

'MY LOCAL'

CHRISTOS TSIMARIS

While Christos Tsimaris' paintings are primarily portraits and figurative pictures, his aim is not to represent a beautiful image of a person but rather it's an ongoing exploration of the process itself; how the painting is created in relation to its structure, composition, colour and mark making. Accidents and mishaps play a large part in his process, often layering and scraping, his palette reduced to tonal impressions, his ready use of raw pigment, cement powder and tile adhesive giving him a dry texture on which to draw with thick charcoal or a palette knife.

Christos studied at Winchester School of Art, Byam Shaw School of Art, and Aristotle University of Thessaloniki School of Art and was a Sky Arts Portrait artist of the year Finalist in 2021.



FILIPPOS

Oil on wood panel
2021
122 x 103cm

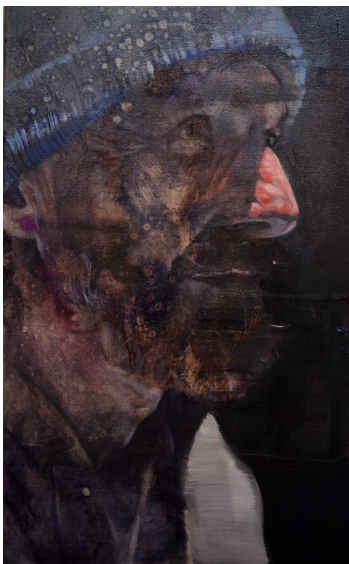
£5000



JOSE

Oil on wood panel
2020
61 x 48 cm

£1800



NOSY

Oil on canvas
2022
50 x 81cm

£ 3500

ED LAURIE

Ed Laurie is a London based, self-taught painter and musician. He started designing artwork for concert flyers and album covers alongside experimenting as a painter. Influenced by Impressionism and expressionism, his paintings are often figurative and depict subjects from everyday life to characters from mythology.

Laurie's process is often intuitive, using colours and composition related to broader themes. In both his music and painting, the true meaning of the piece is often realised in retrospect.



ORPHEUS

Acrylic on canvas
2021
100 x 100cm

£ 7950



NUNS

Acrylic on canvas
2020
61 x 51cm

£2750



ORPHEUS AND EURYDICE

Acrylic on canvas
2022
48 x 45cm

£ 2550



BAG LADY

Acrylic on canvas
2022
62 x 41.5 cm

£ 2950

EUGENE ANKOMAH

Born and Raised in Brent and of Ghanaian heritage Eugene Ankomah is an internationally respected visual artist, mentor and personality who is known for his innovative and multi-disciplinary style.

His subject matter has included race, spirituality and identity and he has shown his work in many countries including Europe, Africa, and the US and his career has spanned over 25 years. His works can be found in the collections of celebrities including Uri Geller, Colin Salmon, Michael Horovitz, Dizzee Rascal and Chiwetel Ejiofor.

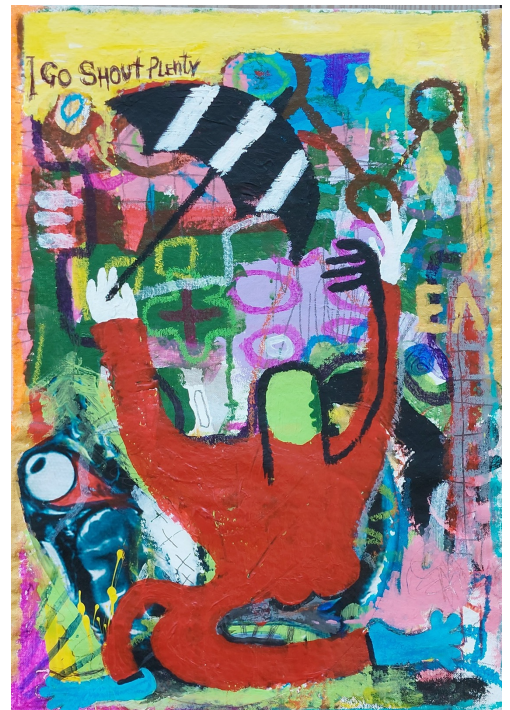
Eugene studied at Central Saint Martins and The University of Westminster.



HE CAME, HE SAW, HE COMBATED

Acrylic Paint, Collage, Paint Stick, Ink and
Spray Paint on canvas
2021
44 x 32cm

£1950



I GO SHOUT PLENTY

Acrylic Paint, Collage, Paint Stick, Ink and
Spray Paint on canvas
2021
44 x 32cm

£1950

JESSICA HOLMES

Holmes' practice is inspired by archival materials and historical sites, using elements of these to focus on artefacts and places at the point where the past and present meet, questioning memory and interpretation. Her work sits on the cusp of exterior and interior, as rambling vegetation and peeling, decaying surface are brought together in painting.

Jessica Holmes lives and works in London. She studied at Wimbledon School of Art and the Royal Academy and has exhibited extensively in the UK, as well as the USA, South Korea, France and Greece.



**PARADISE BY THE WAY OF
KENSAL GREEN IV**

Acrylic on canvas
2021
76 x 61cm

£1400



**PARADISE BY THE WAY OF
KENSAL GREEN VI**

Acrylic on canvas
2022
102 x 76 cm

£1700



**PARADISE BY THE WAY OF
KENSAL GREEN V**

Acrylic on canvas
2021
76 x 61 cm

£1400

JOHN CLARE

John Clare lived and taught in Jamaica in 1966, which echoes in some of his work today. His work encompasses notions of the self, memory, desire, mourning and loss. He sees painting as being, like music, an emotional language which cannot be translated into words. It is a potential space in which to explore both inner and outer reality.

Jamaica, jazz and psychoanalysis influence his practice and his paintings often emerge like dreams, unplanned, obscure and, hopefully, unconscious.

In 1974 he founded Honest Jons Records in Golborne Rd, he started the jazz label Boplicity and ran the infamous 100 Club. Throughout this period, he painted but he never went to art college. However, in 1983 he met Basil Beattie R.A. who mentored and encouraged him. John's first exhibition was at the studio of Basil Beattie in 1998 and he has continued to show his work in various galleries in the UK.



LEAVING PORT ANTONIO

Oil on canvas
2020
82 x 62 cm

£1050



NIGHT BY NIGHT

Oil on canvas (framed)
2016
84 x 64 cm

£1350



NIGHT MOVES

Acrylic on canvas (framed)
2018
63 x 63cm

£960



HEART ATTACK AND VINE

Oil on canvas (framed)
2019
72 x 53 cm

£960

SARAH NEALE

Sarah Neale is a painter of spontaneity and immediacy. Excited by the alchemy of paint, she explores colour next to colour through layers of oil paint, neon spray paint overdrawn with charcoal lines. The works are rarely planned, paintings emerge through deliberate overpainting. Decisions are made directly onto the canvas, dictated by the material in hand, enabling images to flow in and out of abstraction. The surface of the painting is a constant battle ground of creativity and investigation. High energy house music plays a key role in the mood, then creation of the works.

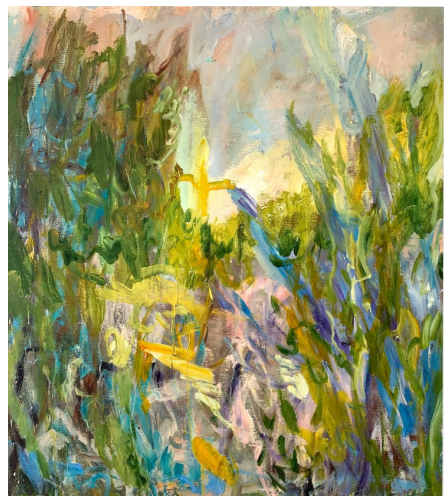
Sarah Neale studied Fine Art at Camberwell, University of the Arts London and subsequently completed a PGCE at The Institute, University College London. Sarah lives and works in London.



PINK TREES

Acrylic, spray paint on canvas board
2023
30 x 40cm

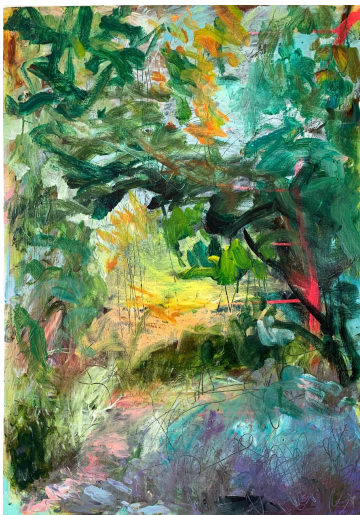
£600



WITH ME

Acrylic on wood panel
2022
80 x 70cm

£1500



THE CLEARING

Acrylic, graphite on wood panel
2023
90 x 64cm

£1500



UNTITLED (Blue QP)

Oil on canvas
2022
70 x 60 cm

£900

TAMMY WARD

Tammy Ward is a contemporary painter whose career spans the past twenty years. Her first exhibition was straight out of art school in a group show, showing her skill of drawing in charcoal at the Well Hung gallery owned by the DJ Chris Evans on Ledbury Rd. She has since exhibited in various group exhibitions and commissioned multiple artworks. 'My Local' marks her return to art after taking time out to dedicate to her family.

Tammy Ward graduated from City and Guilds of London Art school with a degree in Fine Art.



AMAZING GRACE

Oil on canvas
2021
51 x 42 cm

SOLD



FULL BLOOM

Oil on canvas
2023
46 x 46 cm

£1150



FULL BLOOM II

Oil on canvas
2021
76 x 51 cm

£1350



PURPLE HAZE

Oil on canvas
2021
101 x 127 cm

£2250

SIMONE RUSSELL

Simone Russell trained at Glasgow School of Art. She lives and works in London. Alongside her art practice she has established a successful career in fashion and interiors.

She is currently engaged in the process of creating atmospheric landscapes paintings centered around the theme of memory. Her starting point is photographs she has taken of her favourite places. Simone utilizes oil and spray paint, which she builds in thin layers. The layers represent moments in time. She employs traditional techniques such as Dutch pour and glazing to evoke a sense of timelessness.



ELEMENTS

Oil, acrylic and spray paint on board
(framed)
2020
49 x 59cm

£750



ELEMENTS III

Oil, acrylic and spray paint on board
(framed)
2020
49 x 59cm

£750



THE ETERNAL II

Oil and spray paint on canvas (framed)
2022
100 x 120cm

£2500



A MEANS TO AN END

Oil and spray paint on canvas (framed)
2022
50 x 60cm

£1200



WILDERNESS

Acrylic, collage, spray paint and enamel on
canvas (framed)

2022

50 x 60cm

£1200