

DAISY JEWELLERY CASE – Marguerite Daisies

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Instructions written by Di van Niekerk.
Photography by Di van Niekerk.

You Will Need

Ribbon








Di van Niekerk's silk and organza ribbons

	2 packets	7mm silk	52
	2 packets	7mm silk	109
	2 packets	7mm silk	103
	2 packets	7mm silk	14A
	2 packets	7mm silk	55
	2 packets	4mm silk	139
	1 packes	7mm silk	140
	1 packet	6mm organza	15
	1 packet	13mm silk	67

Thread

Six strand threads Maxi
Mouline-Circulo

Note: Use one strand of thread unless directed otherwise.

	714	GREEN
	870	BEIGE
	888	CREAM
	100	WHITE
	447	LILAC
	112	YELLOW
	892	BROWN

Needles

Embroidery needle 8 or 9
Chenille 18
Chenille 20
Felting needle #38



Other

Felted background piece or use a medium-weight cotton or linen fabric

Felted piece (green or autumn shades) for the 3-D leaves 15 x 15 cm (6 x 6")

WOOLLY FIBRES: pale green

WOOLLY FIBRES: lemon yellow

WOOLLY FIBRES: dark green

WOOLLY FIBRES: beige/toffee

WOOLLY FIBRES: two shades of brown - a yellow brown and a pink- brown.

PRITT GLUE STICK or similar for school projects (acid-free)

SEED BEADS #15 - pink/ brown

WOODEN BEADS 10MM x 2 or 3

Silk or linen fabric to make the inside part of the jewellery case if you are making a case

Stitches and Techniques Used

Click on the stitches name to be taken to my website and the diagrams.

[STAB STITCH](#)

[RIBBON STITCH](#)

[STRAIGHT STITCH](#)

[TWISTED STRAIGHT STITCH](#)

[STEM STITCH](#)

[BACK STITCH](#)

[COVERING A BEAD](#)

1. Draw a pattern that is suitable for the size project that you are planning to make. Refer to the picture of our completed piece as a guide.

2. Choose a felted background or use a cotton or linen fabric, any background that you like. If using a felted background, add some green colour to your felted background. Use the lighter green and the lemon-yellow fibre, gently pulling the fibres apart and allowing them to mix with one another to make a golden green. Form a





thin layer of fibre and place on the section where the daisies and stems will be. Use the green **714** thread and tiny stab stitches to secure the fibre here and there, stitching roughly 2.5 cm or 1" (or further) apart.

Hint: Place stitches



only where necessary to stabilise the fibre. Work through all the layers and use a gentle tension so as not to flatten the layers too much.

Take the dark green fibre and referring to the main picture above, add dark green shadows in the same way. Use the green thread to secure as you did before.



Make the Daisies

Here I will show you how to make a 3-D daisy on a separate piece of felt. You can use the same method to make daisies for a jewellery case or a *daisy bracelet*, or for a *hat band*, or *anything you like*.

Method: use **7mm** ribbon no. **52** (with thread no. **870**) for some petals and use ribbon no. **109** (with thread no. **888**) for others. Alternate the colour of the petals, mixing them as you like for a realistic effect. The daisies have between 9 and 16 petals depending on the size that you require.

Method: Take the no. **52** ribbon and cut lengths of 12 to 14 cm (5 or 5.5"). You will probably need about 15 or 16 lengths. Cut the same quantity of petals with the no. **109** ribbon. Fold a piece in half, and iron it flat. Thread up one end on a size 18 chenille and pierce the ribbon in the centre of the fold, making sure the ribbon does not twist. A flat petal is best.

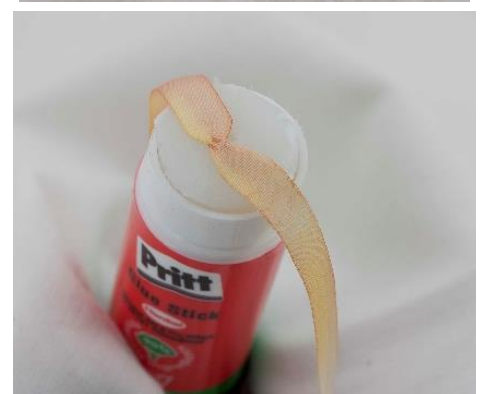
Pull needle through the ribbon, working very gently, and pull until a ridge is formed on the fold. Place this part of the ribbon on top of a clear acid-free glue stick.



Apply a bit of glue near the folded area and press the edges of the ribbon together to secure the fold.



See (on the next page)how the folded part of the ribbon is stuck together? The remaining length of ribbon is not.





Choose a pale yellow centre or make a golden yellow centre. For the yellow centre as shown above left, use the lemon yellow fibre and add a brown shadow afterwards. For a golden yellow centre, use the beige and yellow fibre, tease and shape together to make a golden yellow ball about the size of a gooseberry (13mm or 1/2"). Keep folding and tucking it in until you have a ball-shaped centre.

Position your felt background on a thick sponge and place the ball where the centre of the daisy will be. Use the felting needle to pierce the fibres, piercing to knit the fibres together so that the centre becomes attached to the background.

The daisy will be attached securely when you add the beads later. Keep piercing the fibre, being careful not to prick your fingers, working from outer edge inwards until you are happy with the shape. Try not to flatten the shape too much. Place the needle at an angle along the edge so that the fibres



are tucked in as you felt. See how there is a slight indentation in the centre? This makes for an authentic finish.

Take one of the prepared petals. Thread both tails of the

ribbon into the 18 chenille needle and make the daisy petal by inserting needle close to the yellow centre.



Take needle to the back, leaving a short tail. Use thread **870** to secure the tail at the back, securing it away from the centre (as shown on the previous page) so that the tail will not interfere with your work in the steps that follow. Bring needle to the front of your work. Use tiny stab stitches close to the centre to shape the petal to your liking. Allow the tips to stand free. End off at the back and cut off the excess tail for a neat finish.



Repeat for all the petals, keeping the tails at the back as neat and short as possible. Allow some petals to overlap for an

interesting effect. If you have used the lemon yellow fibre for the centre, add a bit of brown fibre along the one edge to create a shadow and then add the beads for an interesting effect. This will also help to secure the daisy very well to the background.

Hint: To add white fluffy highlights, make loops and cut them as shown here with [Single-Knotted Stitch](#)

[Make the white daisy](#) in the same way, using the no. **103** ribbon, with thread no. **100**.

Make lilac daisy using ribbon **14A** with thread no. **447**.

Make the yellow half-daisies. Daisy petals for pale yellow daisies are made with ribbon no. **55**, using thread no. **112** to secure and shape them. The tails at the back of your work should be stitched so they are secured away from the part where the green sepal part which will be made in the next step.

Add the green sepal of the half-daisies as follows: Use either dark or light green fibre and make a small ball. With the green thread make a few stab stitches to secure the ball onto the felt so it will not move too much in the next step. The stitches should not flatten the ball too much. Thread up with the 4mm ribbon no. **139** and cover the fibre with ribbon or straight stitches, working from the stem part up towards the petals.



Add the Dark Green Shadows.

Optional: if you like, you can add interesting dark green shadows with the organza ribbon. Use the 18-chenille needle and make ribbon stitches alongside the daisies and the buds.

Make the Ribbon Stems.

The thin stems of yellow daisies, and the lilac one, are made with ribbon and long tightly twisted straight stitches. The stems are then secured in place with tiny, almost invisible, stab stitches. This quick and easy method helps to create rounded, almost life-like stems.

Refer to the main picture on page 1 and see the thin, light green stems. These are the ribbon stems. The fluffy dark green and brown stems are made a little later.



Thread up with the green 4mm ribbon no. **139** and come up near the daisy centre, under the daisy petals. Anchor the tail at the back by piercing the tail. Twist the ribbon to form a cylindrical shape and insert needle to the back, holding ribbon taut as you take it to the back of your work. Pull gently to reshape, so that the stem is curved, then let go at the back of your work, allowing the needle to hang and the ribbon will unwind itself. Come up to form the next stem.



Hint: Be careful to check that all the ribbon has been pulled to the front of your work. (The twisted ribbon tends to form loops at the back).

Use the green **714** thread and secure the stem with tiny stab stitches every 1 cm (3/8 in.) or so, inserting the needle into the twisted ribbon so that the stitch is almost invisible. End off at the back. **Hint:** For thicker stems you can use the 7mm ribbon no. **140** and use the **714** green thread to secure it in place.

Repeat until all the ribbon stems have been made, referring to the main picture on page 1.

Hints: *When working with two needles:* always ensure that one of the needles (with thread or ribbon) lies on the top of your work whilst you stitch with the other. This way, the thread and ribbon won't become tangled at the back of your work.

About the tails of ribbon at the back of your work: by frequently securing the tails of the ribbon and cutting the ends off, you won't pull the tails by mistake as you form adjacent stitches. This way, the stitches will retain their shape.

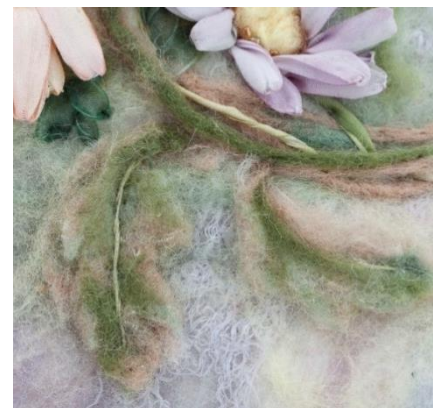
Make the Felt Leaves.

The 3-D felted leaves are positioned under the daisies. Cut out leaf shapes from a piece of handmade green/brown felt. The shapes are approximately 5 or 6 cm (2") long and 2.5 cm (1") wide. Cut paper leaves and use them as a template. Fold felt in half, fold paper leaf in half and cut out the shape as shown.



Hint: if you would like to add brown shades to the green felt, or add dark green to brown felt, use the brown or dark green fibre and the felting needle. Place felted leaf onto a thick sponge and position the fibre on top of the leaf. Keep piercing the fibre through all the layers until the brown or the green has felted onto the leaf. **Hint:** Don't over felt, the fluffy texture is quite eye-catching.

Place your felted background onto the thick sponge. Position the leaf and use the felting needle to fasten it onto the background. **Note:** Only pierce the leaf all along the central vein, keep moving up and down, being careful not to prick your fingers! This will secure the leaf. Use two strands of the **892** thread and make a row of stem or back stitches to form the central vein, working through the leaf and the background and end off at the back.



Add 7 or 8 leaves as you prefer, repeating the steps above.

Make the Woollen Stems.

The thick green and brown stems are made with wool fibre. Roll the fibre up into a cylindrical shape, wetting it slightly to make a neat roll. Keep rolling and wetting and rolling until a felted stem is formed. Thread up in a chenille 18 needle and twirl the stem some more. Hold one end so the stem does not unwind and take the one end to the back, close to the daisy centre. Secure the tail as you did for the petals. Repeat and do the same the other end try not to let the stem unwind too much, twist the needle before inserting it to the back will also help.



Use the felting needle and, working from the outer rim inwards, gently needle-felt the stem onto your background. Work with the needle at an angle along the edge so the needle pushes and tucks the sides in for a rounded effect. Work on top of the thick sponge as you did before. Repeat for the brown stems.



Hints: you could leave the one end of the stem and not take it to the back of your work. After felting it onto your background, cut off the excess wool. You could also use a matching thread and tiny stab stitches, place between the fibres to secure the stems onto the background. Use a gentle tension so as not to flatten the stems.



Add more Shadows.

Optional: use dark green fibre and, lifting the daisy petals or leaves, add more dark green shadows. Use the felting needle to gently felt

the fibre onto the background or use the green thread and tiny stab stitches to stitch any loose fibres onto the background.



Hint: needle felting will leave small holes so only felt where you need to, close to the other shapes. Use stitches for the rest.

Make the Daisy Buds.

Use wooden beads with a large eye about 8 or 10 mm (3/8") in size. Make two or three buds as follows. Choose a size 20 chenille needle and use the 4mm no. **139** ribbon **or** the size 18 chenille needle and the 7mm no. **140** silk ribbon.



Refer to the pictures on previous page. Leaving a 5 to 7.5 cm (2 to 3") tail, insert needle into the bead. Hold the tail while you cover the bead with the ribbon by going in and out of the bead and allowing the ribbon to overlap slightly by 1 or 2 mm or 1/16" as shown. Position

the bead on your felt and insert needle into the tail of ribbon, taking the needle to the back of your work.

Thread up with the remaining tail and repeat. If the bead is too loose on the felt, use the same ribbon and needle, come up and insert needle into the bead. Take to the back again. Tie off the two tails at the back. Insert both tails into the needle and end off with a few back stitches in the felt. Make the ribbon stems as you did before. Use the 4mm no. **139**.



Finishing

Use a raw silk or linen fabric in a complementary colour and make pockets for your jewellery and tags for your pearls. Add lengths of 13mm no. **67** ribbon on either side to make a tie to close the pouch.