

99 PROJECTS

# CHRISTMAS SHOW



# DAVID SHILLINGLAW

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David's folk-inspired work depicts human faces and the thoughts that rush around in our brains and can be found in his murals and his various books, such as "The Dance of 1000 Faces". David is best known for his works exploring human nature, success and failure, and language people use to describe their experiences. His practice shifts between the street and studio using a variety of materials and mediums creating work that ranges from drawings and collages to large scale murals and installations.

David is a UK-based artist, he graduated from Central St Martins in 2002 and now lives and works in Margate, UK.



**AN ANTHROPOLOGIST ON MARS**

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Paint and collage on canvas  
150 x 150cm  
£8000  
2021



**ELECTRIC MUD**

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Paint and collage on canvas  
75 x 75cm  
£2200  
2021



**TERRA**

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Paint and collage on canvas  
75 x 75cm  
£2200  
2018



**BIG SKY LITTLE TOWN**

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Paint and collage on canvas  
50 x 50cm  
£850  
2018



**LOCAL COSMOS**

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Paint and collage on canvas  
35 x 35cm  
£750  
2019



**FRUIT**

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Paint and collage on canvas  
50 x 50cm  
£850  
2019



### THE OVERWHELMING OM

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Paint and collage on canvas  
76 x 101.5cm (framed)  
£2800  
2020



### RADIANT SPECTRUM

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Paint and collage on canvas  
100 x 100cm  
£3000  
2018



### S.O.S

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Mixed fabrics  
45.5 x 147cm  
£1200  
2018

# SARA POPE

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Contemporary artist Sara Pope is best known for her bold, seductive paintings of voluptuous lips. Taking inspiration from a successful career in the fashion industry as a shoe designer for brands such as Paul Smith, and also her work in magazines as a designer and art director, Sara aims to capture the sensuality and seductive power conveyed by the lips and mouth. Interested in questions of beauty, communication, and the notion of perfection, Sara uses the perspective of her commercial experience to explore these themes.

The starting point is a makeup brush and a lipstick. She paints the models' lips, then, using tricks and techniques of makeup and lighting, she begins the process of creating the perfect lips. She asks the model, to express different emotions which she captures photographically. Using these shots as inspiration she begins the artwork. The painting process involves several layers of thin oil-diluted paint being overlaid, blending and smoothing the colours extensively at every stage, sometimes also mixing lipstick into the paint. Emulating the stylistic slickness of advertising, the result is glossy, perfect and irresistible.

Pope's work has been shown in numerous solo exhibitions and art fairs across London and internationally, including Next Street Gallery, Paris, The Saatchi Gallery, London, The London Original Print Fair at the Royal Academy of Arts and SCOPE Miami. Sara sells work regularly at auction at Bonhams Auction House, and is also the first British female artist in over 70 years to have a piece of work accepted into the Vatican collection.




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## MARLBORO RED

Oil on gesso covered wood panel  
97 x 132cm  
£8,000  
2018




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## AMPED

Archival inkjet printed onto glass,  
framed in a white box frame  
18.3 x 18.3 x 3.2cm  
Edition size 150  
£150  
2021



**MARLBORO RED 2**

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Oil on gesso covered wood panel  
119 x 128cm  
£7,500  
2021



**PSYCHO CANDY**

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Oil on gesso covered wood panel  
120 cm diameter  
£7,500  
2021



**SUGAR LICK**

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Oil on gesso covered wood panel  
120cm x 120cm  
£8,000  
2021



**KISS SILVER DIAMOND DUST**

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Silver diamond dust screenprint onto  
black GF Smith Colourama paper  
40 x 40cm (framed)  
Edition size 50  
£180 - unframed / £300 - framed  
2021



## DIVINE DRAMA

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Archival inkjet with high gloss  
layer on Somerset Satin Enhanced  
330 gsm paper

71.5 x 92cm (framed)

Edition size 30

£795 - unframed / £995 - framed

2021

# PHIL BEDFORD

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Phil is a mixed media collage artist with a pop sensibility. He labels his work as 'POP-AGE'. His love of collage and pop art can be traced back to his childhood and was solidified at West Surrey College of Art and Design.

He loves sourcing and repurposing found imagery from across the globe and cutting out and juxtaposing to create new and visually striking imagery. When not making art Phil is a creative and has designed and art directed campaigns for Adidas, The F.A. Universal Records, Harvey Nichols and many more.

His work has been shown in numerous solo and group shows in London and Ibiza, including Exposure London, Westbank Gallery, Wilton's Music Hall and Urban in Ibiza. His work can also be seen at bars and restaurants such as The Alpaca N1, The Whippet NW10, The Love Cafe Margate.



## PEACE

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Mixed media collage on canvas  
42 x 59.4cm  
£575  
2019



## TROUBLE FUNK

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Mixed media collage on board - framed  
21 x 29.7cm  
£325  
2019

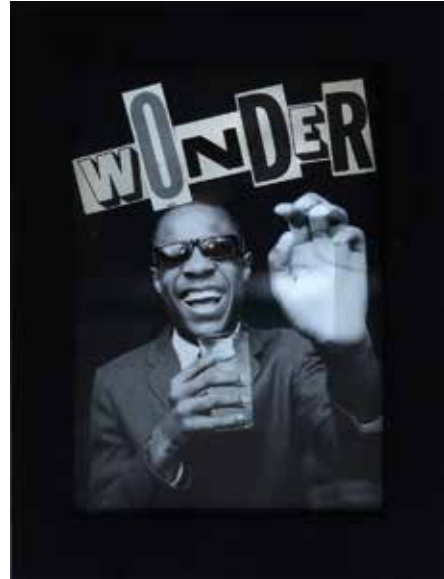




### MUSCLE CAR

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Mixed media collage on board - framed  
21 x 29.7cm  
£325  
2019



### WONDER

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Mixed media collage on board - framed  
21 x 29.7cm  
£325  
2019



### MIXTAPE

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Mixed media collage on board - framed  
21 x 29.7cm  
£325  
2019



### MAGAZINE

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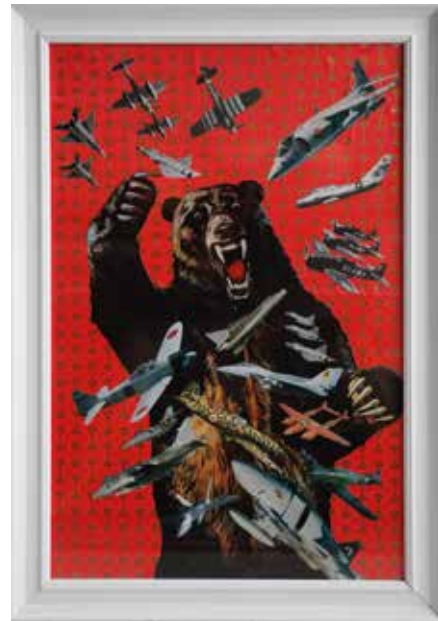
Mixed media collage on board - framed  
21 x 29.7cm  
£325  
2020





**BOX KING**

Mixed media collage on board - framed  
21 x 29.7cm  
£325  
2019



**GRIZZLY #2**

Mixed media collage on board - framed  
49 x 75cm  
£850  
2018



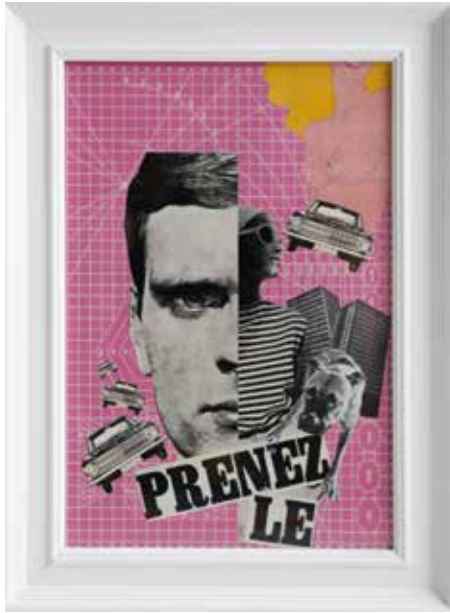
**FLOAT #2**

Mixed media collage on board - framed  
42 x 59.4 cm  
£575  
2019



**FLOAT #3**

Mixed media collage on board - framed  
42 x 59.4cm  
£575  
2019



**PRENEZ LE**

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Mixed media collage on board - framed  
29.7 x 42cm  
£575  
2019



**PIT STOP**

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Mixed media collage on board - framed  
42 x 59.4cm  
£575  
2019



**SPACED OUT**

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Mixed media collage on board - framed  
42 x 59.4cm  
£575  
2019



**FLEX**

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Mixed media collage on board - framed  
42 x 59.4cm  
£575  
2019





**SHOOTERS**

Mixed media collage on board - framed  
71 x 122 cm  
£1,250  
2019



# THE CONNOR BROTHERS

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Franklyn and Brendan, are fictional twins who were raised by 'The Family', an extremist Christian cult. As children the twins were deprived of access to information from outside of their commune. At sixteen they ran away and entered the outside world and they were soon overwhelmed.

They would read, watch and discover things independently and then share them with one another via a series of notebooks and sketchpads. They explored their curiosity by making artworks together, focusing on the dynamic between truth and fiction. The duo were subsequently revealed to be British art dealers turned artists Mike Snelle and James Golding. Their work is included in collections at The Victoria and Albert Museum and The Penguin Collection.



## COME SIT

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Giclee Limited Edition  
Silk screen print  
119.4cm x 76.2cm (framed)  
£1,650  
Edition of 150



**EVERY SAINT HAS A PAST**

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Giclee Limited Edition  
Silk screen print  
119.4cm x 76.2cm (framed)  
£1,650  
Edition of 150



**I CAN RESIST EVERYTHING  
EXCEPT TEMPTATION**

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Giclee Limited Edition  
Silk screen print  
119.4cm x 76.2cm (framed)  
£1,650  
Edition of 150



**TELL ME BEAUTIFUL**

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Giclee Limited Edition  
Silk screen print  
119.4cm x 76.2cm (framed)  
£1,650  
Edition of 150