

# CODY BURRIDGE

## THE MAGIC HOUR

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99 Projects presents *The Magic Hour*, a solo exhibition by local photographer Cody Burrige. The exhibition features four different collections that capture Cody's fascination with light and colour and showcase his ability to transform the everyday into captivating imagery. Inspired by personal memories, Cody portrays sentiments of nostalgia through these vibrant and arresting works.

Cody has been creating striking imagery since discovering his passion for the camera at Central St Martins in 1990. Thirty years later his portfolio crosses all genres, from editorial to advertising, music, and portraiture, in both stills and motion form.



### **NIGHT SWIMMING (back lit)**

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Acrylic print with LED Light Panel  
123 x 78 cm  
Edition of 5  
2022  
£5,900 (back lit)

### **NIGHT SWIMMING**

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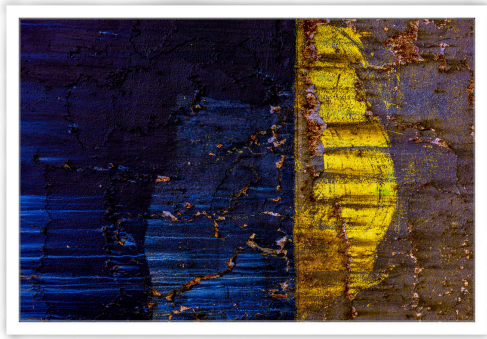
Printed on Fotospeed Giclée PF Lustre 275gsm  
123 x 78 cm  
Edition of 10  
2022  
£2,650 (framed with anti-reflective glass)  
£2,200 (unframed)

# IN TIME WE RUST

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*"This collection is a series of photographs taken on one of the great Isambard Kingdom Brunel bridges that crosses the Great Western Railway near Paddington Station, where I grew up. As a young boy, walking to school, I used to cross this bridge daily and would watch the ever-changing colours and patterns that would appear.*

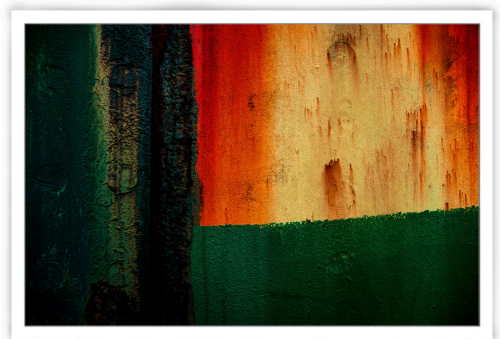
*As the paint and iron eroded, the bridges would be repainted every few years, each time with a different colour and sometimes using two or three colours at one time. In the 80s and 90s endless music posters would cover the bridges and for ease they would be simply be painted over. The posters would peel off and reveal the older paint underneath, creating these incredible linear shapes of different colours. Seeing the bridge slowly eroding with rust I was drawn to this beautiful combination of broad painted shapes and pockets of rust - a textural, colourful, visual of the passing of time."*




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**SINGLE YELLOW**

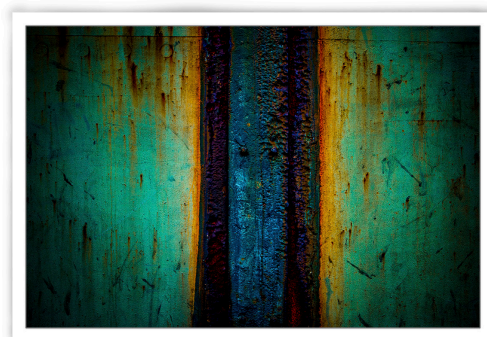
Printed on Hahnemühle PhotoRag 308gsm  
117.8 x 79.7 cm (framed)  
Edition of 10  
2022  
£1,950 (framed)  
£1,650 (unframed)




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**RUST IN TIME**

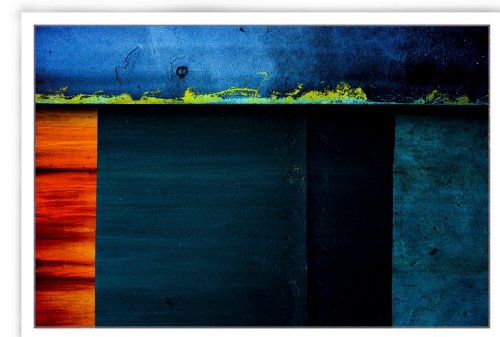
Printed on Hahnemühle PhotoRag 308gsm  
100 x 68 cm (framed)  
Edition of 12  
2022  
£1,650 (framed)  
£1,450 (unframed)




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**SONGLINE**

Printed on Hahnemühle PhotoRag 308gsm  
100 x 68 cm (framed)  
Edition of 12  
2022  
£1,650 (framed)  
£1,450 (unframed)




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**A FLECK OF GREEN**

Printed on Hahnemühle PhotoRag 308gsm  
156 x 105 cm (framed)  
Edition of 5  
2022  
£2,900 (framed with anti-reflective glass)  
£2,500 (unframed)

# THE MAGIC HOUR

*"I first took a photograph of a petrol station at night by accident, on the eve of my daughter Sienna's birth. I was on the Westway, my brother driving, me hanging out of the sunroof photographing light blurs from car head and taillights at dusk. We needed to refuel and as we were turning into the petrol station, I shot a frame by mistake. I then got a call from my partner Bev, telling me she had gone in to labour, so the photoshoot ended rather abruptly.*

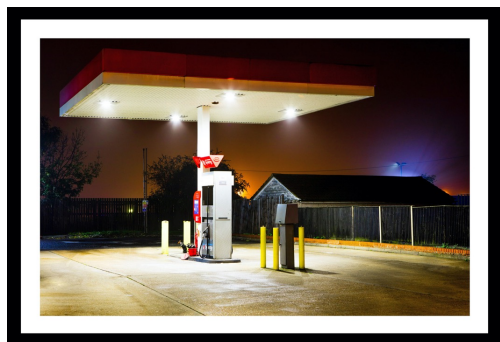
*Later, when the film was processed, although the results were good, the best frame by far was the petrol station. And so, my love for the service station was born (along with baby Sienna, 9lb 15oz!).*

*The lights at these 24-hour style, somewhat solitary locations come on automatically, shortly after the sun has set. It is that special moment, when the light in the sky has dropped to the same level as the light in the forecourt. This creates a strikingly cinematic moment where the manmade, artificial light of the land and the natural light of the sky meet together in the same exposure, thus creating a truly beautiful effect. This, to me is the real magic hour."*



**BRUNO'S GARAGE**

Printed on Fotospeed Giclée PF Lustre  
275gsm  
155.9 x 105.1 cm (framed)  
Edition of 5  
2022  
£3,200 (framed anti-reflective glass)  
£2,500 (unframed)



**NW10**

Printed on Fotospeed Giclée PF Lustre  
275gsm  
50 x 35 cm (framed)  
Edition of 25  
2022  
£350 (framed)  
£250 (unframed)



**LECLERC**

Printed on Fotospeed Giclée PF Lustre  
275gsm  
79.7 x 55 cm (framed)  
Edition of 15  
2022  
£1,200 (framed)  
£950 (unframed)



**CARWASH**

Printed on Fotospeed Giclée PF Lustre  
275gsm  
79.7 x 55 cm (framed)  
Edition of 15  
2022  
£1,200 (framed)  
£950 (unframed)



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**THE MAGIC HOUR (back lit)**

Acrylic print with LED Light Panel  
156 x 105 cm  
Edition of 5  
2022  
£3,900 (back lit)

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**THE MAGIC HOUR**

Printed on Fotospeed Giclée PF Lustre 275gsm  
160 x 110cm  
Edition of 5  
2022  
£2,900 (framed)  
£2,500 (unframed)



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**LATE NIGHT BAR**

Printed on Fotospeed Giclée PF Lustre 275gsm  
117 x 79.7 cm  
Edition of 10  
2022  
£1,950 (framed)  
£1,650 (unframed)

# END OF AN EASEL

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*“As a young man, when my father, Roger, moved to France and became a fulltime artist I used to watch him paint and experiment on his large, well-loved easel. Being the unrestricted painter that he was, he never really tidied it, so over the years, the tray at the bottom of his easel became full to the brim with left over oil pastel parts and shavings, tester strips, drawing pins, globs of paint, linseed oils and razor blades - all discarded items he would use to paint, scratch and scribe his canvases over and over again.*

*I was always captivated by the leftovers and ever-changing remains of his artistic journey. They built up overtime and as he grew older, they grew more beautiful. I have preserved them here, magnified between five to ten times their original size.*

*With this collection I have tried to capture an essence of my father, who was a true colourist. These photographs became a perfect way to portray him and my precious memories of him - colourful portraits of my father through these traces of his creative life.”*



**YELLOW PASTEL #1**

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Printed on Hahnemühle PhotoRag 308gsm  
50 x 50 cm (framed)  
Edition of 25  
2022  
£950 (framed in handmade acrylic frame)  
£600 (unframed)



**MADE**

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Printed on Hahnemühle PhotoRag 308gsm  
50 x 50 cm (framed)  
Edition of 25  
2022  
£950 (framed in handmade acrylic frame)  
£600 (unframed)



**RED PASTEL**

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Printed on Hahnemühle PhotoRag 308gsm  
50 x 50 cm (framed)  
Edition of 25  
2022  
£950 (framed in handmade acrylic frame)  
£600 (unframed)



**BLUE PASTEL**

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Printed on Hahnemühle PhotoRag 308gsm  
50 x 50 cm (framed)  
Edition of 25  
2022  
£950 (framed in handmade acrylic frame)  
£600 (unframed)



**RED CARAN D'ACHE**

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Printed on Hahnemühle PhotoRag 308gsm  
50 x 50 cm (framed)  
Edition of 25  
2022  
£950 (framed in handmade acrylic frame)  
£600 (unframed)



**TEST STRIP**

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Printed on Hahnemühle PhotoRag 308gsm  
50 x 50 cm (framed)  
Edition of 25  
2022  
£950 (framed in handmade acrylic frame)  
£600 (unframed)



**GREEN PASTEL**

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Printed on Hahnemühle PhotoRag 308gsm  
50 x 50 cm (framed)  
Edition of 25  
2022  
£950 (framed in handmade acrylic frame)  
£600 (unframed)



**SHAVINGS**

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Printed on Hahnemühle PhotoRag 308gsm  
50 x 50 cm (framed)  
Edition of 25  
2022  
£950 (framed in handmade acrylic frame)  
£600 (unframed)

# A DIFFERENT VIEW

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*"This series is a photographic sketchbook of the everyday. I am often drawn to shapes, colours and lights which I have the impulse to capture. I believe that anything can look good if shot with the right attitude and approach. Changing things up with different camera angles and focal points, we can make the ordinary more abstract and visually interesting. All these images have been shot using my iPhone."*

## PARR CORNERS

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Printed on Fotospeed Giclée PF Lustre 275gsm  
28.9 x 28.9 cm  
Edition of 100  
2022  
£100 (unframed)  
£160 (framed)

## LINE EM UP

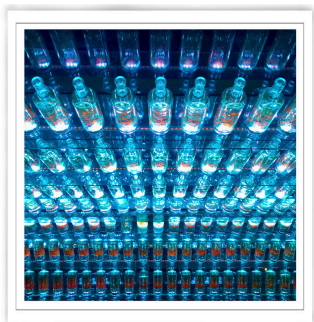
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Printed on Fotospeed Giclée PF Lustre 275gsm  
28.9 x 28.9 cm  
Edition of 100  
2022  
£100 (unframed)  
£160 (framed)

## BLUE BOTTLES

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Printed on Fotospeed Giclée PF Lustre 275gsm  
28.9 x 28.9 cm  
Edition of 100  
2022  
£100 (unframed)  
£160 (framed)

## NEON NUMBERS

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Printed on Fotospeed Giclée PF Lustre 275gsm  
28.9 x 28.9 cm  
Edition of 100  
2022  
£100 (unframed)  
£160 (framed)



### **SINK PINK**

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Printed on Fotospeed Giclée PF Lustre  
275gsm  
28.9 x 28.9 cm  
Edition of 100  
2022  
£100 (unframed)  
£160 (framed)



### **OUTSIDE THE BAR**

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Printed on Fotospeed Giclée PF Lustre  
275gsm  
28.9 x 28.9 cm  
Edition of 100  
2022  
£100 (unframed)  
£160 (framed)



### **ORANGE PINK AND BLUE**

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Printed on Fotospeed Giclée PF Lustre  
275gsm  
28.9 x 28.9 cm  
Edition of 100  
2022  
£100 (unframed)  
£160 (framed)



### **BR ARTWORK DETAIL**

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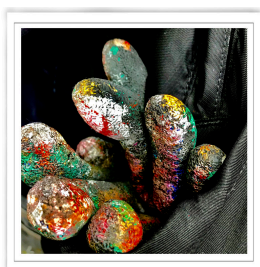
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275gsm  
28.9 x 28.9 cm  
Edition of 100  
2022  
£100 (unframed)  
£160 (framed)



### **EMPTY RED CHAIR (In honour of the guvnor)**

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Printed on Fotospeed Giclée PF Lustre  
275gsm  
28.9 x 28.9 cm  
Edition of 100  
2022  
£100 (unframed)  
£160 (framed)

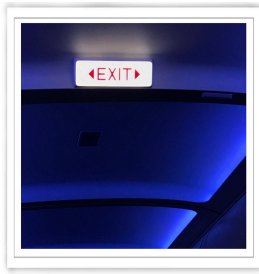


### **SAM MCMILLAN'S GLOVES**

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Printed on Fotospeed Giclée PF Lustre  
275gsm  
28.9 x 28.9 cm  
Edition of 100  
2022  
£100 (unframed)  
£160 (framed)





### EXIT ON BLUE

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Printed on Fotospeed Giclée PF Lustre 275gsm  
28.9 x 28.9 cm  
Edition of 100  
2022  
£100 (unframed)  
£160 (framed)



### HI VIS

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Printed on Fotospeed Giclée PF Lustre 275gsm  
28.9 x 28.9 cm  
Edition of 100  
2022  
£100 (unframed)  
£160 (framed)



### TRELICK

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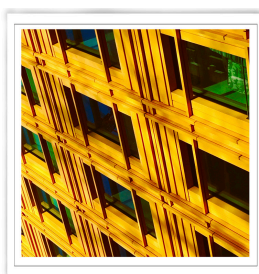
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Edition of 100  
2022  
£100 (unframed)  
£160 (framed)



### BLACK AND YELLOW

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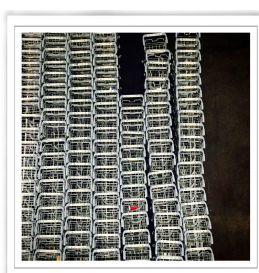
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28.9 x 28.9 cm  
Edition of 100  
2022  
£100 (unframed)  
£160 (framed)



### GREEN AND YELLOW

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Printed on Fotospeed Giclée PF Lustre 275gsm  
28.9 x 28.9 cm  
Edition of 100  
2022  
£100 (unframed)  
£160 (framed)



### COFFEE CUP

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Printed on Fotospeed Giclée PF Lustre 275gsm  
28.9 x 28.9 cm  
Edition of 100  
2022  
£100 (unframed)  
£160 (framed)



**RED LINES, YELLOW LEAVES**

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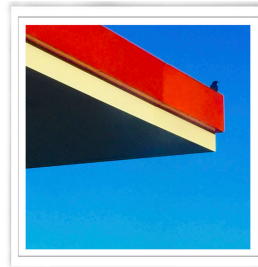
Printed on Fotospeed Giclée PF Lustre 275gsm  
28.9 x 28.9 cm  
Edition of 100  
2022  
£100 (unframed)  
£160 (framed)



**WALKER**

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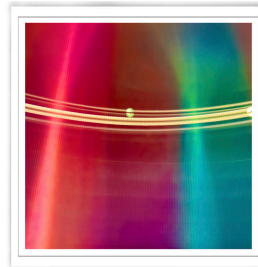
Printed on Fotospeed Giclée PF Lustre 275gsm  
28.9 x 28.9 cm  
Edition of 100  
2022  
£100 (unframed)  
£160 (framed)



**BLACK CROW**

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Printed on Fotospeed Giclée PF Lustre 275gsm  
28.9 x 28.9 cm  
Edition of 100  
2022  
£100 (unframed)  
£160 (framed)



**THANKS FOR COMING**

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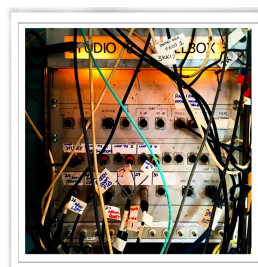
Printed on Fotospeed Giclée PF Lustre 275gsm  
28.9 x 28.9 cm  
Edition of 100  
2022  
£100 (unframed)  
£160 (framed)



**UNDER THE BRIDGE**

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Printed on Fotospeed Giclée PF Lustre 275gsm  
28.9 x 28.9 cm  
Edition of 100  
2022  
£100 (unframed)  
£160 (framed)



**STUDIO 8, ITV**

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Printed on Fotospeed Giclée PF Lustre 275gsm  
28.9 x 28.9 cm  
Edition of 100  
2022  
£100 (unframed)  
£160 (framed)