

# Translucent Stains

## Basic Technique



**fashenHues**

Create Something Beautiful Today



*Translucent Stains*  
*basic technique*  
*contents*

Welcome	1
Introduction	2
Tools & Materials	4
Basic Technique	6
Painting Tips	9
Notes	11





# hello

AN INTRODUCTORY GUIDE TO  
FASHENHUES TRANSLUCENT STAINS

We are Fashenhues.

Hello and welcome to the Fashenhues Family!  
We are thrilled you have decided to join to  
our growing community.

Made in the USA, Fashenhues is a brand of  
hand-crafted products. Truly mixed, bottled,  
labelled and boxed by-hand in Texas, USA!

We are a fun-loving bunch and can not wait to  
help you realize the potential we already see  
in you!

If you are new to the world of Fashenhues,  
you may be wondering where to start and just  
how to use these brilliant colors. Read on,  
my friend. We have put this short guide  
together to get you ~~hooked~~ started, knowing  
you will LOVE what you can create!

We know you have every bit of an artist  
inside you as anyone and are so excited  
to see what beauty you create today!



## Translucent Stains

An Introduction to Basic Techniques



With Fashenhues products, you do not need to be a professional to get professional results. *Easy to Learn and Fun to Use*, you'll be amazed at what you can create!

And with Fashenhues, you can make it and take it – no kiln required!

Discover the limitless possibilities of creating with Fashenhues Translucent Stains!

***Beginners and experts alike can create beyond their expectations!***



These 48 superior water-based concentrated translucent colors are the absolute best of the best! Fun to use and easy to clean up with soap and water, they are perfect for any project.

While our Translucent Stains are typically used on prepared bisque, you can also use them on wood, canvas, and a variety of other surfaces. Unleash your creativity and see where it takes you!

Oh, what a fun time you're about to have! We're so excited for you!



***Each of us is an artist in our own way.  
We each will find more success in some  
techniques than others.***

This is why the Fashenhues community is so fun and open to all!

We firmly believe there is no right or wrong (well, almost no wrong) way to use Fashenhues products. Seriously, try it and see!

Here, we offer only a guideline for you to begin finding your unique methods and techniques. This will cover the basics of how to use Fashenhues Translucent Stains, but just because you don't see it here, doesn't mean you're doing it wrong. *Let's get started!*

# *tools & materials*

- fired bisque piece.
- assorted paintbrushes
- cut up T-shirt pieces and/or VIVA paper towels (they do not shed as much as others).

*\*blue shop towels also work well*

- C-1248 or C-1288 Cream Basecoat
- C-1044 or C-1048 White Basecoat
- S-18 or S-182 Brown

*\*or any other color or colors you would like to use in the antiquing process*

- AS-1 Antiquing Solution
- BL-1 Blending Media
- baby wipes

*\*for keeping hands clean and removing mistakes*

- selection of Fashenhues Translucent Stains
- can of quality acrylic gloss, semi-gloss, satin, or matte spray clear coat

*\*our current preferred brand and type is Krylon UV-Resistant Clear Acrylic Coating Spray Finish, available at most big-box stores*

## *additional materials*

- a cup or jar of water
- \*spare/extra piece of prepared bisque (*optional*)
- Lazy Susan / Turntable (*optional*)  
*\*not essential, but can help keep pesky fingerprints from smudging things up!*
- positive attitude (*essential*)  
*\*this is a must-have! What's the point if you're not having fun?!*

*\*We recommend having a flat bisque surface available to test your colors. Colors often look very different when wiped back than when applied.*

Choose from any of our 48 Fashenhues Translucent Stains to paint your piece. Our Translucent Stain colors are water-soluble for an easy clean-up with soap and water.



### ***ALWAYS STORE COLOR BOTTLES CAP-UP***

Bottles should only be bottom-up while you are working on a project to make it easier to see and choose colors.

# *basic technique*

1. Remove all dust from the entire bisque piece with a slightly damp sponge (allow to dry completely), compressed air, or soft brush.

2. Shake well and apply complete coverage of one coat of Cream Basecoat (1). *Using the Cream basecoat first allows you to easily see where you have may have the white bisque still showing.*

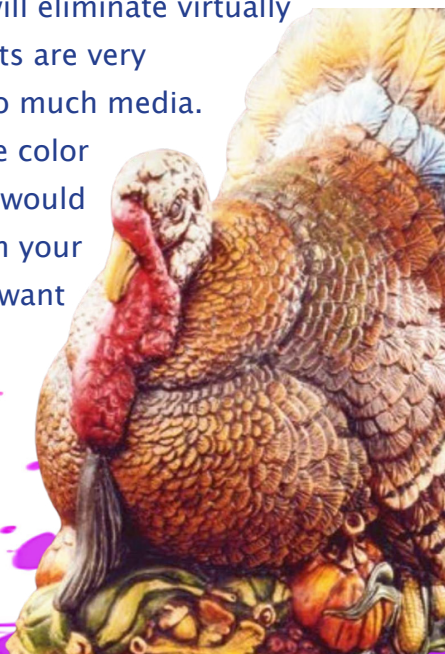


3. Allow to dry and apply the second coat using the White Basecoat (2). As with the first Cream Basecoat, alternating to the White for the second allows you to easily see where you have not yet achieved complete coverage. But be careful not to use too much basecoat – you do not want to fill all the crevices and details of your piece!

*To learn more on why base coat is so essential, head over to [fashenhues.com](http://fashenhues.com) and visit our FAQ page.*



4. Always shake each bottle before using the color to ensure thorough mixing. Start the antiquing process by placing a small amount of S-18 Brown (or whichever color(s) you are using to antique) Translucent pigment onto your palette (3). Using a stiff brush of your choice, begin to brush color into an area about 2 or 3" in diameter. Immediately wipe back using a lint-free paper towel or T-shirt-like material. (Viva paper towels or old T-shirts make excellent wipe-away materials.) Continue until the entire piece is antiqued and wiped back (4). Many people prefer to also do the bottom or back.
5. Decide what additional colors you would like to use and begin applying one color at a time. To extend the "workability" of your Translucent color, try placing a small drop of BL-1, Blending Media, onto your palette. Tip your brush lightly into the media, VERY LITTLE IS NEEDED, then "swirl" it into your colors before applying them to your piece. This will permit your brush to move smoothly as you add color and will eliminate virtually all brush marks. Since all products are very concentrated, it's easy to add too much media. Adding too much will prevent the color from drying. If you find that you would like to wipe back more color than your t-shirt piece will allow, you may want to place a small amount of AS-1, Antiquing Solution, on a clean cloth as you wipe back the color



or use a baby wipe. Generally, the natural look can be achieved by having the most concentration of color deep in the cracks and crevices of your piece, creating the effect of natural shading and highlights or lighter hues on raised areas (5).

6. Additional details can be added by using other Fashenhues products; Acrylic Stains, Metallic Kolors, Luminescent Kolors, Pearlescent Kolors, or by adding Gold or Silver Fine Powder to the Translucent colors. Try using the P-1 White or P-2 Gold colors over top of your Translucent colors for a beautiful sheen (i.e., eyes, snow, dragon scales, etc.). You can also use GG-1 Gloss Glaze for a wonderful deep look, particularly when used on the eyes of a piece.
7. Seal and protect your finished piece by applying at least 3 light coats of the acrylic clear coat of your choosing.

***You now have a finished piece  
you'll be proud to display!***

## *painting tips*

When painting a smooth area, for instance, a sky scene, the color wipes unbelievably smooth, especially when you add a second color over the base-colored sky. A good base color for a sky would be S-7, Blue Gray, or for a lighter base, S-42, Morning Glory. For a darker sky, you might use S-44, Blue Denim as a base. When adding a second color, try using a cloth instead of a brush – the color just blends into the base sky color.



When painting flesh tones, antique with S-2, Mocha, or S-9, Gray. Load brush with Blending Media as explained and apply and wipe with T-shirt-like material as you would normally do. It may be necessary to moisten your cloth with a bit of AS-1 Antiquing Solution and lighten the antiquing color(s).

If desired, you can “set” each color with a light coat of Matte Spray to minimize the possibility of removing other colors from adjacent areas (though if you scrub hard enough, you can remove any color, sprayed or not).

And remember, if you're getting a little discouraged or frustrated with your piece, sometimes pieces need a little time-out. Things always look brighter in the morning!



We truly hope this helps guide you on your journey to masterpieces and that you will share your works of art with us on all our Social Media Channels.

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#fashenhues

We're excited you're with us and do please reach out with any questions. We will always be excited to help you in any way we can!

*The Paradise Family*

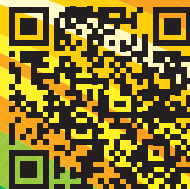
## NOTES

A stylized, colorful illustration of a city skyline. The background is a light blue sky with white clouds. In the foreground, there are several buildings of different colors and shapes. On the left, there's a tall yellow building with a blue roof. Next to it is a shorter yellow building with a blue roof. To the right of these is a large, orange, abstract shape that resembles a stylized 'E' or a large building. Further right is a tall, thin, light blue building. On the far right, there's a cluster of buildings in shades of purple and pink. The overall style is modern and artistic, with a focus on geometric shapes and a vibrant color palette.



## A stylized, colorful illustration of a city skyline. The scene features a variety of buildings in different colors (yellow, orange, red, purple, blue, green) and shapes, some with grid patterns. A bridge is visible in the background. The entire illustration is set against a light blue background with a subtle grid pattern.





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