

NATURAL ABSTRACTIONS

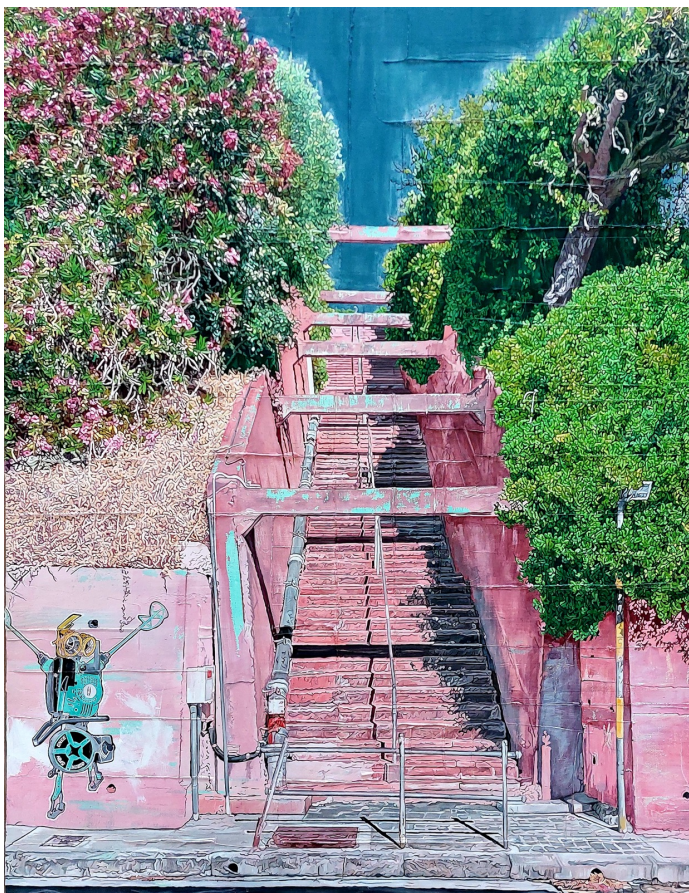
A GROUP SHOW

CURATED BY LEE SHARROCK

Featuring Noj Barker, Miranda Donovan, Jemima Murphy, Rajan Seth and Sky Sharrock.

'Natural Abstractions' explores the relationship between abstract art and natural phenomena. Each artist is inspired by nature, be it in the form of skies, sea, clouds, flowers or foliage.

Abstraction is defined as freedom from representational qualities in art, and the featured artists all use forms, gestural marks, shapes and colour palettes designed to create an abstracted version of reality. Water and liquid forms, weather and atmospheric patterns, lines of structure and growth, the luminosity of fauna and flora, and the palette of the earth provide a cornucopia of source material for artists to abstract. Abstract art is often perceived to have a moral dimension, with elements of spirituality, purity and simplicity.



NOJ BARKER

Noj Barker is a British multidisciplinary artist who primarily focuses on abstract painting. His unique patterns are transported into various forms of art that merge together to create a world of dots. If you look through a microscope a new reality is revealed before your eyes, just as Noj's immersive paintings, the closer you look, the more details draw you into his unending field of dots. Through his art, Noj unravels his hidden layers of vibrating spots of colour one layer after another. There is a rhythm to his process – it's a hypnotic dance, that demands attention with both random order and striking precision. To watch him paint, at his English countryside studio, placing each dot after another until they unify into symphony of colour is truly mesmerising. Each dot is a static notation that captures a movement from transient nature of his mind. His work is truly obsessive, relentless and beautiful.



CHROMIUM OXIDE GREEN

Acrylic on board
44 cm x 44cm (framed)
2022
£800



TURQUOISE

Acrylic on board
89.5 x 89.5cm (framed)
2022
£3,600



PASTELS

Acrylic on board – framed
89.5 x 89.5cm
2022
£3,600

MIRANDA DONOVAN

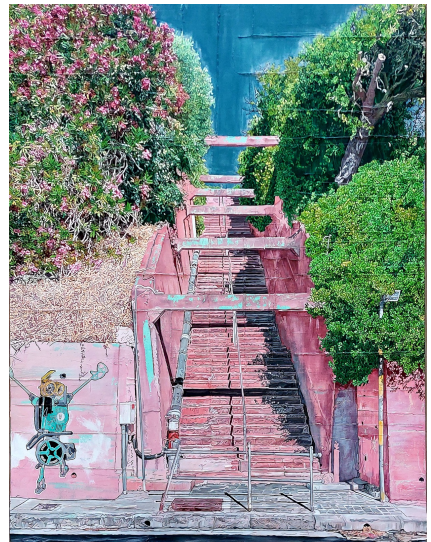
Miranda Donovan is a London-based British artist. Her latest body of work, a series of urban landscape mixed media paintings offers a stripped back continuation of theme and process. They offer a sophisticated rendering of nature in oils juxtaposed with cement and building materials. Donovan has always been fascinated by the characteristics of the materials she works with; materials which at one point impacted her artistic direction dramatically. And yet regardless of the different materials which subsequently communicate different visual results at the core of all her work is the integrity of communicating varying aspects of what it is to be human.

Donovan's works have been exhibited in Europe, the US and in the UK including at The Public (selected from the Frank Cohen Collection) and The New Art Gallery, Walsall. Her work can be found in a number of notable collections including that of Cheyenne Westphal, Frank Cohen, the Mugarbi's, the Khalili brothers, Mark Hix, Stephen Webster, Jeremy Clarkson, the Groucho Club, Soho House and House of Koko. Having studied Fine Arts at the Ecole des Beaux Arts d'Aix-en-Provence and The City and Guilds of London Art School, Donovan showed with the Lazarides Gallery for eight years. More recent collaborations have included working with Mark Hix on several projects, a Branch Arts: The Art Room project at Selfridges and an invitation by Stephen Webster to exhibit in his gallery space in Beverley Hills, LA. Donovan's primary focus is the juxtaposition between man and nature, order and chaos, beauty and decay which at its core raises questions about the human condition.



FOREVER PRESENT

Oil, acrylic and mixed media on Rosaspina paper
57 X 78 cm (Including Perspex Box Frame)
2021
£5,400



REACH FOR THE STARS

Oil & mixed media on birch ply panel
122 x 94cm
2022
£12,000

JEMIMA MURPHY

Jemima Murphy has continued her consistent art practice throughout her Russian Degree at University of Bristol and her acting training program in New York. Recently, Murphy decided to dedicate herself to painting full-time and is currently studying her Fine Art BA at London City and Guild's Art School.

Selected exhibitions and fairs include Artsy with Janet Rady, Liliya Art Gallery and Home House London with A Space for Art. Murphy has exhibited at The British Art Fair with Cynthia Corbett Gallery and was selected to be part of the Young Master's Art Prize in October 2022.

Her work has been selected to go towards the Scalpel Building's personal collection, London. In May, she will be exhibiting at Eye of The Collector with Gillian Jason Gallery.



MIMETIC JUNGLE

Oil on canvas
152 x 102 cm
2022
£3,600



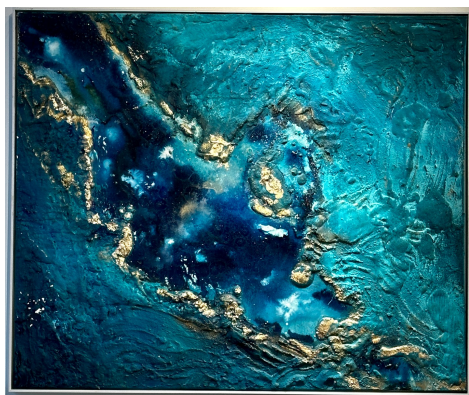
TUMBLE BLUES

Oil on canvas
122 x 92 cm
2022
£3,400

RAJAN SETH

Rajan Seth is a full-time abstract artist painting in his home-studio in London. His unconventional style of 'painting without a paintbrush', combined with his passion for metallics has enabled him to develop a unique approach which has become notable for its soft yet compelling structure.

Rajan Seth studied for a three-year degree in Economics at the University of Manchester and became an accountant. Four years ago, Rajan Seth gave up a well-paying accountancy career to follow his artistic passion. The gamble paid off, and since his first solo exhibition 'Making My Mark' at the 508 gallery in London's Chelsea, he has completed over 200 commissions and gained celebrity clientele including Broadcaster Fearne Cotton, Made in Chelsea's Hugo Taylor, England footballer Nick Pope and actor Ashley Walters.



ISLAND HOPPER

Mixed media with ink and 22ct gold leaf
123 x 100 cm
2023
£2,900



LIFE UP ABOVE

Mixed media
160 x 100 cm
2022
£2,600



ELEPHANTS BREATH

Mixed media on canvas with 22ct gold leaf
150 x 100 cm
2021
£2,500

SKY SHARROCK

Sky Sharrock is a director of photography with a love of cinematography and background in the film industry.

He has worked in the camera department of many movies including; 'Cold Mountain', 'The Imaginarium of Dr. Parnassus'; 'The Brothers Grimm'; 'Harry Potter' 1, 2 and 3; 'Hot Fuzz' and 'Iron Man 2', and most recently has worked on TV including 'Bridgerton' and 'Call the Midwife'. His music video for the band 'Plaid' was shortlisted for the Saatchi & Saatchi Music Video award in Cannes, and he won a Design Museum Fashion Film Award. He also studied landscape garden design at the prestigious Capel Manor.

Sky's love of the cinema and cinematography has expanded into a developing artistic practice where he is exploring the technique of cyanotype printing. He exhibited an Octopus cyanotype titled 'Truly, Madly, Deeply' at Christie's last November in the Arms Around the Child charity auction, and for 99 Projects has created a new cyanotype inspired by cloud formations.



INAMORATO

Hand printed Cyanotype

89 x 30.5 cm

2023

£400