

# Panel 10

# Orange Tree and Forget-me-nots



## YOU WILL NEED

### THREADS AND RIBBONS



Perlé - Rustic Brick



Stranded Cotton - Autumn Leaves



Rayon - Tree Bark



Raw Silk - Bulrush



2mm Silk Ribbon - Coppershine



2mm Silk Ribbon - Citrus



4mm Silk Ribbon - Moss

### OTHER

- ✿ 13 to 15 necklace beads with hole large enough for no 22 Chenille needle to pass through
- ✿ Small piece toy stuffing or batting
- ✿ #24 White wire
- ✿ #28 White wire
- ✿ 20 x 20cm white fabric
- ✿ Sharp HB or 2B pencil
- ✿ 6" embroidery hoop
- ✿ Small bird & clear glue

### STITCHES

- ✿ Stem stitch (p23)
- ✿ Seeding (p23)
- ✿ Woven filling stitch (p26)
- ✿ Covering a bead (p27)
- ✿ Detached chain (p29)
- ✿ French Knots (p21)
- ✿ Overcast stitch (p21)
- ✿ Running stitch (p24)

### NEEDLES



Chenille needle  
- No 18



Chenille needle  
- No 22

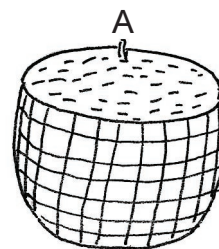


Crewel needle  
- no 8



## BASKET

Trace all the detail of the basket on the right onto the centre of the white fabric with a sharp pencil. Insert the end of a length of #28 wire to the back at A. Couch in place with 1 strand of Tree Bark rayon, every ½cm, along top edge of basket, to form a perfect oval for the rim of the basket. Overcast the wire, taking the thread to the back each time. Keep the stitches neat and slanted for a basket-like effect.



Work Woven Filling Stitch with the perlé Rustic Brick. First make long Straight Stitches to form the vertical lines, pulling the stitches taut. Then using the same thread, work small Stem Stitches on the outer edge of the basket to form the 'U' shape. Weave thread over and under the vertical stitches so a woven basket is formed. Pack the stitches closely together and alternate the weave with each row so you are working over where you were under the stitch in the previous row. Stitch over the Stem Stitch taking the thread to the back and starting on the same side each time.

### Work the ground in the basket

Use 2 strands of Autumn Leaves thread and Seeding Stitch in a circular form to fill the basket. Leave the middle line unstitched as you will be cutting a hole in this area later for the stem.

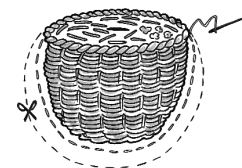


### Stitch along the outside of the basket

Thread up with 2 strands of Autumn Leaves in Crewel needle no 8. Start with a knot at the long end and make tiny Running Stitches 3mm away from the edge of the basket. Do not stitch along the wired outer edge. Leave the thread hanging to use later.

### Cut out the basket

Use a sharp pair of embroidery scissors to cut 2mm on the outside of the running stitches. When you reach the wired section, cut along the wired edge as close as you can to the wire (do not leave a seam). Be careful not to cut the stitches or the hanging thread.



### Attach the basket

Pull the hanging thread to fold the seam to the back of the basket. Use the same gathering thread and tiny hem stitches to attach the basket to the background. HINT: the basket will have changed shape as you stitched, and you will need to use the needle and the thread to position it in place, pulling the basket into shape as you stitch. Leave the bottom section of the basket unstitched. Couch the wired edge to the background with the same rayon thread.

### Stuff the basket

With a tiny piece of toy stuffing or shredded batting, stuff until a nice rounded shape is formed. Be careful not to over or under stuff. Close the bottom edge with tiny hem stitches.

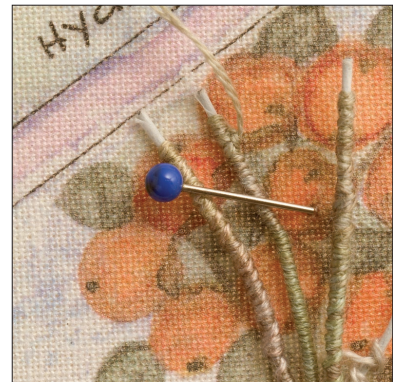
## TREE TRUNK

Use the #24 wire to make the trunk. Cut 4 lengths 8cm long. Twist them over each other, leaving the top parts free to form separate branches later.

Cut a slit into the centre of the seeded part of the basket. Be careful not to cut the stitches. Insert the twisted end of the trunk into the basket and secure this end with Overcast Stitch in 2 strands of Autumn Leaves thread.

Thread needle with a 70cm length of thread (2 strands) and wind the thread tightly around the twisted section. When you need to change the thread, insert the needle between the previous stitches and end off. Anchor the new thread at the back of the wired trunk.

As you reach the section where the trunk starts branching into 4 stems, continue winding onto one branch at a time, starting and ending so that the stitches are at the back part of the branch. Wind up to outer Oranges, secure thread into last few wraps and leave the thread hanging at the end of each branch to secure later. Trim excess wire and attach end of each branch with overcast Stitches at each tip. The trunk is now free from the fabric and only attached at the basket and the tips of the branches.



## ORANGES

Use either of the orange ribbon and a no 22 Chenille needle. Pass the ribbon through the bead leaving a 4cm tail. Hold the tail as the needle is inserted into the bead each time. Allow the stitches to lie close together, just overlapping. (If you cover the bead too thickly, the hole becomes too small to pass a needle through.)

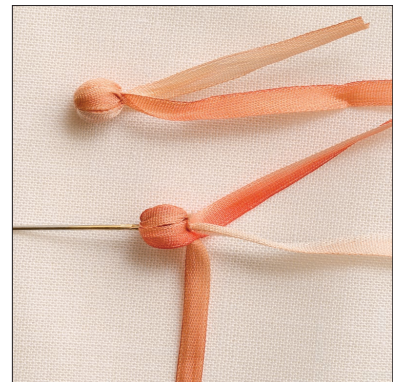
As you make the last stitch, prick the tail to anchor the stitch and cut off, leaving a second 4cm tail.

Make 13 or 14 oranges in this way - alternating with both shades of orange ribbon.

### Attach the oranges

Insert one tail into a no 18 Chenille needle and place on top of the background fabric.

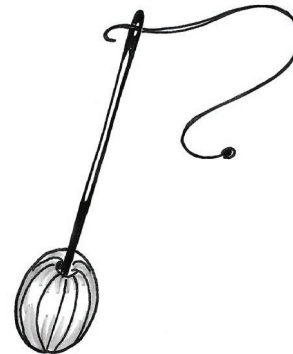
Insert the needle from the front to the back of work. Repeat with other tail, inserting needle 2mm from first tail. Tie off each orange by tying the tails in a tight knot, pulling the orange snugly against the fabric. Cut off excess ribbon.





### Make the green core

Use Bulrush thread and a size 8 Crewel needle. Make a neat knot at the long end of the thread. Insert the needle from the top of the Orange to the back of the work. Allow the knot to fit snugly into the eye of the bead. Secure at the back. Start with a knot again for next Orange.



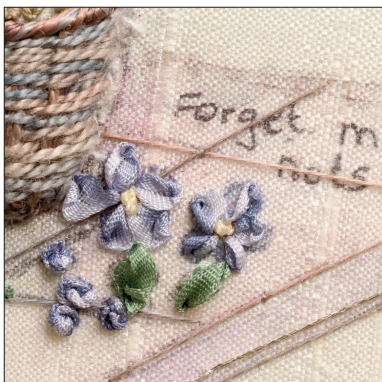
## LEAVES AND BIRD

### LEAVES

Use the Moss silk ribbon and Detached Chain to form the leaves. Add a few French Knots in between (1 and/or 2 wraps for each knot) the Oranges for a fuller texture. Make tiny Detached Chains in the same green ribbon for the Orange that has fallen off the tree and the Leaves that are lying on the ground.

### BIRD

Use a tiny resin or ceramic bird, bee, butterfly or any other flying creature and glue in place with a clear fabric glue.



## STONE FLOOR

Use 1 strand of Rustic Brick and long Straight/Stab Stitches from beginning to end. This ensures a nice straight line. Take the thread to the back pulling it taut and insert it back out the long stitch again about 1/2cm down the line. Couch in place by inserting the needle over the thread and back into the same hole again. This ensures the Couching Stitch is invisible. Make a tiny Cross Stitch at each intersection to stabilise the stitches.

### Hint



There is a difference between embroidery hoop and quilting hoops. An embroidery hoop is a thinner hoop that has a screw that needs to be tightened. A quilting hoop is much thicker and has a wing nut that is tightened. Both hoops are suitable for embroidery but an advantage of a quilting hoop is that it is much sturdier and remains tightened for longer periods.

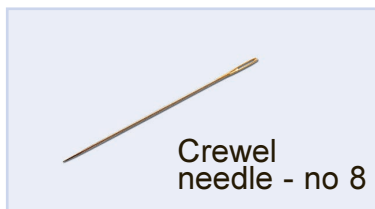
# Forget-me-nots

## YOU WILL NEED

### NEEDLES



Chenille  
- No 20



Crewel  
needle - no 8

### STITCHES

- ✿ Ribbon Stitch (p21)
- ✿ Straight/Stab Stitch (p22)
- ✿ French Knots (p21)
- ✿ Detached Chain (p29)

### THREADS AND RIBBONS



4mm Silk Ribbon - Cornflower



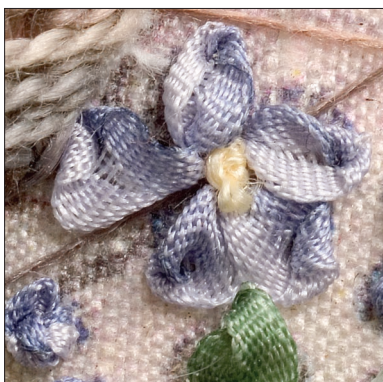
4mm Silk Ribbon - Juniper



Raw Silk - Daffodil



*Plant smiles*  
*Grow giggles*  
*Harvest love*  
anon.



### FORGET-ME-NOTS

Thread up with Cornflower silk ribbon and make tiny short, flat Ribbon Stitches for each petal. For the flower on the left you can make short Straight/Stab Stitches instead for a more interesting effect.

Add tiny yellow French Knots in the centre (1 strand, 1 wrap). Make 1 knot for every centre.

For the single petals, make single French Knots in the blue ribbon (1 wrap per knot).

Use Juniper silk ribbon and Detached Chain Stitch or Ribbon Stitch to form the remaining leaves in the picture.