

DAYS LIKE THIS

ELIZABETH POWER &
LUCY SMALLBONE

99 Projects presents *Days Like This*, an exhibition of paintings by Elizabeth Power and Lucy Smallbone. Their beautiful paintings immerse us in harmonious sea-side views, peaceful interiors, and colourful landscapes. *Days Like This* seeks to encourage visitors to indulge in their works and let themselves be transported to worlds that oscillate between the real and the imaginary. This exhibition displays dream-like interpretations of long summer days that have either been painted from memory, photography or the imagination.



WINDY LIFE

Acrylic on canvas (framed)
80 x 105 cm
2021
£2950

ELIZABETH POWER



COLUMN

Oil on canvas
125 x 160 cm
2022
£7,500

LUCY SMALLBONE

ELIZABETH POWER

Elizabeth Power graduated from the University of the Arts London in 2010 but has long since explored an expressive use of bold colour to capture the compelling beauty of her landscapes. Bursting with colour and energy, Elizabeth Power's paintings exude a warmth and vibrancy. Based in St Leonards on Sea, UK, Power's work has a colour palette rich in coral pinks, forest greens and cool blues.

Drawing inspiration from colourists such as Matisse, Hockney and Tal R, Power's loose and free abstraction takes this to the next level.



BLUE BLINDS

Acrylic on canvas
61 x 76 cm
2022
£1800



BLUE POT IN WINDOW

Acrylic on canvas
61 x 76 cm
2022
£1800



CHAIR WITH BLIND

Acrylic on canvas
61 x 76 cm
2022
£1800



HAMPSTEAD CASTLE

Acrylic on canvas
61 x 76 cm
2022
£1800



KINGS ROAD TABLE AND CHAIR

Acrylic on canvas
67 x 84 cm
2021
£1950



POPPIES

Acrylic on canvas
80 x 105 cm
2022
£2250



SMILEY FACE

Acrylic on canvas
61 x 76 cm
2022
£1800



TASSELS OUT

Acrylic on canvas
80 x 105 cm
2022
£2950



WARRIOR SQUARE IN BLOOM

Acrylic on canvas (framed)
80 x 105 cm
2021
£2250



GARDEN CHAIR

Giclée print on Hahnemühle
Photo Rag 308gsm
32 x 45 (framed)
29.7 x 42 cm (unframed)
Edition of 20
2020
£250 (framed)
£200 (unframed)



VILLA JAZZ

Giclée print on Hahnemühle
Photo Rag 308gsm
32 x 45 (framed)
29.7 x 42 cm (unframed)
Edition of 20
2020
£250 (framed)
£200 (unframed)



TWO DECK CHAIRS

Giclée print on Hahnemühle
Photo Rag 308gsm
52 x 72 cm (framed)
48 x 68 cm (unframed)
Edition of 20
2020
£350 (framed)
£300 (unframed)

LUCY SMALLBONE

Lucy Smallbone is a recent graduate from the Slade School of Fine Art Master's program who specialises in modern landscape painting. Her work looks at the merging of fictional and real space, and how stories and our memories can affect and alter our view of a place. Picture plains tilt upwards and vivid colours grow across the surface consuming it, leaving the landscapes uncertain of whether they are forming or falling apart. This feeling of never truly having access to the landscape is meant to reflect something that is felt in moments of the sublime in nature.

Smallbone is a recipient of such prizes as the Haworth trust grant (2011), the David Balladie travel prize (2009) and travelled to Chernobyl thanks to the Duveen Travel Prize (2016).



SERPENT

Oil on canvas
125 x 160 cm
2021
£7,000



GOAT

Oil on canvas
130 x 160 cm
2021
£7,000



TROPIC

Oil on canvas
125 x 90 cm
2021
£3,950



BREAK

Oil on board
35 x 45 cm
2021
£1,500



ST TROPEZ

Oil on board
35 x 45 cm
2021
£1,500



COURTYARD POTS

Oil on board
35 x 45 cm
2021
£1,500



FRANCE

Oil on canvas
80 x 60 cm
2021
£3,600



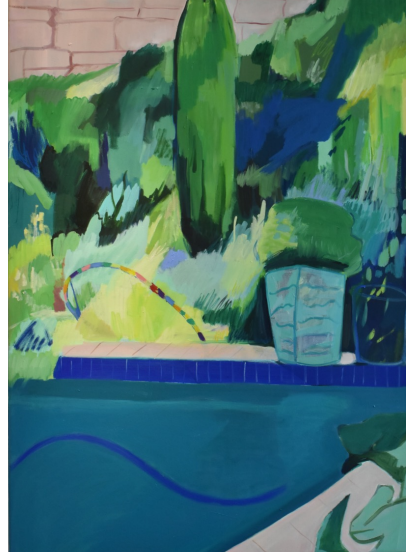
BALI

Oil on board
35 x 45 cm
2021
£1,500



BLUE SERPENT

Oil on canvas
90 x 125 cm
2021
£3,950



ITALIAN COURTYARD

Oil on canvas
90 x 125 cm
2021
£3,950



ITALIAN POTS

Oil on canvas
90 x 125 cm
2021
£3,950



BLUE COURT

Oil on canvas
160 x 125 cm
2021
£7,000



PEACH

Oil on canvas
180 x 150 cm
2021
£7,000



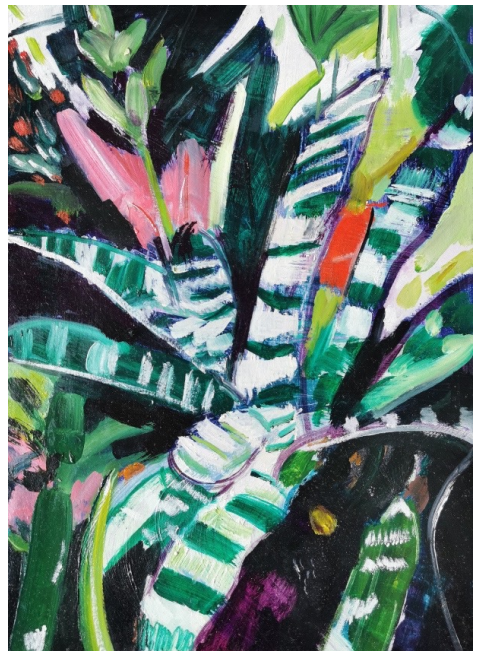
ITALIAN VIEW

Oil on canvas
180 x 125 cm
2021
£8,000



PREACH

Oil on board
35 x 25 cm
2021
£650



PURPLE PLANTS

Oil on board
35 x 25 cm
2021
£650



LAGOON

Oil on board
35 x 25 cm
2021
£650



NIGHT SWIM

Oil on board
35 x 25 cm
2021
£650