cm , £778

MAGUS GJOEN



THE DANCER (2022)

Archival pigment inks on cotton rag paper print is hand-finished with 24ct gold leaf.

Edition of 10

Unframed: 110 x 75 cm, £2000
Framed: 114 x 79 cm, £2375

MAGUS GJOEN



MIRISSA (2021)

Giclee on cotton 308gsm paper.

Edition of 60

Unframed: 50 x 50 cm, £280
Framed: 53 x 53 cm, £340

NADIA ATTURA



HAMPSTEAD (2022)

Giclee on cotton 308gsm paper.

Edition of 12

Unframed: 100 x 100 cm, £1000

Framed: 106 x 106 cm, £1300

NADIA ATTURA



MONTEREY SEAS (2022)

Giclee on cotton 308gsm paper.

Edition of 50

Unframed: 70 x 70 cm, £450

Framed: 73 x 73, £550

NADIA ATTURA



IF I WANT TO! (2022)

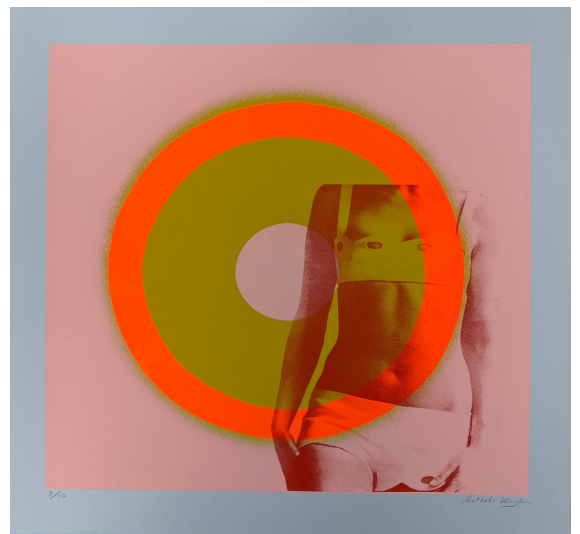
Original hand pulled silk screen print.

Edition of 21

Unframed: 20 x 20 cm, £150

Framed: 27 x 27 cm, £275

NATHALIE KINGDON



EX FAN DES SIXTIES (2022)

Original hand pulled silk screen print.

Edition of 21

Unframed: 20 x 20 cm, £150

Framed: 27 x 27 cm, £275

NATHALIE KINGDON



MARIANNE (2022)

Original hand pulled silk screen print.

Edition of 21

Unframed: 19 x 19 cm, £150
Framed: 27 x 27 cm, £275

NATHALIE KINGDON



THE GITANE SMOKER (2022)

Original hand pulled silk screen print.

Edition of 21

Unframed: 20 x 20 cm, £150
Framed: 27 x 27 cm, £275

NATHALIE KINGDON



SUNNY SIDE UP! (2022)

Original hand pulled silk screen print.

Edition of 21

Unframed: 20 x 20 cm, £150
Framed: 27 x 27 cm, £275

NATHALIE KINGDON



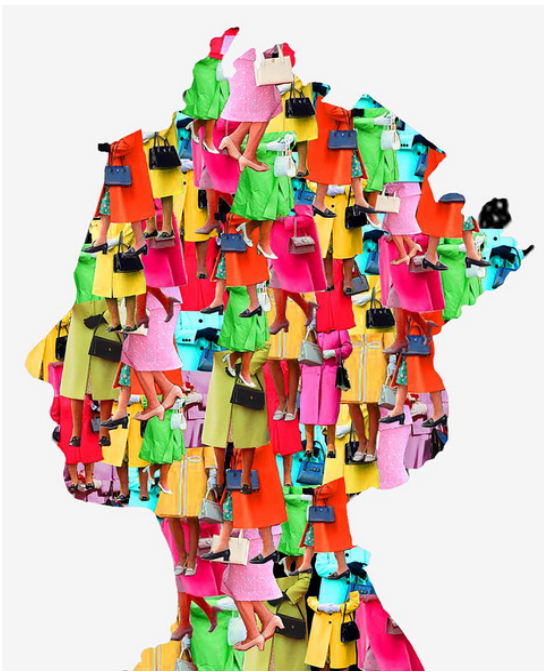
WALK ON THE BRIGHT SIDE (2022)

Original hand pulled silk screen print.

Edition of 21

Unframed: 20 x 20 cm, £150
Framed: 27 x 27 cm, £275

NATHALIE KINGDON



QUEEN ACCESSORIZES (2022)

Original hand pulled silk screen print.

Edition of 70

Unframed: 30 x 40 cm, £150
Framed: 40 x 50 cm, £300

NATHALIE KINGDON



ROAD TRIP 1 (2022)

Mixed media collage printed on Studio Expression Smooth Fine Art 300gsm

Edition of 30

Unframed: 84 x 59 cm, £255
Framed: 86 x 62 cm, £350

PHIL BEDFORD



EVERYBODY NEEDS A FUCK OFF ROCKET (2019)

6 layer handpulled Screenprint on G.F. Smith 330gsm paper

Edition of 100

Unframed: 70 x 50 cm, £250
Framed: 86 x 66 cm, £425

REDBELLYBOY



LOVE STRUCK (2022)

Hand pulled screenprint on 300gsm Somerset Satin paper. Hand finished with 24 carat gold leaf and silver leaf.

Edition of 100

Unframed: 56 x 76 cm, £350
Framed: 62cm x 86cm, £525

REDBELLYBOY



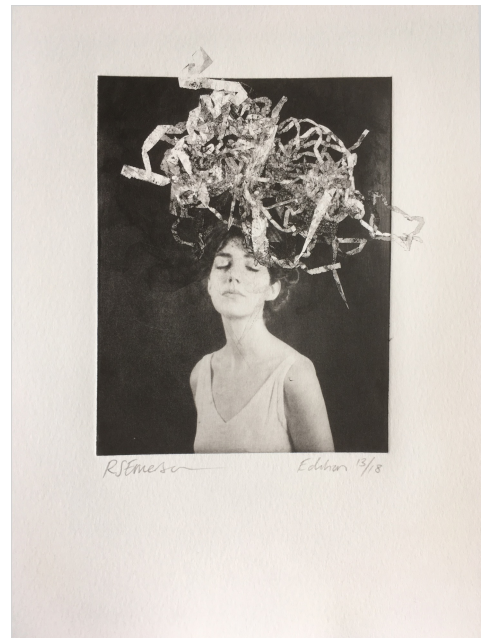
WOMEN OF THE WORLD TAKE OVER (2022)

8 colour hand-pulled screenprint on 300gsm Somerset Satin paper, hand finished with 24 carat gold leaf

Edition of 100

Unframed: 76 x 56 cm, £525
Framed: 86 x 64 cm, £700

REDBELLYBOY



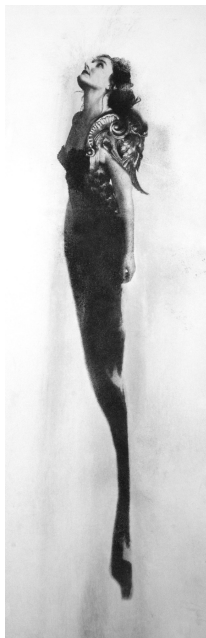
LOVERS (2019)

Photopolymer etching on southbank 310 gsm paper

Edition of 18

Unframed: 28 x 38 cm, £176
Framed: 44 x 34 cm, £300

ROSIE EMERSON



FALCON (2018)

Charcoal Powder Screenprint of 280 gsm print making paper

Edition of 20

Unframed: 104 x 36 cm, £440
Framed: 117 x 50 cm, £620

ROSIE EMERSON



ASTRAPIA (2019)

Photopolymer etching on southbank 310 gsm paper

Edition of 10

Unframed: 28 x 38 cm, £198
Framed: 40 x 50cm, £328

ROSIE EMERSON



MODA (2019)

Photopolymer etching on southbank 310 gsm paper

Edition of 12

Unframed: 56 x 25 cm, £300
Framed: 68 x 37 cm, £450

ROSIE EMERSON



PARADISO (2018)

Hand Painted screenprint with charcoal and bronze powders on bockingford 300 gsm Paper

Edition of 14

Unframed: 76 x 56 cm , £880
Framed: 94 x 75 cm, £1,100

ROSIE EMERSON



FLIGHT OF FANTASY (2019)

Giclee on Lightfast 300gsm white Minuet paper

Edition of 50

Unframed: 75 x 63cm, £380
Framed: 76 x 89 cm, £600

RUTH MULVIE



LUDWIG (2022)

Giclee on Lightfast 300gsm white Minuet paper

Edition of 50

Unframed: Sheet size 50 x 50cm, £150
Framed: 67 x 66 cm, £350

RUTH MULVIE



WISHING WELL (2022)

Giclee on Lightfast 300gsm white Minuet paper

Edition of 25

Unframed: 70 x 70cm, £380
Framed: 87 x 87 cm, £650

RUTH MULVIE



POSE (2022)

Giclee on Lightfast 300gsm white Minuet paper

Edition of 36

Unframed: 55 x 55 cm, £150
Framed: 66 x 67 cm, £350

RUTH MULVIE



KISS MULTICOLOUR HOLOGRAPHIC (2022)

One colour screen print onto rainbow multicolour holographic paper

Edition of 40

Unframed: 32 x 32cm, £150
Framed: 43 x 43, £300

SARA POPE



WILD CHERRY (2022)

Archival Inkjet with two layers of ultra gloss on Somerset Satin Enhanced 330gsm Paper

Edition of 50

Unframed: 40 x 40cm, £350
Framed: 52 x 52 cm, £550

SARA POPE



KING SAMO - YELLOW SCREENPRINT (2021)

3 colour screenprint, 330gsm Fedrigoni paper

Edition of 200

Unframed: 85 x 70 cm, £200
Framed: 98 x 83 cm, £350

PURE EVIL



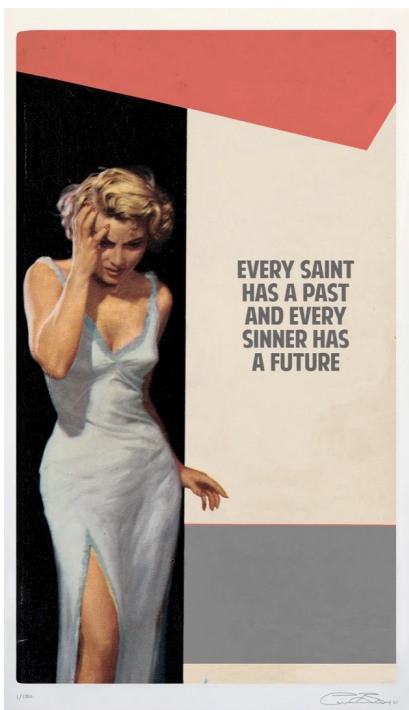
Blondie - Heart of Glass Lilac (2022)

4 colour screenprint, 330gsm Fedrigoni paper

Edition of 100

Unframed: 70 x 75cm, £200
Framed: 88 x 83 cm, £350

PURE EVIL



EVERY SAINT HAS A PAST (2021)

Giclee Limited Edition
Silk screen print

Edition of 150

Framed: 129 x 84, £1,650

THE CONNOR BROTHERS