THE CHRISTMAS TREE NATIVITY

CAST LIST

31 x Speaking Parts

The number of lines of dialogue is approximate, and includes communal lines. Listed in approximate order of appearance.

| Narrator 1 | 1 line (plus a repeat) |
|-----------------|-----------------------------------|
| Narrator 2 | 1 line (plus a repeat) |
| Narrator 3 | 4 lines |
| Narrator 4 | 2 lines |
| Narrator 5 | 2 lines |
| Narrator 6 | 2 lines |
| Jed | 4 lines (plus repeats of 1 line) |
| Pogo | 4 lines |
| Scoot | 4 lines |
| Ziggy | 5 lines |
| Kat | 5 lines (plus repeats of 1 line) |
| Chip | 4 lines |
| Buddy | 4 lines |
| Doodle | 5 lines (plus a repeat of 1 line) |
| Elf 1 | 1 line |
| Elf 2 | 2 lines |
| Joseph | 3 lines (plus repeats of 1 line) |
| Many | 4 lines |
| Mary The Donkey | 2 lines |
| Innkeeper 1 | 3 lines |
| Innkeeper 2 | 1 line |
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| Innkeeper 3 | 1 line | |
|-------------|---------|--|
| Shepherd 1 | 2 lines | |
| Shepherd 2 | 2 lines | |
| Shepherd 3 | 1 line | |
| Angel 1 | 2 lines | |
| Angel 2 | 2 lines | |
| Angel 3 | 1 line | |
| Wise Man 1 | 2 lines | |
| Wise Man 2 | 1 line | |
| Wise Man 3 | 1 line | |

Supporting CastThe following parts either have no lines to deliver, or a few simple communal lines that everyone delivers.

| Elves | |
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| Shepherds | |
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| Angolo | |
| Angels | |
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Expanding the Cast List

The number of speaking parts can easily be increased to approximately 40:

Narrators

Increase the number of Narrators (to a maximum of nine) and spread the lines out accordingly.

Innkeepers

Increase the number of speaking Innkeepers by repeating Joseph asking for a room for the night, for the Innkeepers to reply, "Sorry. Try next door."

Angels

Increase the number of speaking Angels (to a maximum of five) and spread the lines out accordingly.

Reducing the Cast List

The number of speaking parts can easily be reduced to approximately 20; simply combine any of the following parts and spread the lines out accordingly:

- Narrators
- Children
- Elves
- Innkeepers
- Shepherds
- Angels

Several lines in the script are not essential to the story and can simply be cut.