

# SUPERSTAR SCHOOL

## CAST LIST

### **38 x Speaking Parts**

The number of lines of dialogue is approximate, and includes communal lines.  
Listed in approximate order of appearance.

Narrator 1	3 lines	_____
Narrator 2	2 lines	_____
Narrator 3	2 lines	_____
Narrator 4	3 lines	_____
Student 1	8 lines	_____
Student 2	2 lines	_____
Student 3	4 lines	_____
Newsreader 1	12 lines	_____
Newsreader 2	10 lines	_____
Scooter	4 lines	_____
Jazz	4 lines	_____
AJ	4 lines	_____
Zeek	No lines	_____
Jojo	6 lines	_____
Maxi	4 lines	_____
Student 4	3 lines	_____
Student 5	2 lines	_____
Student 6	2 lines	_____
Student 7	1 line	_____
Student 8	1 line	_____
Student 9	1 line	_____
Student 10	6 lines	_____
Student 11	7 lines (plus repeats of 1 line)	_____ _____
Student 12	3 lines	_____
Student 13	2 lines (plus repeats of 1 line)	_____ _____

Student 14	5 lines	_____
Student 15	2 lines (plus repeats of 1 line)	_____
Student 16	2 lines	_____
Student 17	2 lines	_____
Student 18	1 line	_____
Student 19	1 line	_____
Student 20	2 lines	_____
Student 21	1 line	_____
Student 22	1 line	_____
Student 23	1 line	_____
Student 24	1 line	_____
Student 25	1 line	_____
Student 26	1 line	_____
Student 27	1 line	_____

## **Expanding the Cast List**

The number of speaking parts can easily be increased to approximately 70:

### **Narrators**

Increase the number of Narrators (to a maximum of 10) and spread the lines out accordingly.

### **Newsreaders**

Increase the number of Newsreaders (ideally to a maximum of 6) and spread the lines out accordingly.

### **Students**

Increase the number of speaking Students (ideally to a maximum of 50) by sharing out the lines of the following Students:

- Student 1
- Student 2
- Student 3
- Student 4
- Student 5
- Student 6
- Student 10
- Student 13
- Student 15

## **Reducing the Cast List**

The number of speaking parts can easily be reduced to approximately 15; simply combine any of the following parts and spread the lines out accordingly:

- Narrators
- Newsreaders
- Students: The following Students can easily have their lines combined:
  - Student 2
  - Student 3
  - Student 4
  - Student 5
  - Student 6
  - Student 7
  - Student 8
  - Student 9
  - Student 18
  - Student 19
  - Student 21
  - Student 22
  - Student 23
  - Student 24
  - Student 25
  - Student 26
  - Student 27

Several lines in the script are not essential to the story and can simply be cut. Scene 3, 4, 5, 6, 7, 8 and 9 are not essential to the story; any of them can simply be cut.