

WWW.SURFACESREPORTER.COM #SurfacesReporter

# SURFACES<sup>®</sup>

REPORTER

June 2018 • ₹ 300 • INDIA  
Published on 1st June 2018



*Editor's Pick*  
**100**  
*Designs*  
from **Milan**  
2018

# Designing with Plywood



Ewa Bryzek

**Delta clock** is a clever way to depict time. While the folds in the surface indicate the ongoing hours, various tones are created as the clock interacts with the surrounding light



[www.lawadesign.dk](http://www.lawadesign.dk)

## ARC: The Beehive inspired Pendant!

From beehives to the Byzantines, the architectonic dome has always been a strong staple of design. Done in black plywood, **Arc** harnesses the power of the dome while supplying a golden glow throughout the space. Treated with dark wood stain, this model is a pitch black version of the Arc Pendant Plywood. The wooden texture remains visible in the surface, and what it lacks in color, it makes up for in style!

**Designers:** Ewa Bryzek and Allen Shakir  
**Dimensions:** 40x40x23 cm  
**Available in:** Natural plywood and White/Black cord  
 Stained plywood with Black cord



## Soft Art With Tough Marble

Oki Sato



## Nendo's unique Installation with Marble for Marosotto Edizioni

The idea was to use marble for the pedestals, as well as the objects presented. Furniture pieces were placed on top of the puddle-like stands, creating an ambiguous expression that can either look as if the objects are melting into liquid or emerging from it. The edges were softened and gentle ripples were added on the top surfaces to accentuate the soft appearance. Each piece was produced by a multi-milling machine followed by a manual polishing process.

[www.edizioni.marosotto.com](http://www.edizioni.marosotto.com)

