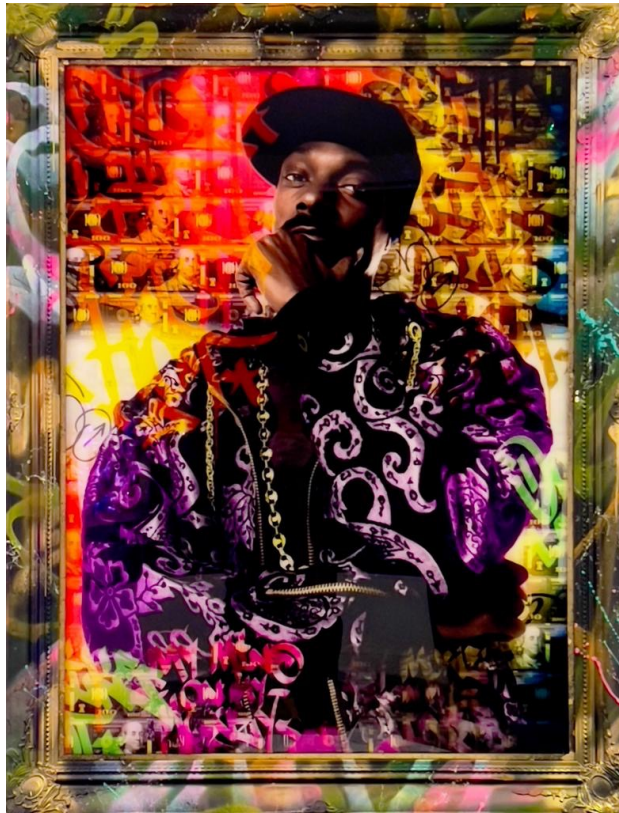


ALTERED STATE

DAN PEARCE
X
CODY BURRIDGE

99 Projects presents *Altered State*, a collaborative pop-up exhibition from 99 Projects, in Notting Hill's Golborne Road, with mixed media artist Dan Pearce and photographic artist Cody Burrige. The collaborative pieces showing in the exhibition have been reworked or altered; merging Dan's mixed media art and Cody's photography and love of illumination, combined to create an altered view or an alternative reality for the observer.

The collaborative works are a blend of photography and mixed media. Dan's use of icons throughout his work, and the icons Cody photographed during his career, felt like a natural union.



DAN PEARCE X CODY BURRIDGE



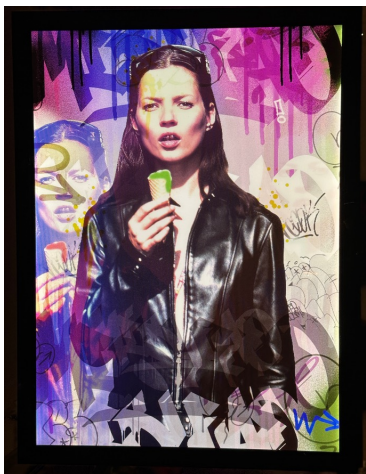
DOLLAR BILL Y'ALL

Original, hand embellished photograph,
back lit
89 x 116 cm
2023
£5950



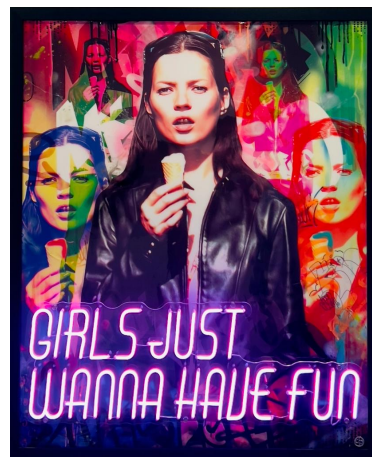
GOLDRUSH

Reverse printed, spray paint and graffiti
markets, gold metallic \$100 bills and resin
180 x 110 cm
2023
£6250



GREEN ICE CREAM

Lenticular photograph, spray paint enamel,
back lit
82 x 106
2023
£5950



GIRLS

Hand embellished photograph on vinyl
canvas with spray paint, ink markers, resin
and LED neon
94 x 114 cm
2023
£7950

DAN PEARCE

Dan is a contemporary mixed media artist, his work is bold and confident, often transforming iconic portraits with his own inimitable style and blurring lines between new media, pop and digital art.

Dan has rapidly become one of the UK's most talked about and collectable artists. His unique artworks blend graffiti, collage, traditional painting, and textured resin, while incorporating unusual objects such as smashed glass and dollar bills to create his much sought-after pieces. He has created for the likes of 50 Cent, Boy George, Idris Elba, Amy Winehouse, Anthony Joshua, Rag'n'Bone Man, and various top Premier League footballers. Dan's unmistakable pieces provide an incredible explosion of energy and disparate style that bring life to any space they inhabit and take on new meanings the more they are observed, both from near and afar.



NO. 5

Butterflies set in resin, spray paint and ink
 106 x 82 cm
 2023
 £5750



LIFE AFTER DEATH

3D Lenticular
 115 x 90 cm
 2023
 £5250



KEEP CALM

Hand embellished spray on acrylic print
100 x 75 cm
2023
£4950



REBEL REBEL

Lenticular tiles with sprayed graffiti
106 cm x 106cm
2023
£5250



IT WAS ALL A DREAM

Lenticular, sprayed graffiti
122 x 95 cm
2023
£5250



OUR QUEEN

3D sculpture, spray paint, ink
110 x 80 cm
2023
£6495

CODY BURRIDGE

Cody is a London-based photographer who has been creating striking imagery since discovering his passion for the camera at Central Saint Martin's School of Art in 1990. Thirty years later his portfolio crosses all genres, from editorial to advertising, music, and portraiture, in both stills and motion form. Born in West London into an artistic family, with both his mother and father artists, and alumni of the Royal College of Art, Cody instinctively began to explore photography as a form of expression. He creates emotive, stimulating, rich compositions, regularly using colour to express emotion and nostalgia, inspired by the hues, beauty and curiosities of the abstract in the everyday, perceived frequently in his work.

His current project, titled *Reminiscence*, explores the astonishing stories behind late, often familiar individuals, interpreted through striking cinematic-style portrait imagery.

Cody illuminates their stories by recreating a poignant moment in their life or by envisioning an image that he believes captures their lifetime in an instant. Leaving clues throughout and around the picture to help allude to their identity, he uses props and builds sets wherever possible, then digital manipulation and compositing to create the final image. Every part has been carefully directed and created to enhance the story behind the image, so that the artist's interpretation of the essence of these significant human beings is found in the work.



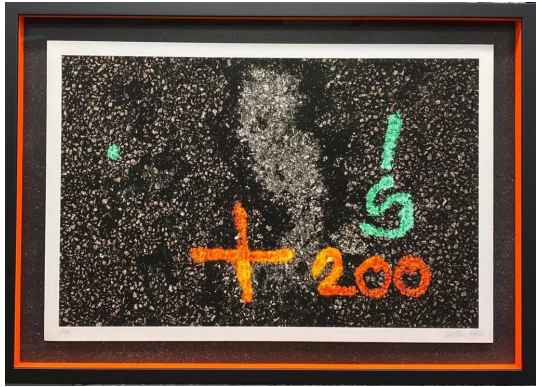
VIVIAN (PORTRAIT OF A PHOTOGRAPHER)

Acrylic print, backlit
120 x 75 cm
Edition of 15
2021
£3750



AUGUSTE AND THE HARLEQUIN

Printed on Fotospeed Giclée PF Lustre
275gsm
120 x 75 cm
Edition of 15
2020
£3250



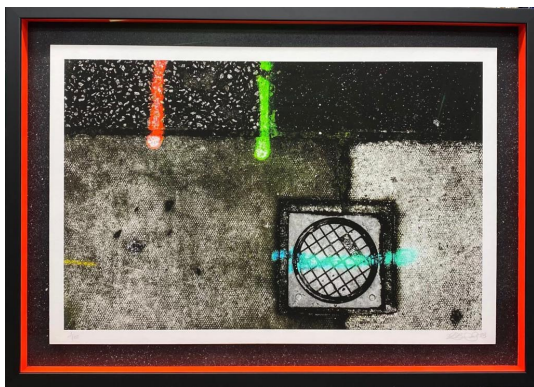
PLUS TWO HUNDRED

Printed on Hahnemühle Photo Rag 308gsm,
with a hand sprayed frame
68 x 48 cm
Edition of 100
2023
£550 (framed)
£350 (unframed)



ORANGE TWENTY-FOUR

Printed on Hahnemühle Photo Rag 308gsm,
with a hand sprayed frame
68 x 48 cm
Edition of 100
2023
£550 (framed)
£350 (unframed)



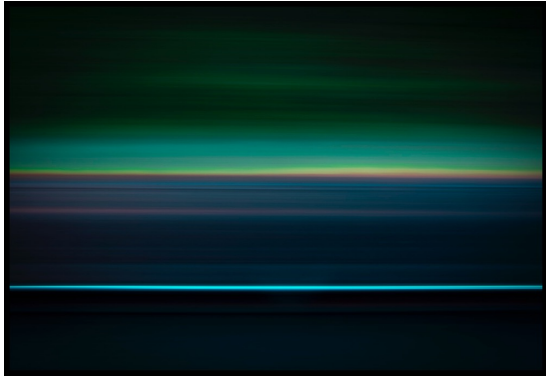
BLUE WATER

Printed on Hahnemühle Photo Rag 308gsm,
with a hand sprayed frame
68 x 48 cm
Edition of 100
2023
£550 (framed)
£350 (unframed)



GREEN CABLE

Printed on Hahnemühle Photo Rag 308gsm,
with a hand sprayed frame
68 x 48 cm
Edition of 100
2023
£550 (framed)
£350 (unframed)



GREEN FIELDS, BLUE RAIL

Acrylic print, backlit
100 x 70 cm
Edition of 25
2018
£2250



TRELICK BACK LIT

Acrylic print, backlit
50 x 50 cm
Edition of 25
2022
£750



TRELICK #4

Printed on Hahnemühle Photo Rag 308gsm,
embossed with studio stamp
80 x 80 cm
Edition of 200
2023
£435 (framed)
£275 (unframed)



TRELICK #5 BACK LIT

Acrylic print, backlit
60 x 60 cm
Edition of 100
2023
£550



TRELICK #6

Printed on Hahnemühle Photo Rag 308gsm,
embossed with studio stamp
50 x 50 cm
Edition of 200
2023
£290 (framed)
£180 (unframed)



POWER STATION #1

Printed on Hahnemühle Photo Rag 308gsm,
embossed with studio stamp
28.9 x 28.9 cm
Edition of 200
2023
£160 (framed)
£100 (unframed)



POWER STATION #2

Printed on Hahnemühle Photo Rag 308gsm,
embossed with studio stamp
28.9 x 28.9 cm
Edition of 200
2023
£160 (framed)
£100 (unframed)

CODY BURRIDGE

AUGUSTE AND THE HARLEQUIN

One from a series in progress titled '*Reminiscence*', 'Auguste and The Harlequin' is the artist's dark interpretation of the story behind the renowned Fratellini brothers - four fifth generation clowns in the early 1900s, hailing from a dynasty of circus artists. Two of these brothers, Luigi and Paolo, were in the midst of creating the now classic 'clown squabble' act - 'Auguste and the Harlequin' - where Auguste was recurrently thumped and clumped by the Harlequin for the audience's amusement. However, whilst on tour, Luigi the Harlequin mysteriously disappeared. His brother, Paolo, subsequently announced that he had died at the hand of the black pox, but Luigi's body was never recovered...

VIVIAN (PORTRAIT OF A PHOTOGRAPHER)

One from a series in progress titled 'Reminiscence', Portrait of a Photographer is inspired by recently discovered and now revered 20th century American street photographer, the late Vivian Maier. Whilst working as a nanny for most of her life, Maier secretly indulged in her love for the camera, taking candid street pictures and striking self-portraits on the job. Her prolific body of work, including thousands of undeveloped rolls of film along with stacks of daily newspapers, was found by chance, in storage units just two years before her death. Cody explains: "It feels as though she was trying to preserve time. Maier was an incredible master of her trade that might have never been."

NEON STREETS

These vivid street markings showcase Cody's love for capturing contrast and abstraction in what is often taken as commonplace. Growing up during the era of street graffiti, the luminous spray-paint is a reminder of these early influences, now found beneath his feet as a tool for construction. Cody celebrates the art that still remains in the free lines and bright colour.

LONDON - GORING

As a photographer during his time at Central Saint Martin's, Cody would travel from London to Goring in Oxfordshire, regularly. On these train journeys, looking out at blurred landscapes allowed him freedom of mind to think creatively and without form. With this photograph, one of a series of 12 captured two decades later on the same train line, Cody visualises these sentiments through using colour and blur to signify notions of nostalgia and time gone by.

PSYCHEDELIC

Cody's more vibrant, artistic photography is shown under the pseudonym Psychedelic.