DE LA ESPADA
UPHOLSTERY COLLECTION
2022

DE LA ESPADA

HARALD 3

Harald is a closely-woven, short-pile velour with a luxuriously soft texture and rich colour. Designed by Raf Simons and Fanny Aronsen, Harald is hardwearing at 100,000 rubs Martindale.

MATERIAL:
100% Cotton

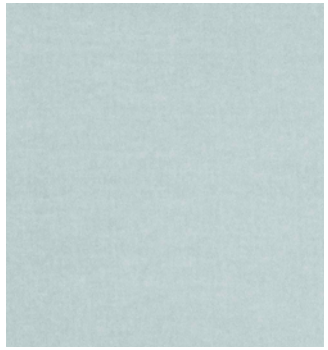
DESIGNER:
Raf Simons & Fanny Aronsen

DURABILITY:
100,000 Martindale

212

143

233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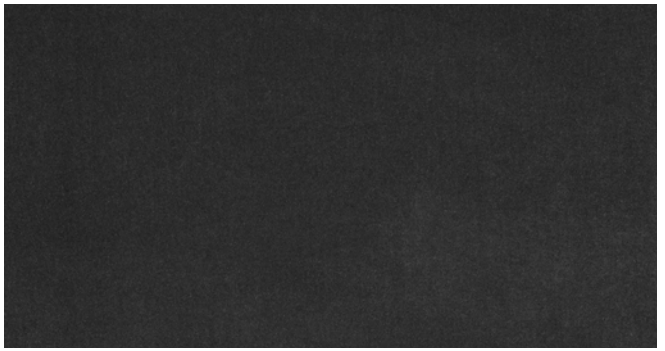
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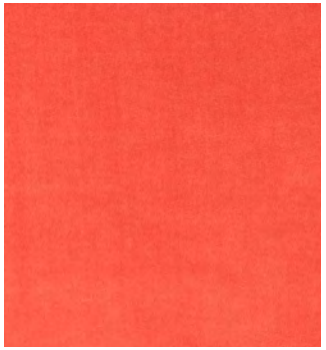

543

182

982

Please note: Harald is not available in the UK and USA.

A

RANGE

BYRAM

Byram, designed by Raf Simons, is made with pure kid mohair. Thanks to the satiny sheen of its pile, Byram exhibits beautifully nuanced colour. This luxuriously soft textile is very hardwearing.

MATERIAL:
100% Kid mohair

DESIGNER:
Raf Simons

DURABILITY:
70,000 Martindale

131

471

161

361

971

D

RANGE

BALDER 3

Designed by Fanny Aronsen and Raf Simons, Balder is woven from several different tones of thread creating subtle fluctuations in colour across the surface of the fabric. It is extremely hardwearing.

MATERIAL:
68% New wool
26% Cotton
6% Nylon

DESIGNER:
Raf Simons & Fanny Aronsen

DURABILITY:
100,000 Martindale

612

132

192

SUNNIVA 3

Designed by Fanny Aronsen and Raf Simons, this fabric combines two tones of wool, woven in a fine, flat, tweed-like pattern with a glossy top note.

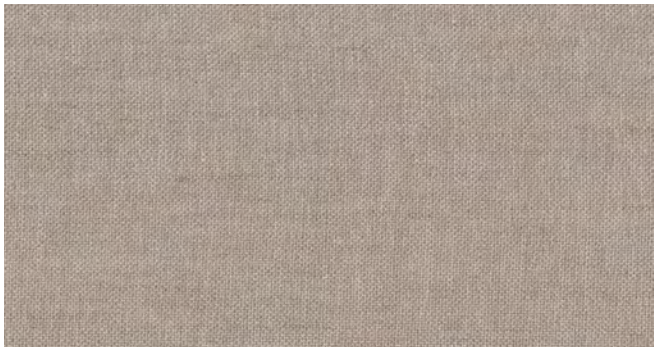
MATERIAL:
58% New wool
25% Viscose
8% Linen
5% Nylon
4% Polyester

DESIGNER:
Raf Simons & Fanny Aronsen

DURABILITY:
50,000 Martindale

811

236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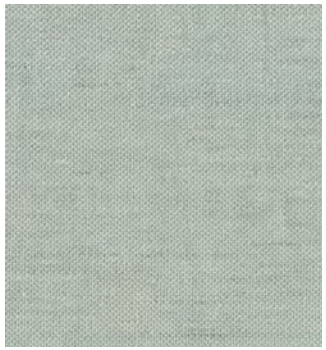
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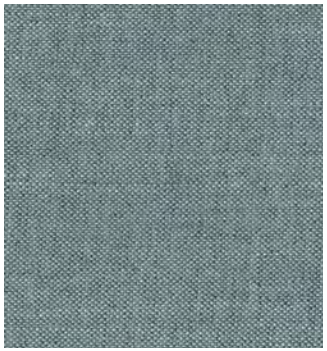
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CLAY

Clay, designed Vincent Van Duysen, features mixed colours of yarn in warp and weft for a unique structured surface. The fabric is elegant yet casual.

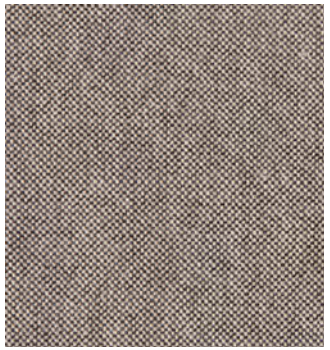
MATERIAL:
76% Linen
21% Cotton
3% Polyester

DESIGNER:
Vincent Van Duysen

DURABILITY:
45,000 Martindale

011

010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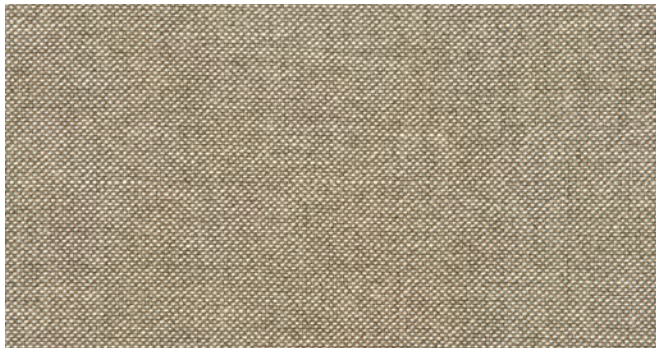
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Please note: Clay is not available in the USA.

A

RANGE

NARA

This classic upholstery has a plain weave in viscose and linen chenille that provides a distinctive textured appearance. The rich and soft textile has a lively and natural surface.

MATERIAL:
50% Linen
35% Cotton
15% Viscose

DESIGNER:
Sahco

DURABILITY:
60,000 Martindale

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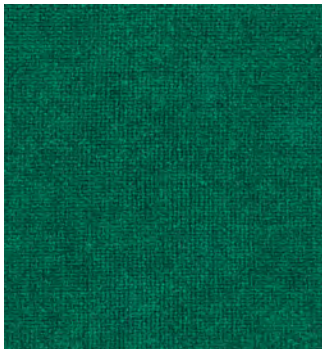
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Please note: Nara is not available in the USA.

C

RANGE

VIDAR 3

Woven from bouclé yarns with a regular loop size, Vidar has a large-grained texture, a gentle satin surface finish, and great depth. Designed by Raf Simons and Fanny Aronsen, it is extremely hardwearing at 100,000 rubs Martindale.

MATERIAL:
94% New wool
6% Nylon

DESIGNER:
Raf Simons & Fanny Aronsen

DURABILITY:
100,000 Martindale

152

1880

943

1062

1511

222

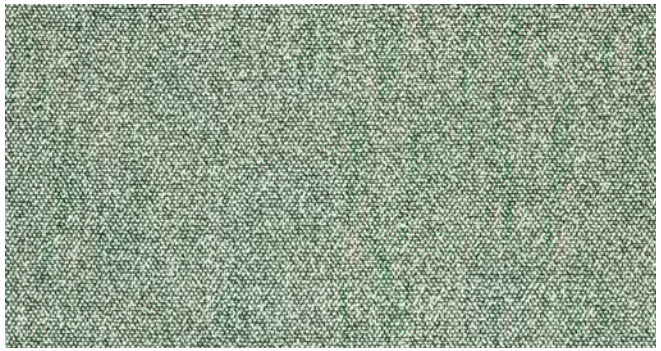
MOSS

Moss was designed by Vincent Van Duysen, inspired by his own home interior. The mixture of twisted yarn and chenille gives the fabric surface a unique structure and a soft handle.

MATERIAL:
52% Cotton
22% Viscose
14% Acrylic
6% Linen
3% Nylon
3% Polyester

DESIGNER:
Vincent Van Duysen

DURABILITY:
50,000 Martindale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Please note: Moss is not available in the USA.

A

RANGE

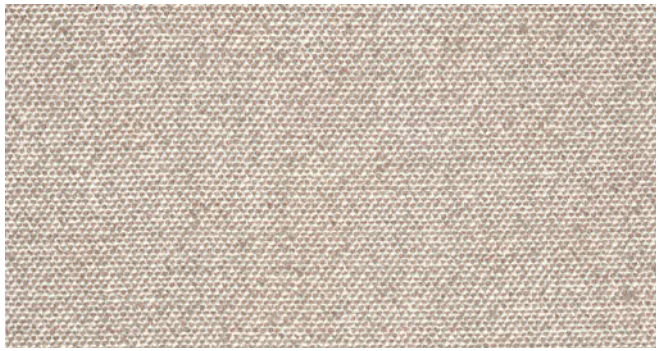
SAFIRE

Safire has a subtle handwoven appearance. The thick bouclé and chenille yarns contribute to its wooly soft handle and create a vibrant two-tone effect.

MATERIAL:
43% Viscose
17% Acrylic
15% New wool
9% Cotton
8% Linen
8% Polyester

DESIGNER:
Sahco

DURABILITY:
40,000 Martindale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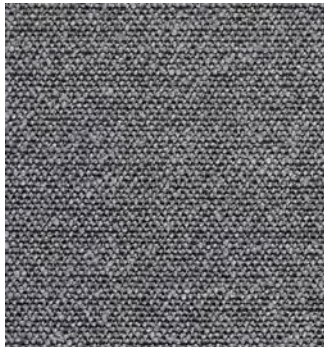
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ZERO

Influenced by Parisian couture clothing, Zero is an elegant and irregular bouclé upholstery textile. The pearl effect yarn is used in both warp and weft for a sophisticated appearance. It is very hardwearing at 70,000 rubs Martindale.

MATERIAL:
65% Cotton
20% Acrylic
15% Polyester

DESIGNER:
Sahco

DURABILITY:
70,000 Martindale

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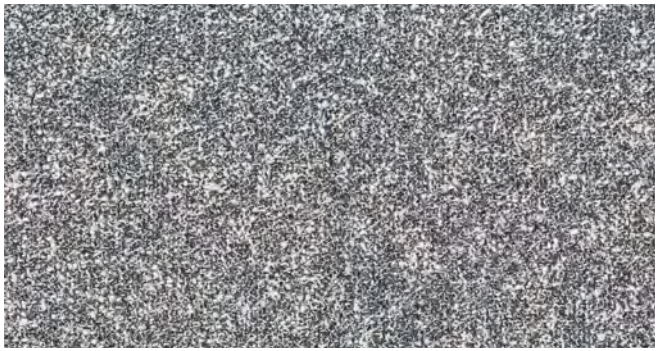
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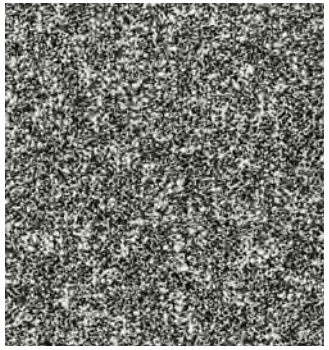
004

013

Please note: Zero is not available in the USA.

A

RANGE

ATOM

Atom is a vibrant and experimental bouclé fabric with no visible repeat. It is inspired by fragments of pointillist landscapes in expressionist paintings. The textile features speckles of colour that seem randomly scattered across its surface. This textile, designed by Raf Simons, is very hardwearing at 65,000 rubs Martindale.

MATERIAL:
90% New wool (worsted)
8% Nylon
2% Polyester

DESIGNER:
Raf Simons

DURABILITY:
65,000 Martindale

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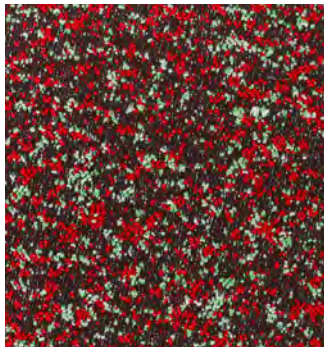
774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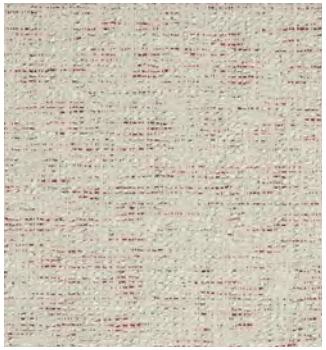
SONAR 3

Inspired by the fine suiting tweeds used in high-end fashion garments, Sonar, designed by Raf Simons, features a complex mix of colours and textures.

MATERIAL:
59% New wool
25% Viscose
9% Linen
5% Nylon
2% Polyester

DESIGNER:
Raf Simons

DURABILITY:
20,000 Martindale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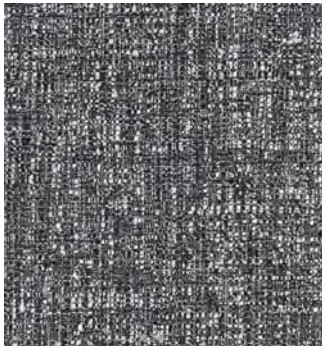
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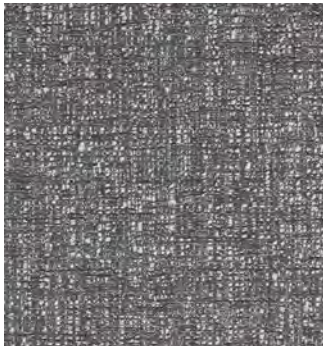
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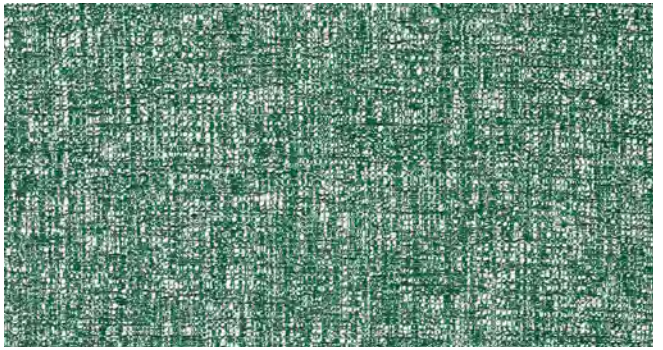
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JADE

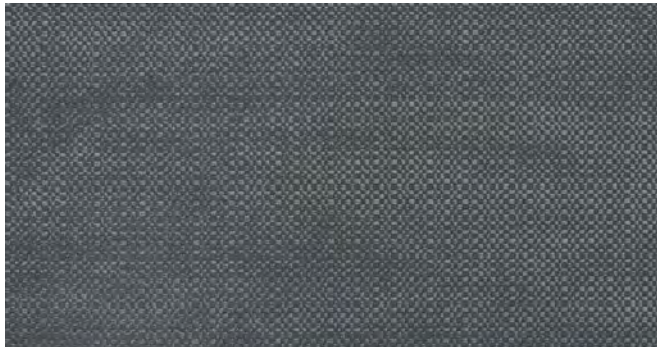
Jade combines a soft, matte chenille yarn and smooth, shiny polyester in the warp and weft. An irregular chequerboard design creates an embossed effect.

MATERIAL:
45% Cotton
30% Viscose
25% Polyester

DESIGNER:
Sahco

DURABILITY:
20,000 Martindale

001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A
RANGE

FUSE

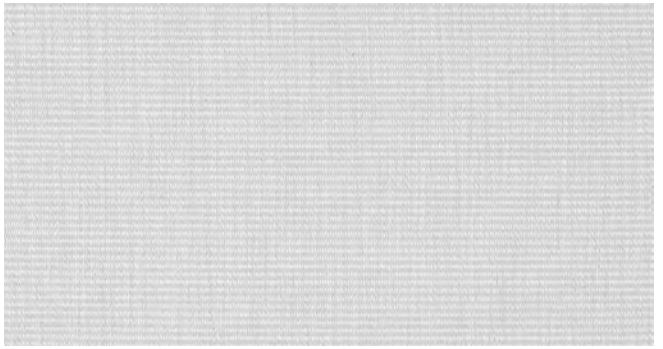
Fuse, a textile designed by Raf Simons, has ribbed stripes woven in stitch-like patterning that slightly blends the two colours in the textile. Fuse is extremely hardwearing at 100,000 rubs Martindale.

MATERIAL:
65% New wool (worsted)
23% Cotton
8% Viscose
4% Nylon

DESIGNER:
Raf Simons

DURABILITY:
100,000 Martindale

111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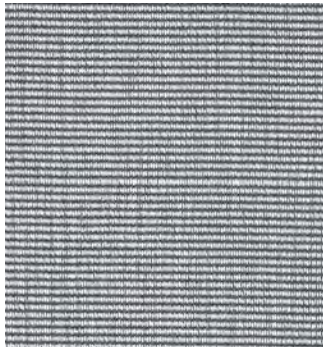
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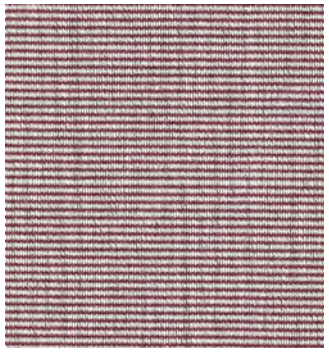
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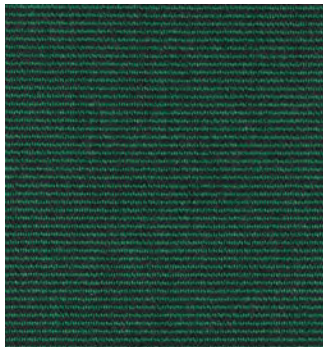
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C

RANGE

NATURAL GRAIN LEATHER

The natural grain of this finished cow hide leather is preserved, the surface lightly buffed. Natural grain variations lend each piece individuality and character.

BROWN

BLACK

ELMORUSTICAL VIII

An aniline leather from Scandinavian cattle, Elmorustical is soft and natural, offering outstanding comfort. This full grain leather maintains the distinct features of the natural hide, lending each piece individuality and character.

Please note that when using Elmorustical to upholster expansive surfaces such as the headboard of a bed, our craftspeople will use their discretion to ensure the natural variations in the colour and grain are most elegantly displayed. This may mean adding a stitch line to the surface.

22679

93287

91089

99991

CORRECTED GRAIN / FINISHED LEATHER

Our finished leather is soft, supple, and hardwearing. A corrected grain leather, it is water resistant and easy to clean making it suitable for a wide range of applications. The natural cow hide undergoes a retannage process in addition to being treated with technically advanced finishing formulas to create a protective barrier against spillage and staining.

FOG

DUNE

CHOCOLATE

LIQUORICE

CURLY SHEEPSKIN

Our curly wool sheepskin is durable and luxuriously soft. The 12mm wool height provides sumptuous depth while allowing for clean contours on our upholstered furniture. The visual depth is enhanced by the subtle variation between the highlighted tips and darker base.

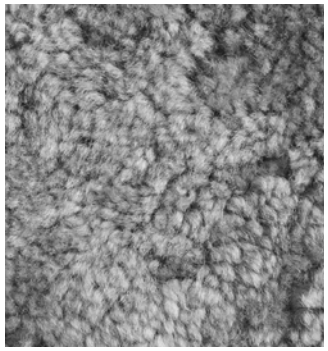
This material is scarce as the hides are small and, while they vary in quality, only the best quality hides are chosen before being expertly stitched together by our supplier in Sweden. This scarcity affects our manufacturing lead time, so products purchased in Curly Sheepskin will always have specially-quoted lead times.

Curly Sheepskin is only available on select products, as it behaves differently from leather and most textiles in terms of elasticity which affects how it is applied to different shapes.

Curly Sheepskin is currently available for the following products:

- Solo Lounge Chair
- Solo Ottoman
- Saia Lounge Chair
- Capo Lounge chair
- Capo Lounge Armchair
- Elysia Lounge Chair
- Nino Ottoman

MOHAWI



SCANDINAVIAN GREY